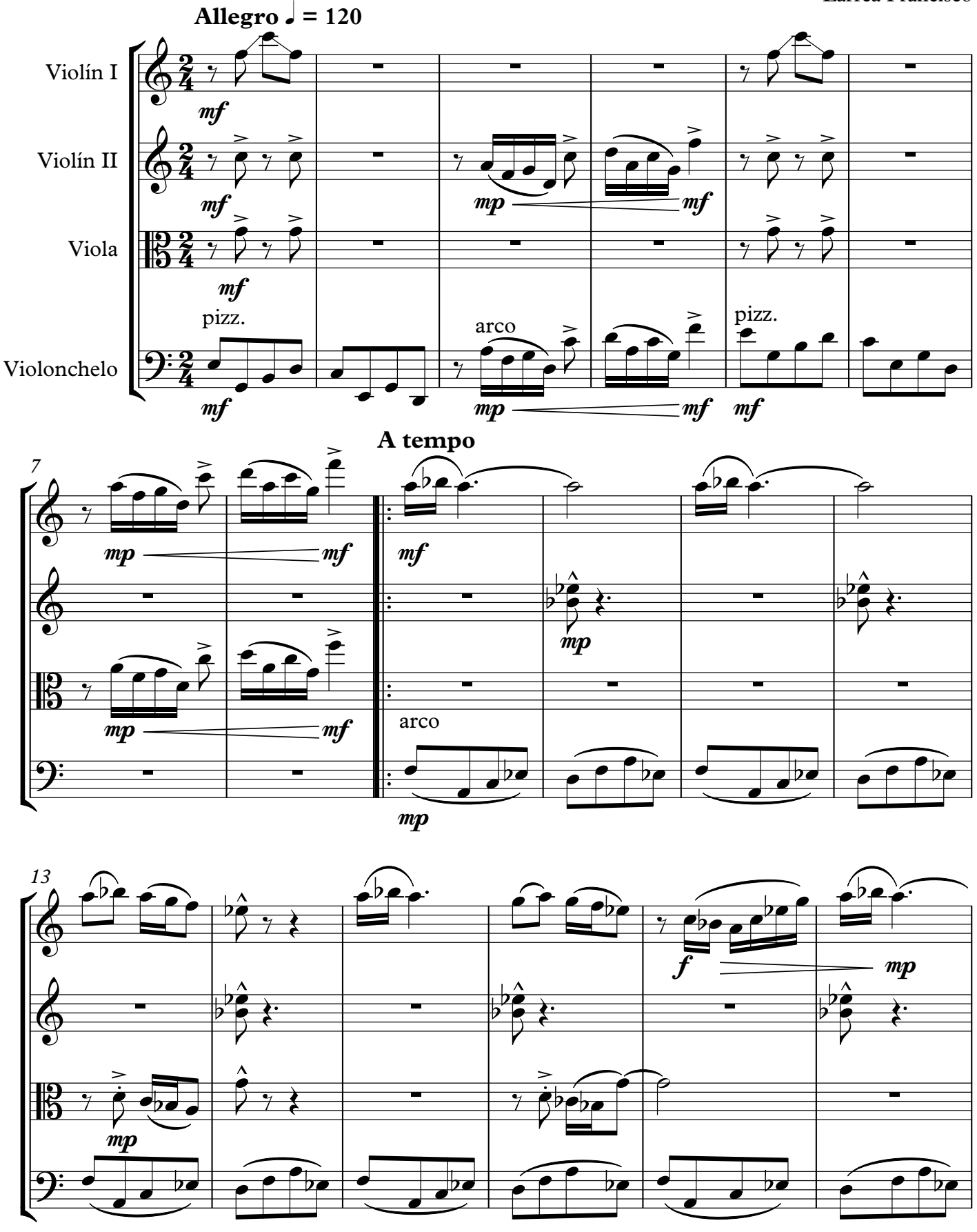
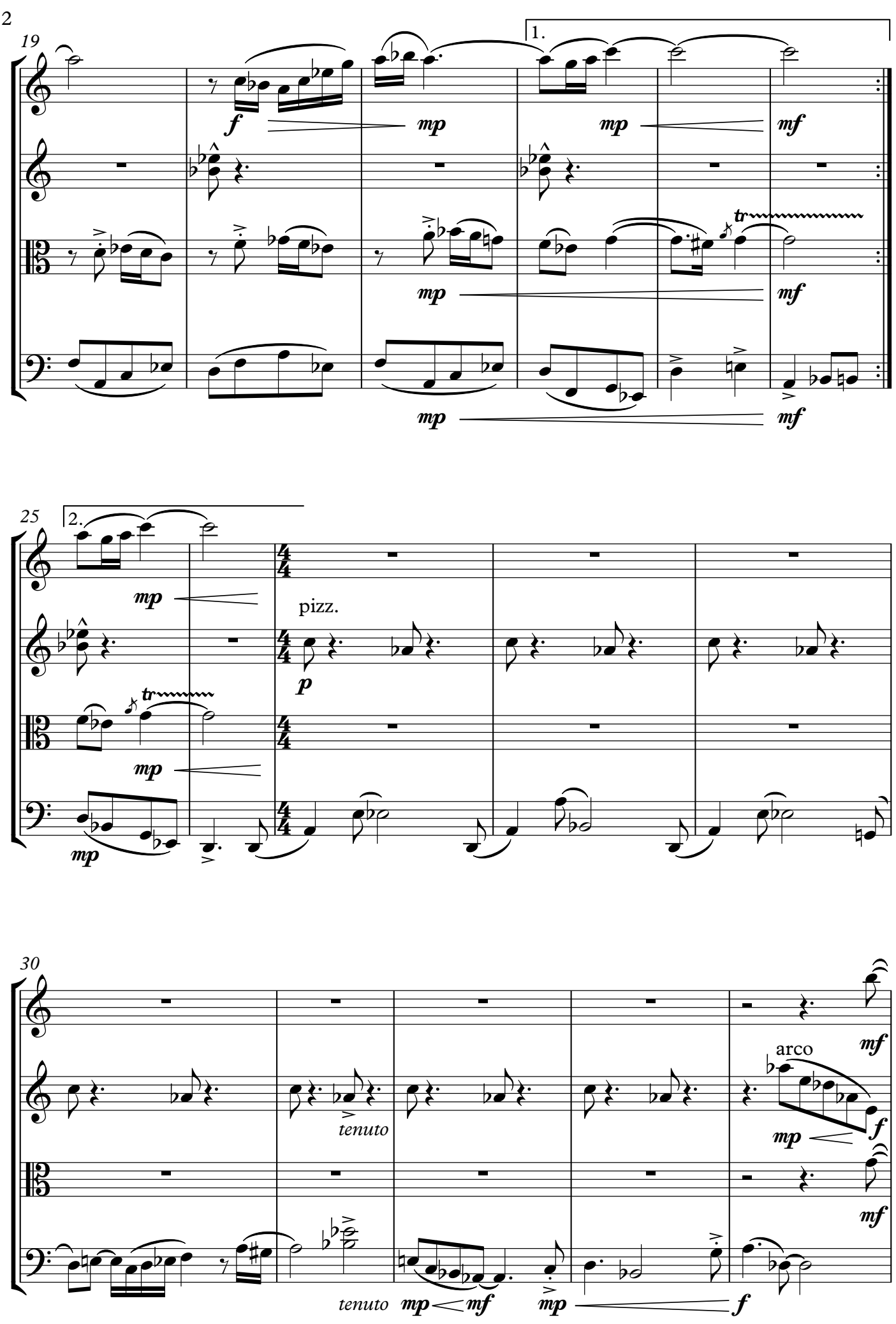
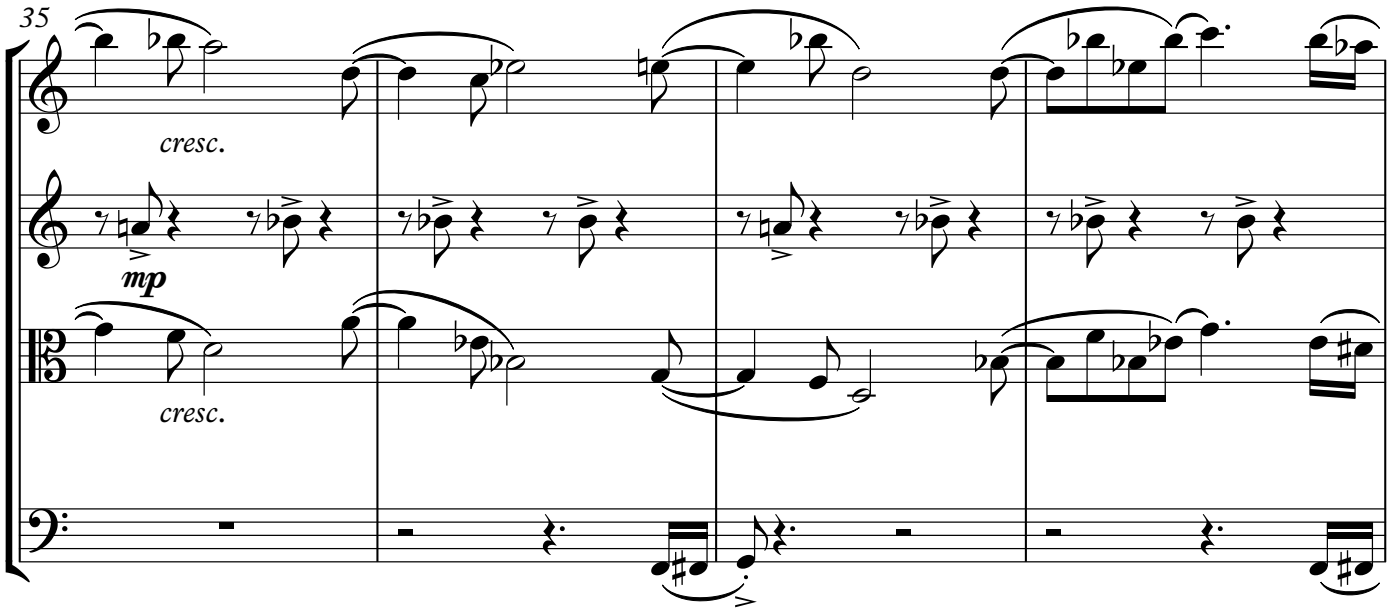
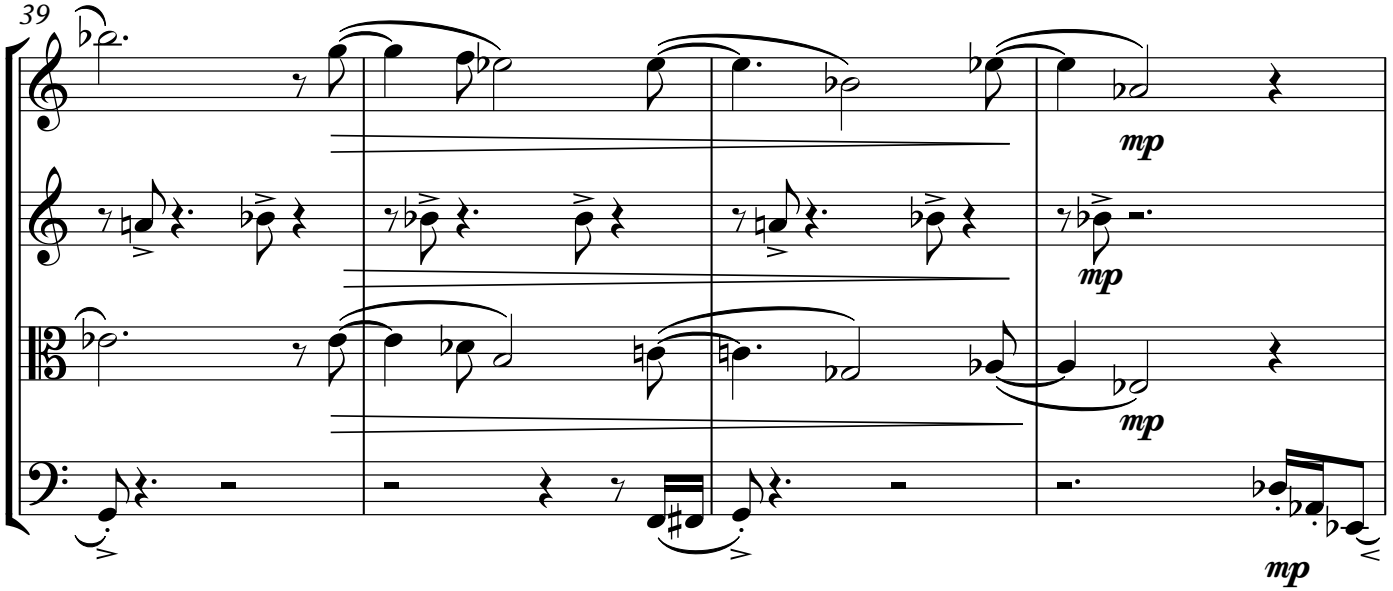
# Suite 59 (1)
# Reloj Nocturno
# cuarteto de cuerdas

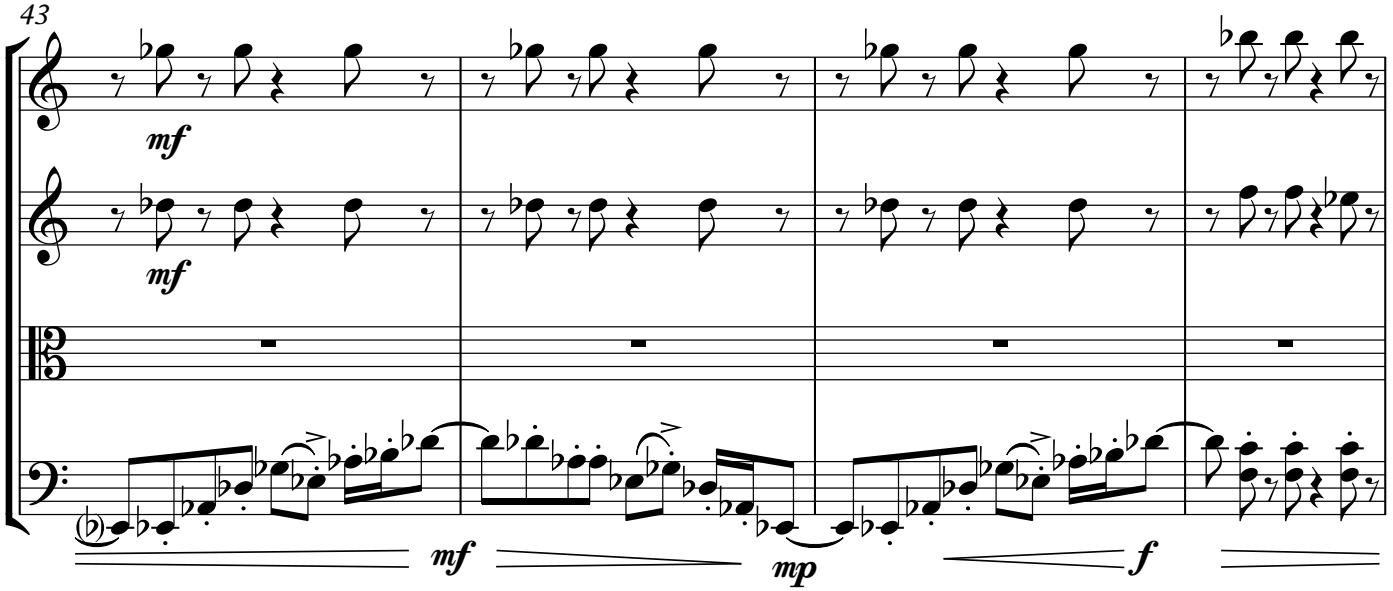
Compositor
Larrea Francisco

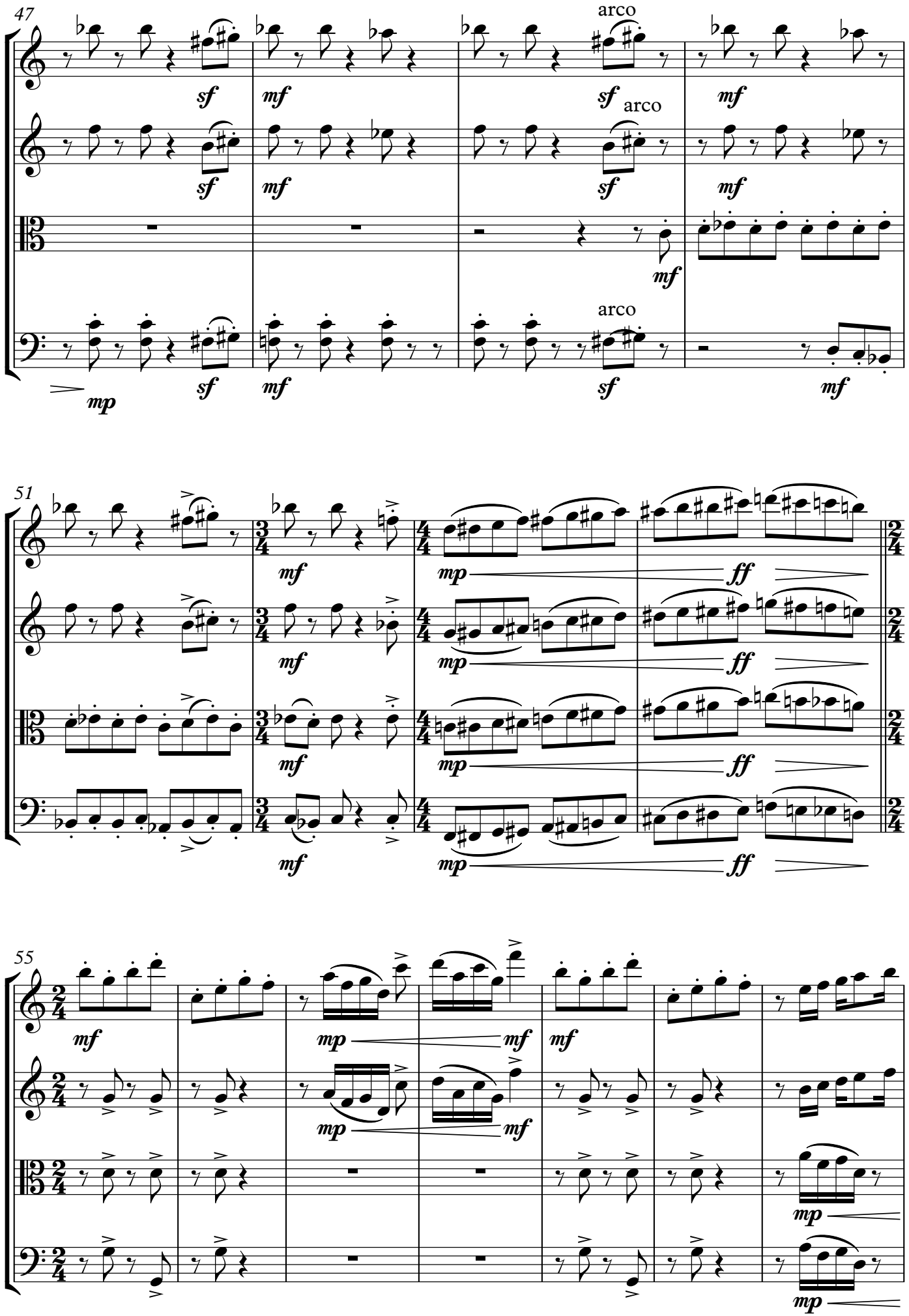


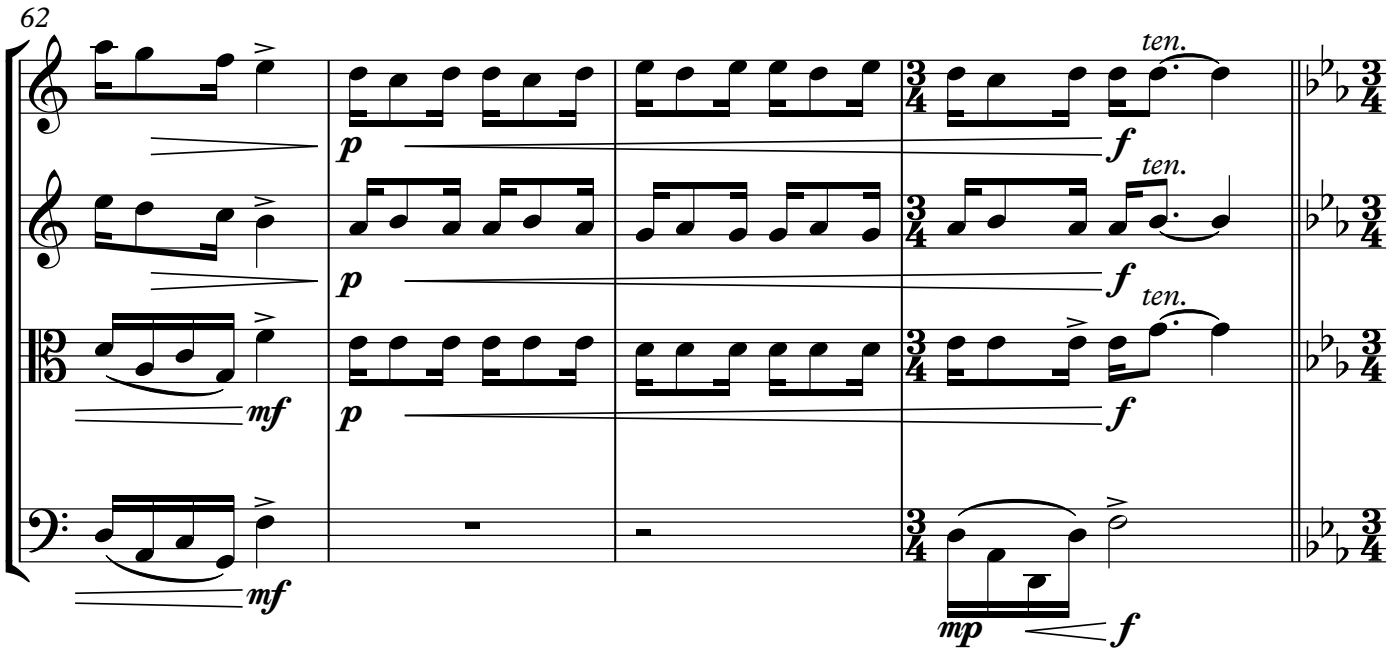

rit.
19
1.
f
mp
mp
mf
tr
mp
mf
mp
mf
25
2.
mp
pizz.
p
tr
mp
mp
30
mf
arco
tenuto
mp
f
mf
tenuto
mp
mf
mp
f

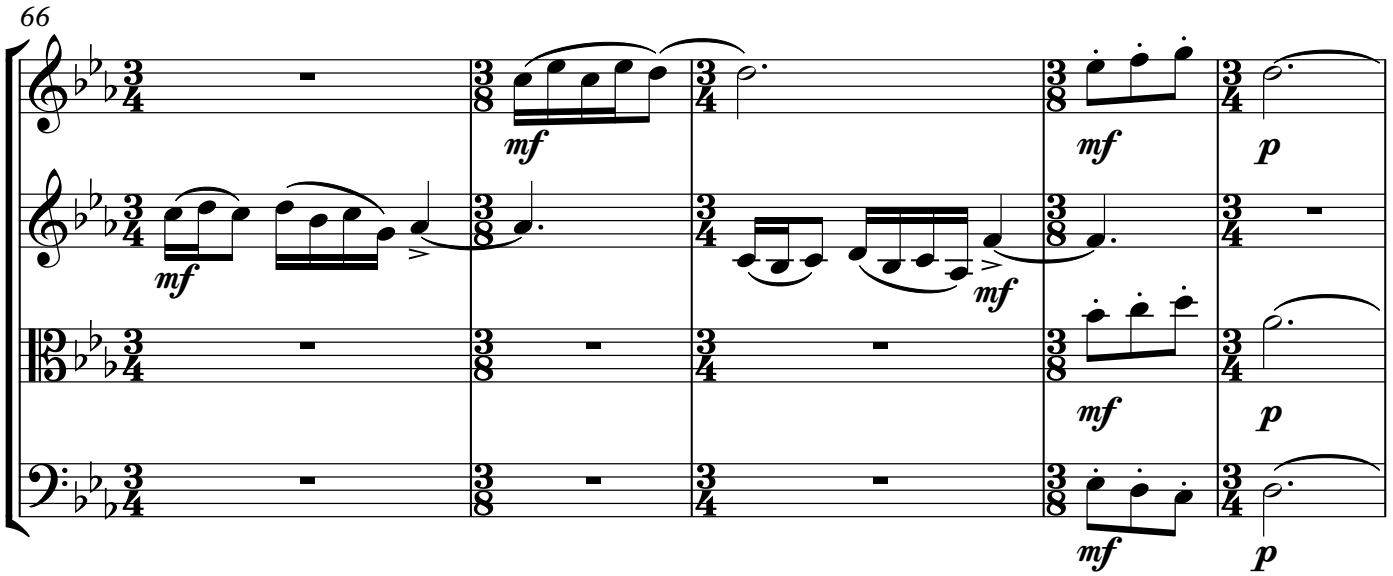

35
cresc.
mp
cresc.

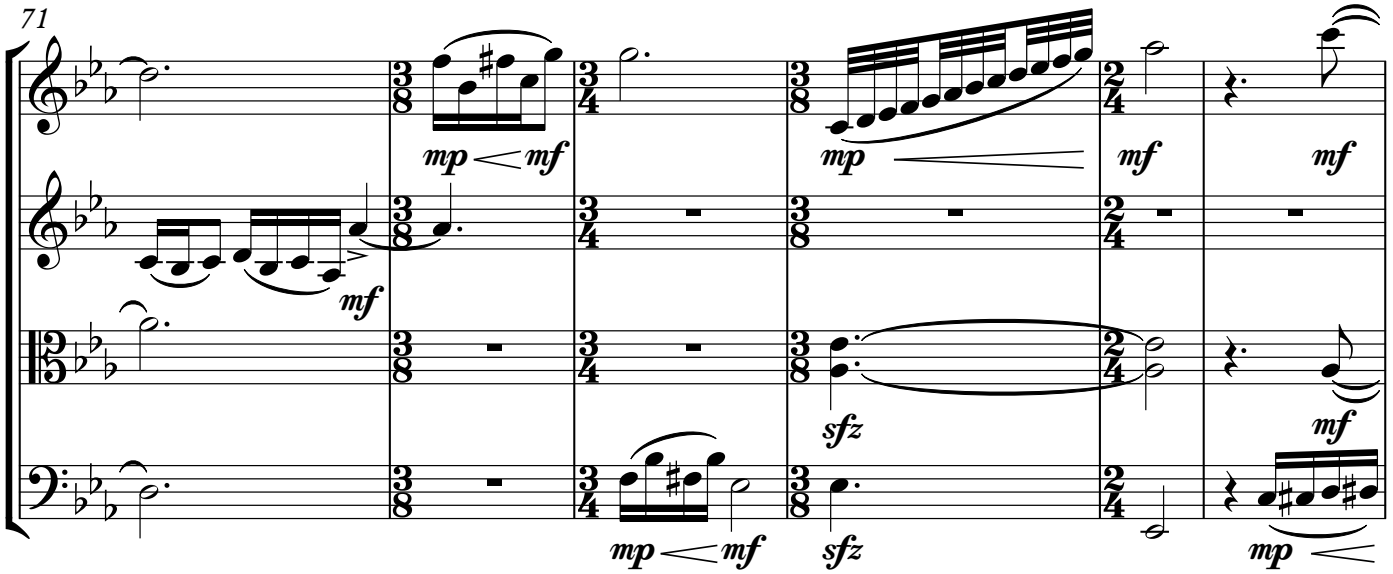

39
mp
mp
mp
mp

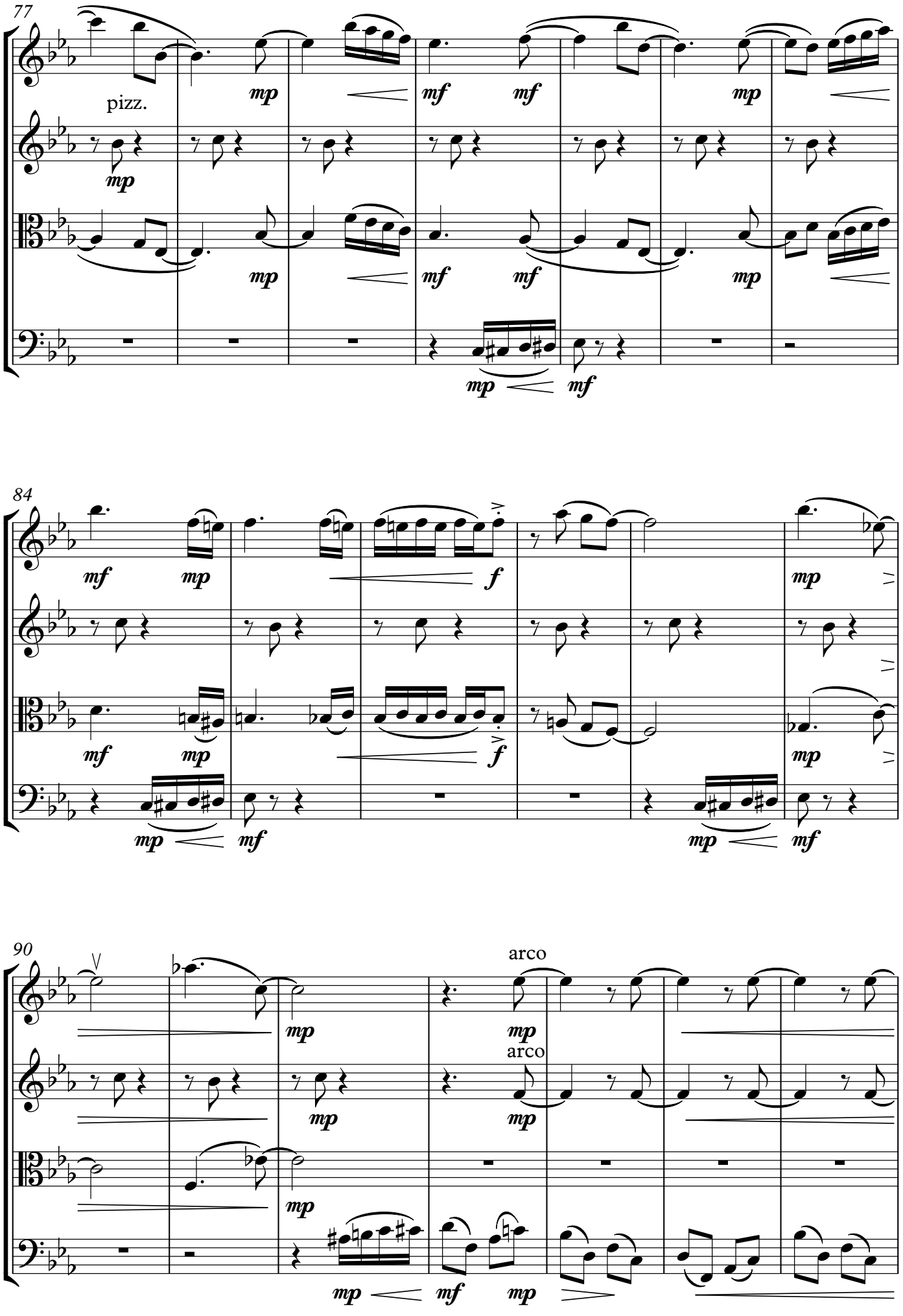

43
mf
mf
mf
mp
f


47
arco
arco
arco
51
55


62
ten.
ten.
ten.
p
f
mf
mp


66
mf
p


71
mp
mf
sfz


77
pizz.
84
90
arco
arco

97

rit.

ff

ff

ff

ff

104

mp

p

mp

p

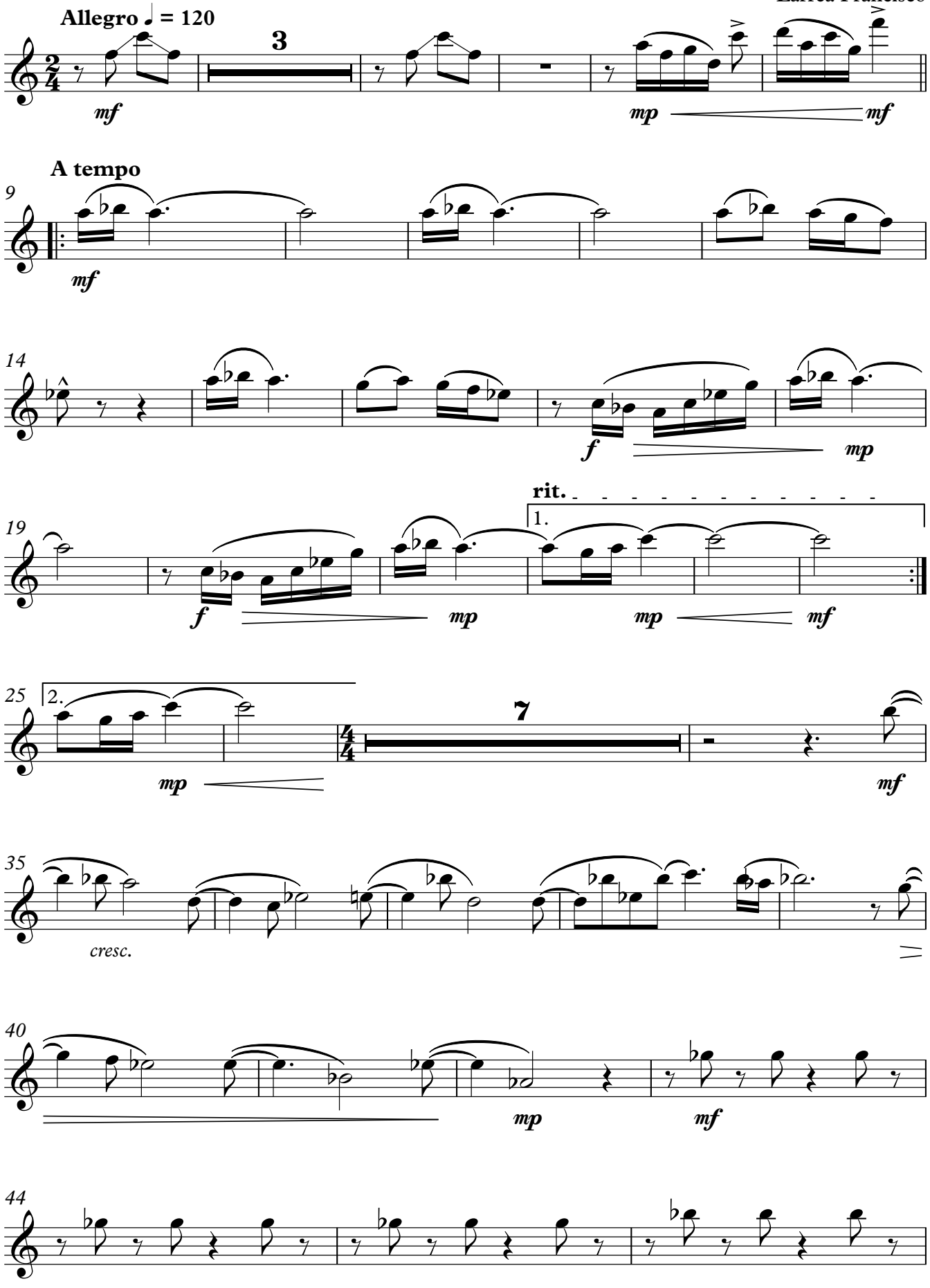
mp

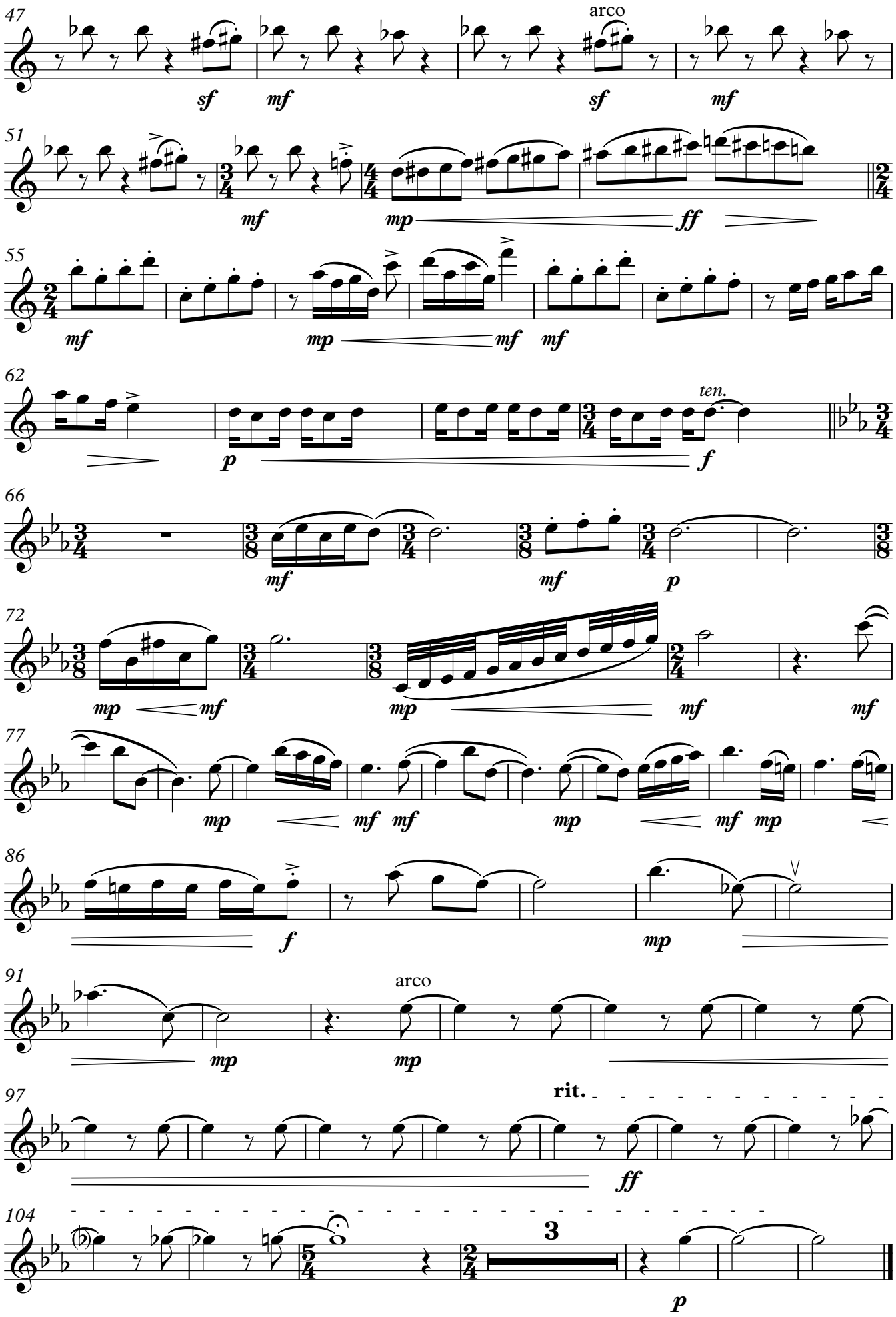
p

# Suite 59 (1)
# Reloj Nocturno
## cuarteto de cuerdas

Violín I

Compositor
Larrea Francisco

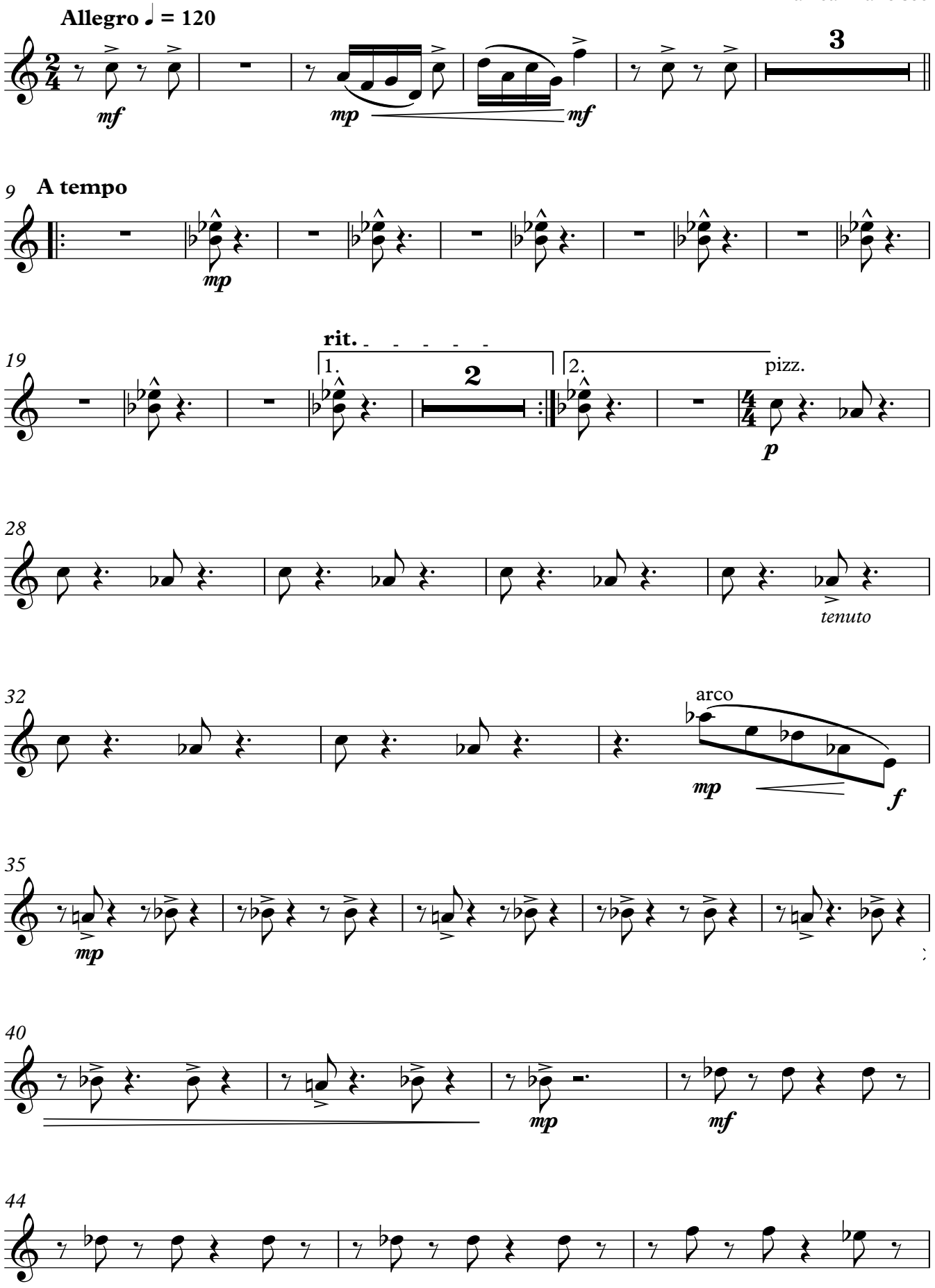


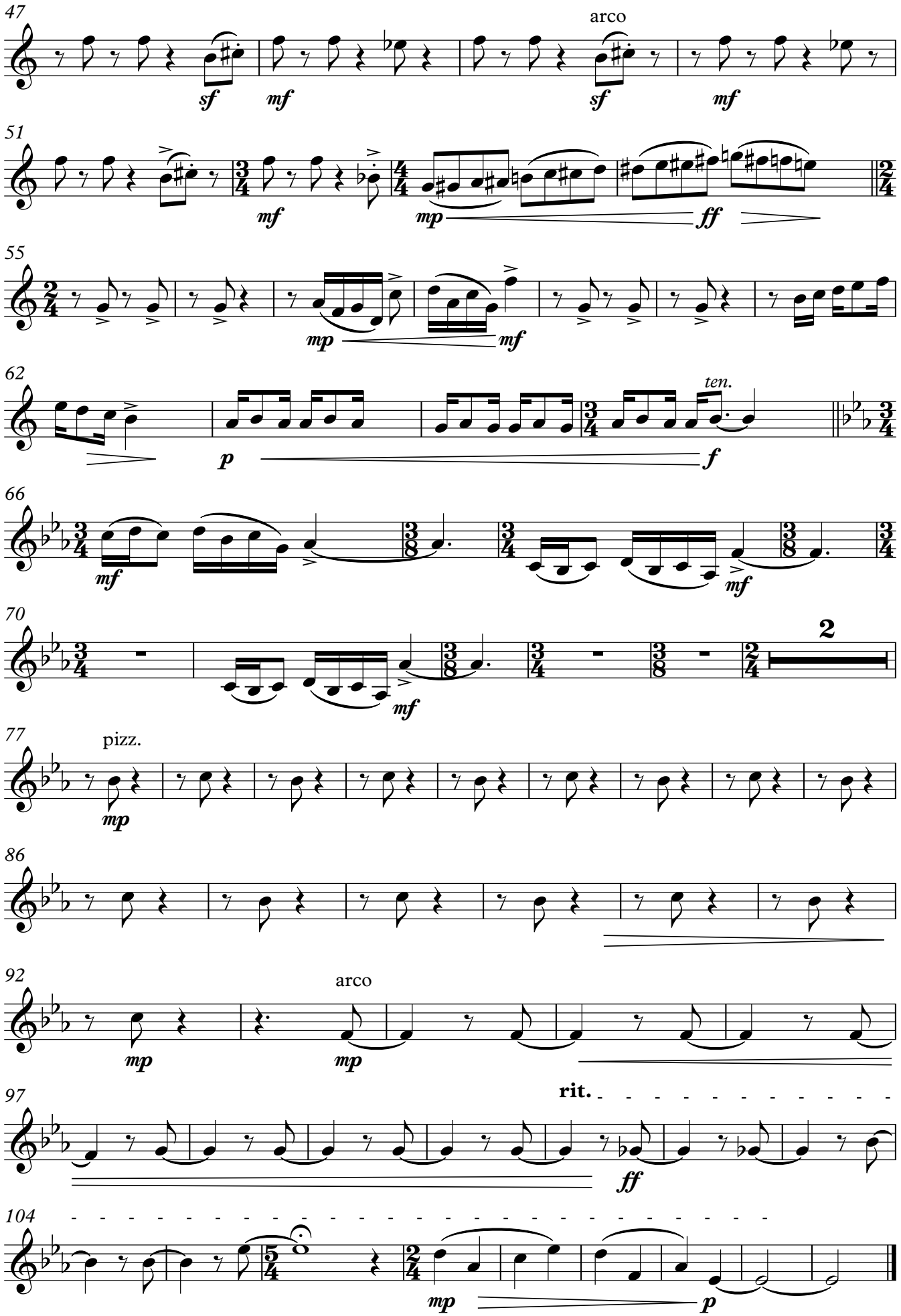

47
arco
sf
mf
sf
mf
51
mf
mp
ff
55
mf
mp
mf
mf
62
ten.
p
f
66
mf
mf
p
72
mp
mf
mp
mf
mf
77
mp
mf
mf
mp
mf
mp
86
f
mp
91
arco
mp
mp
97
rit.
ff
104
3
p

# Suite 59 (1)
# Reloj Nocturno
## cuarteto de cuerdas

Violín II

Compositor
Larrea Francisco

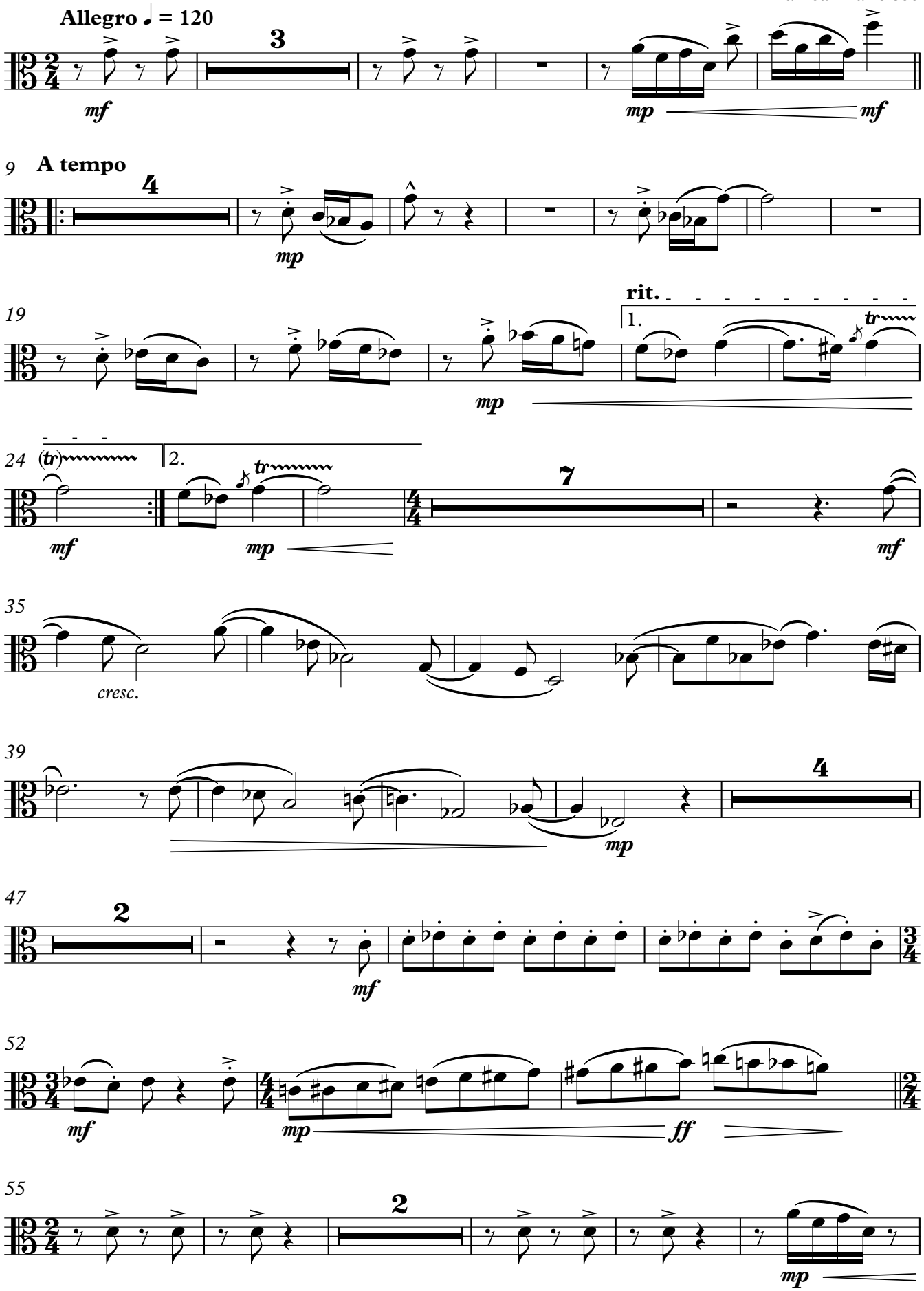


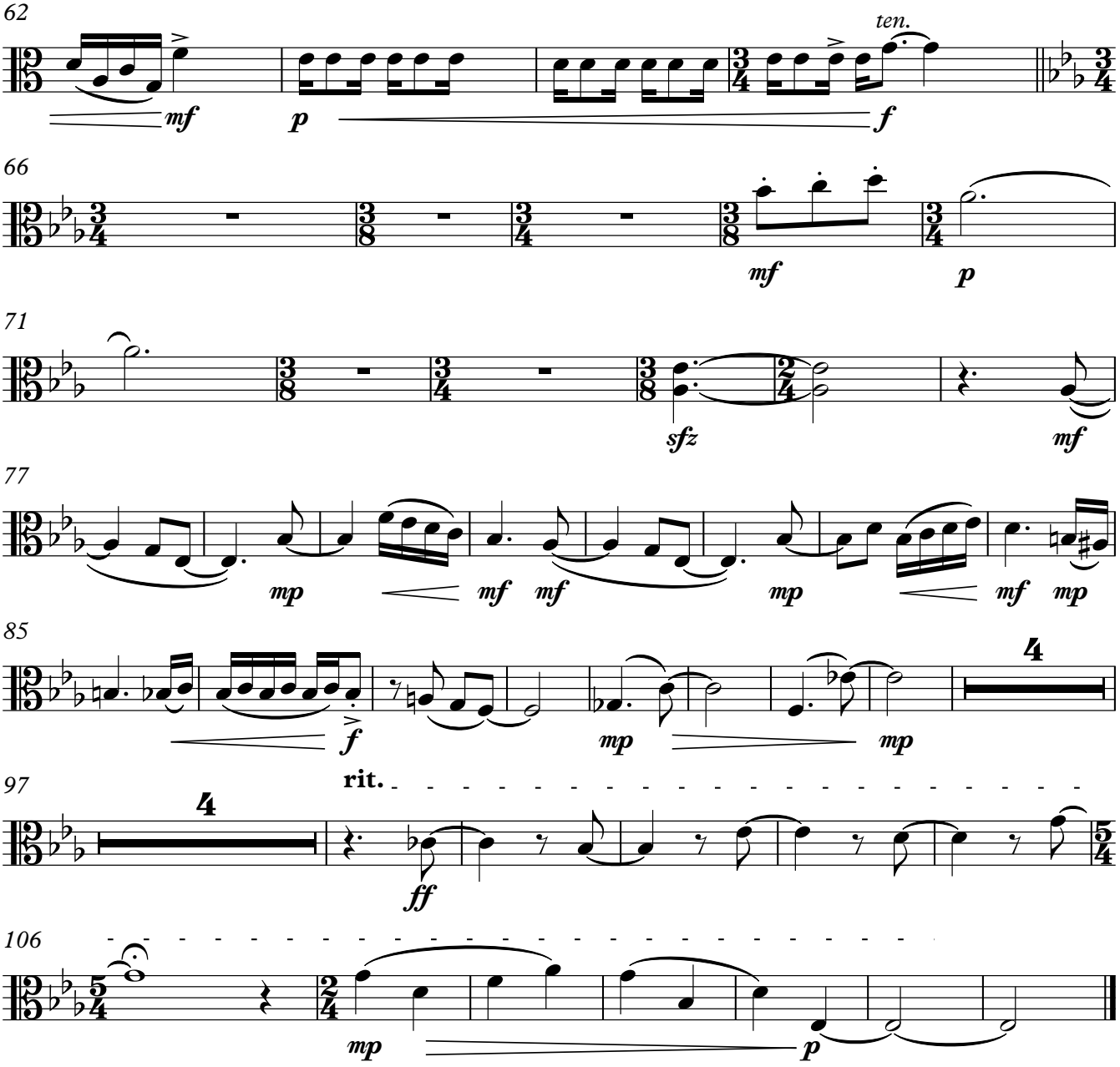

47
arco
sf
mf
sf
mf
51
mf
mp
ff
55
mp
mf
62
ten.
p
f
66
mf
mf
70
2
mf
77
pizz.
mp
86
92
arco
mp
mp
97
rit.
ff
104
mp
p

# Suite 59 (1)
# Reloj Nocturno
## cuarteto de cuerdas

Viola

Compositor
Larrea Francisco

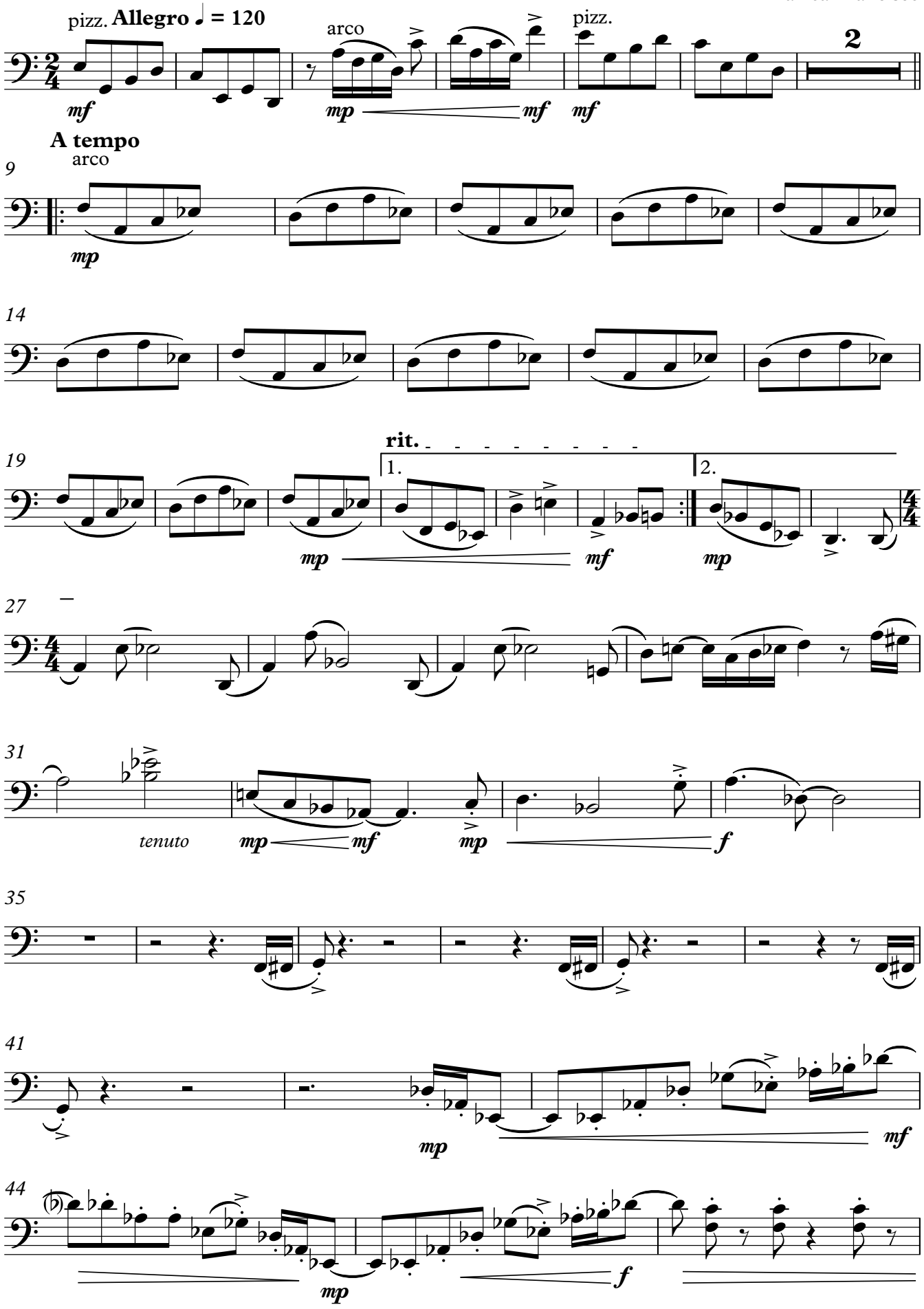


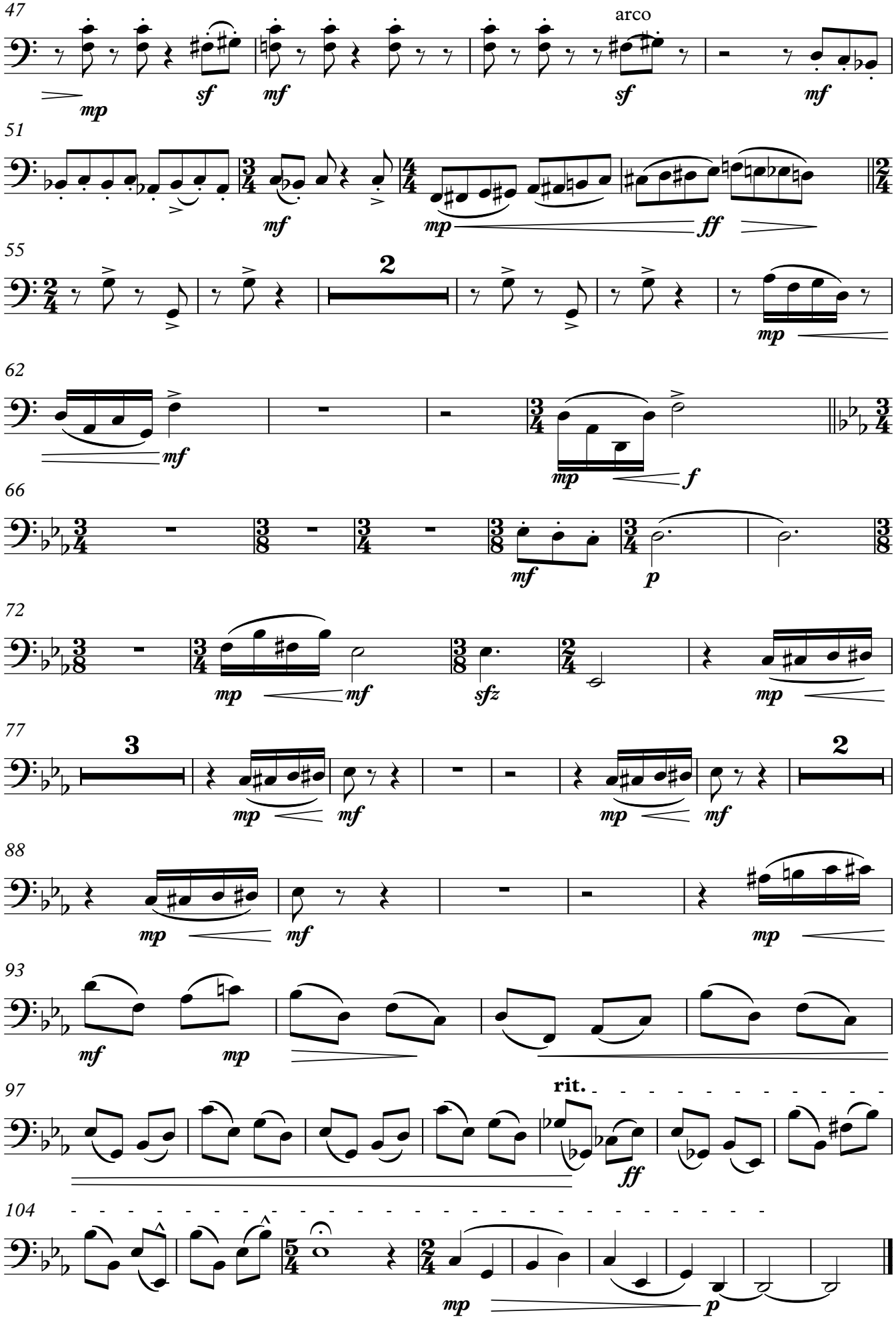

62
ten.
mf
p
f
66
mf
p
71
sfz
mf
77
mp
mf
mf
mp
mf
mp
85
f
mp
mp
4
97
rit.
4
ff
106
mp
p

# Suite 59 (1)
# Reloj Nocturno
## cuarteto de cuerdas

Violonchelo

Compositor
Larrea Francisco

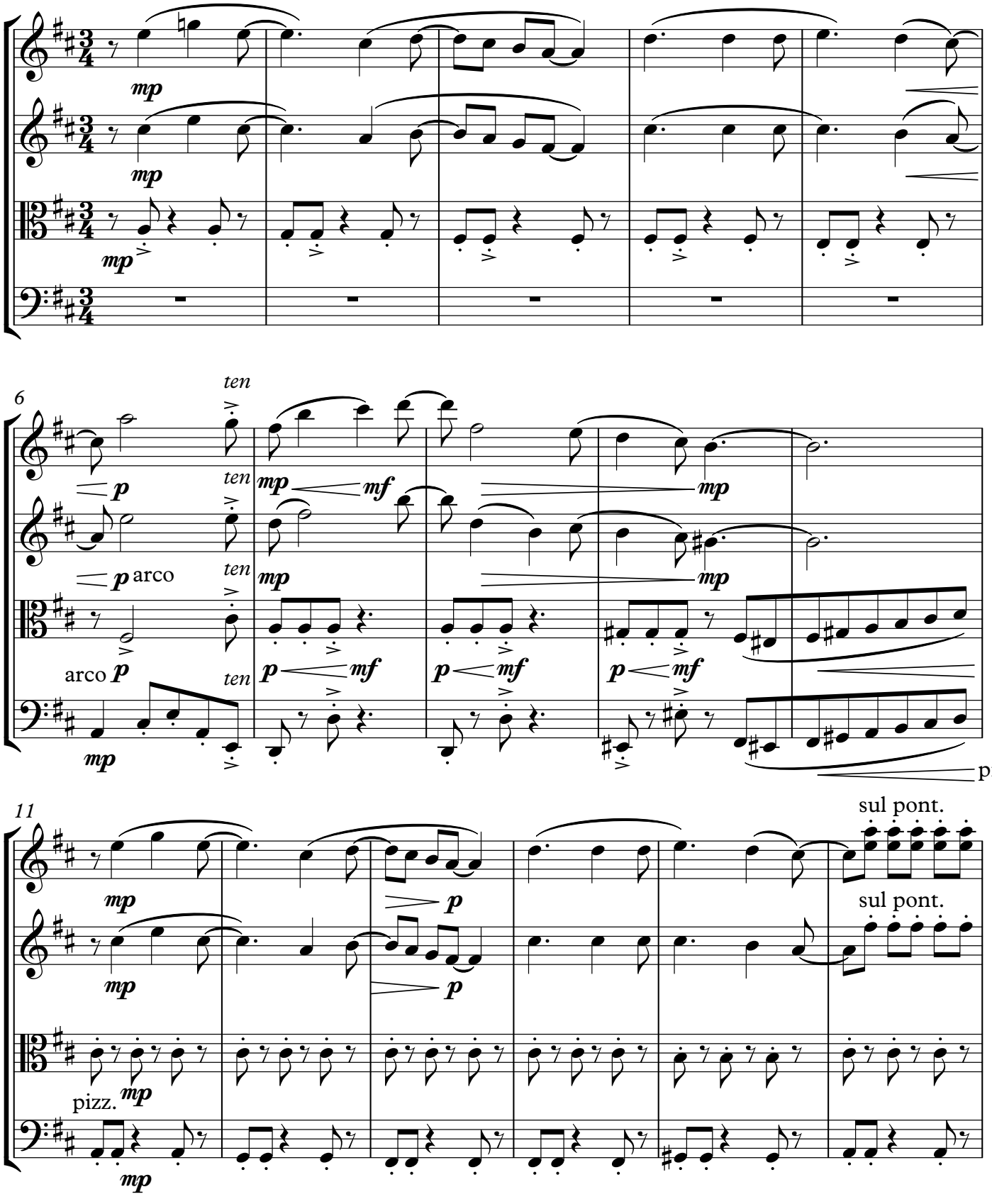


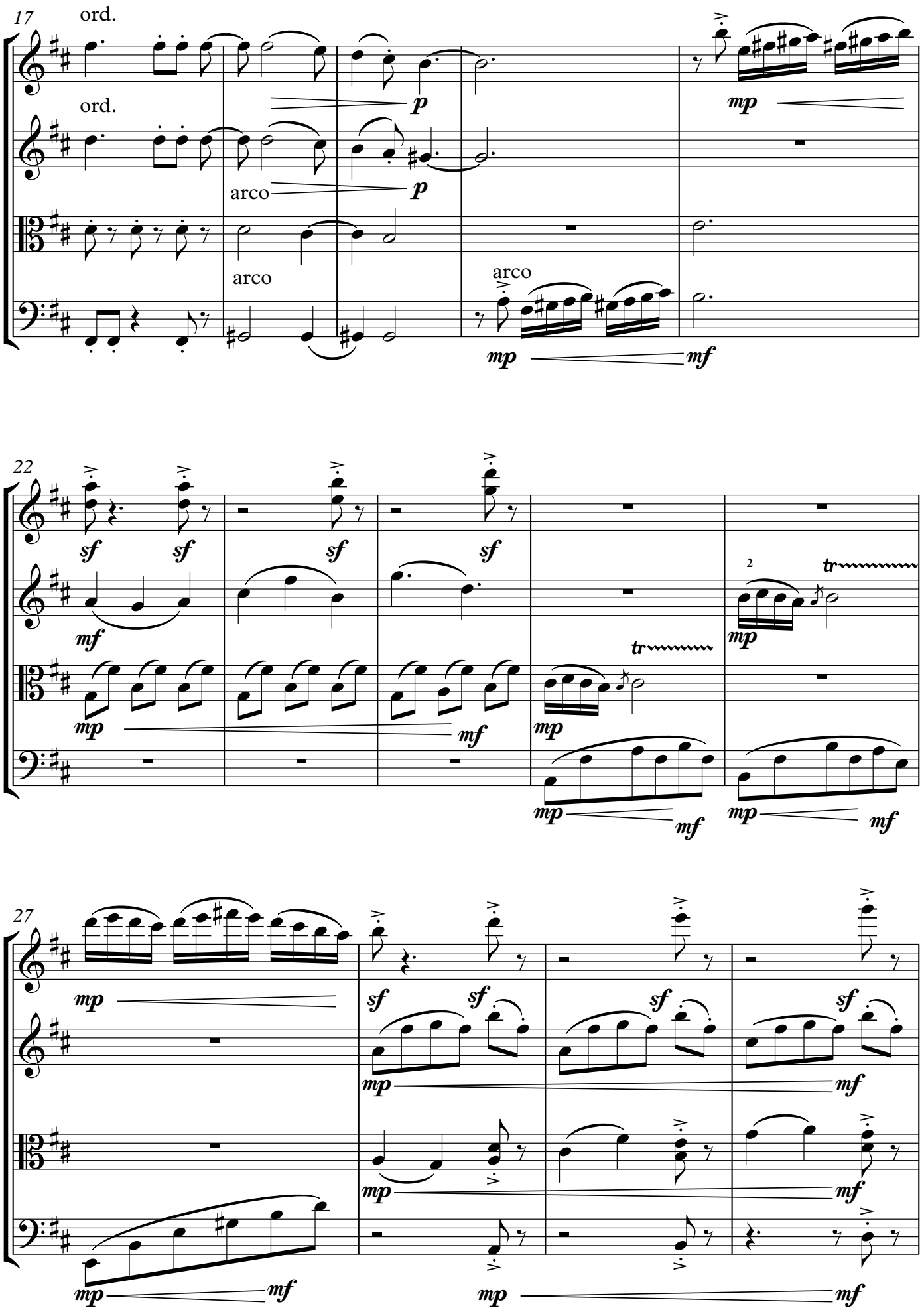

47
arco
mp
sf
mf
sf
mf
51
mf
mp
ff
55
2
mp
62
mf
mp
f
66
mf
p
72
mp
mf
sfz
mp
77
3
mp
mf
mp
mf
2
88
mp
mf
mp
93
mf
mp
97
rit.
ff
104
mp
p

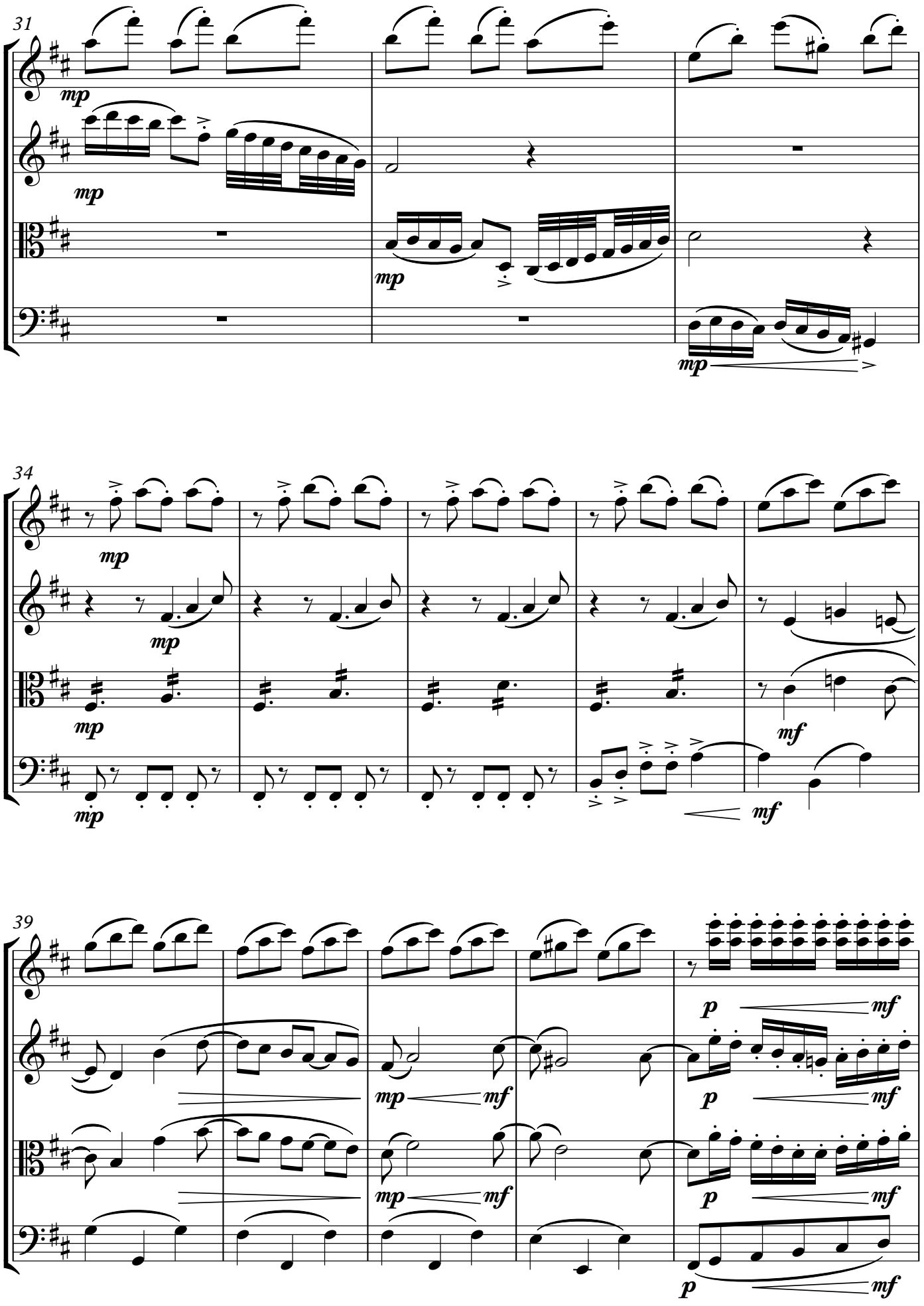
# Misa Crepuscular
# Suite 59 ( 2 )
# para cuarteto de cuerdas

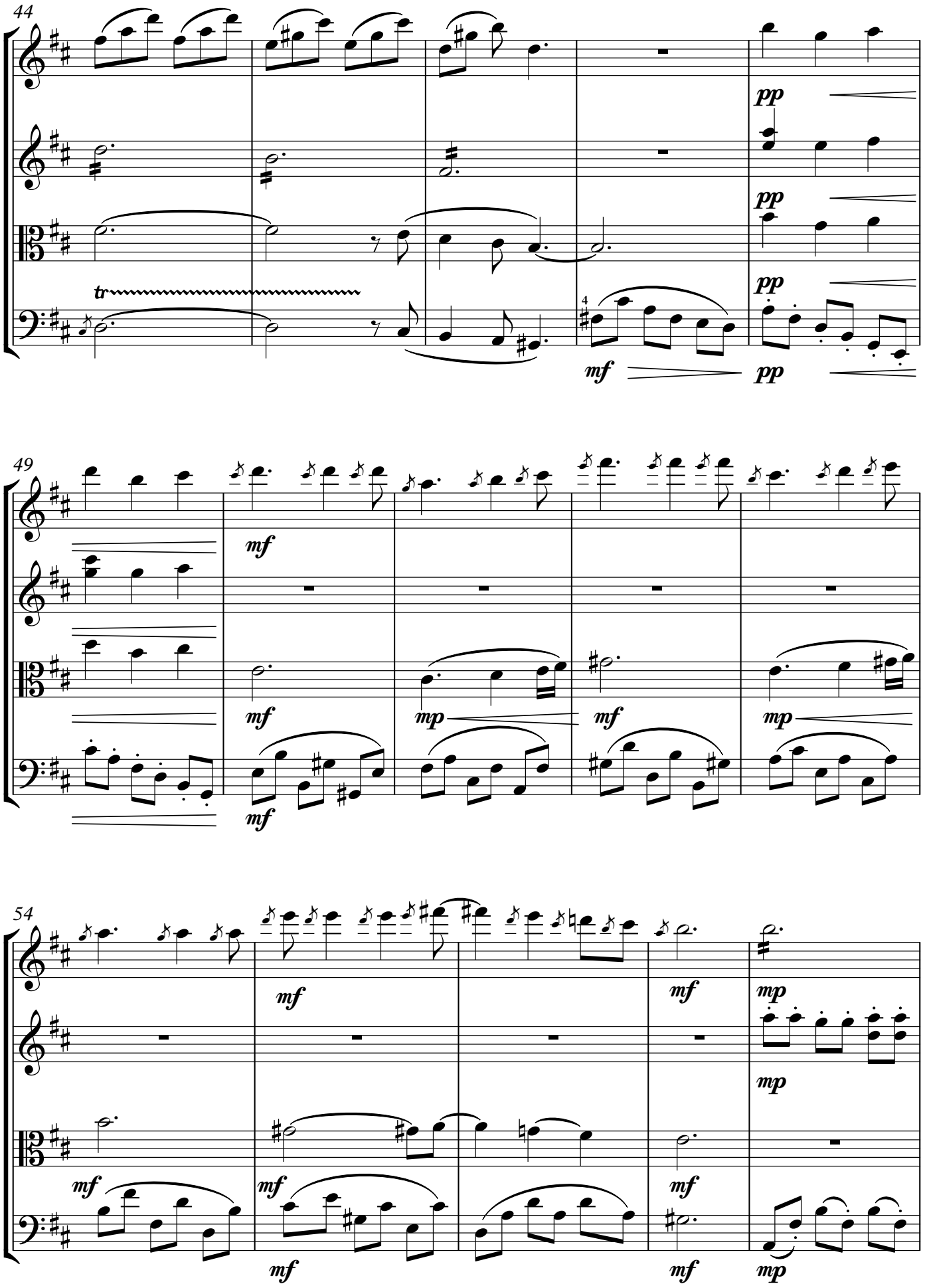
Conpositor
Francisco Larrea

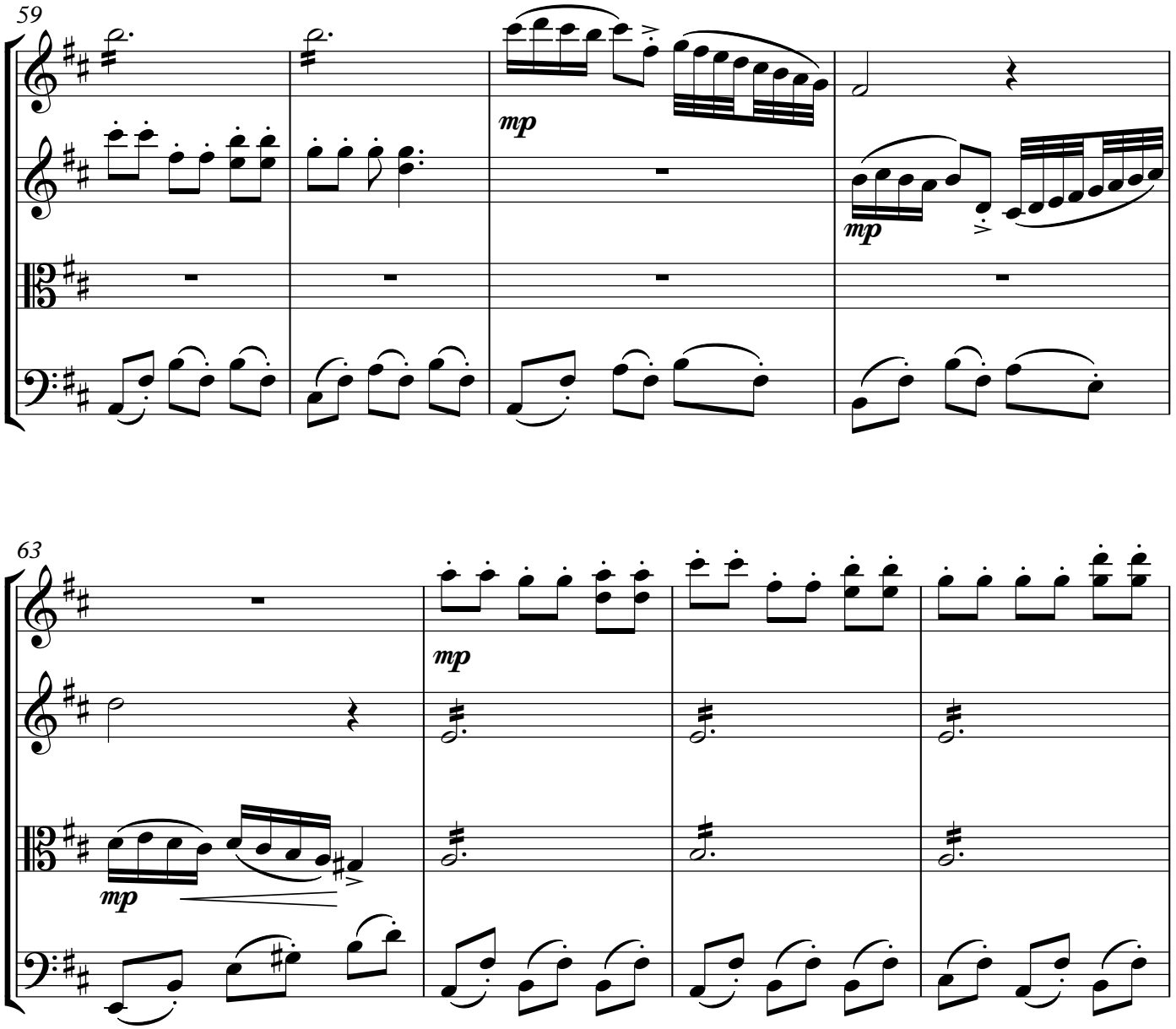
**Lento** ♩ = 60

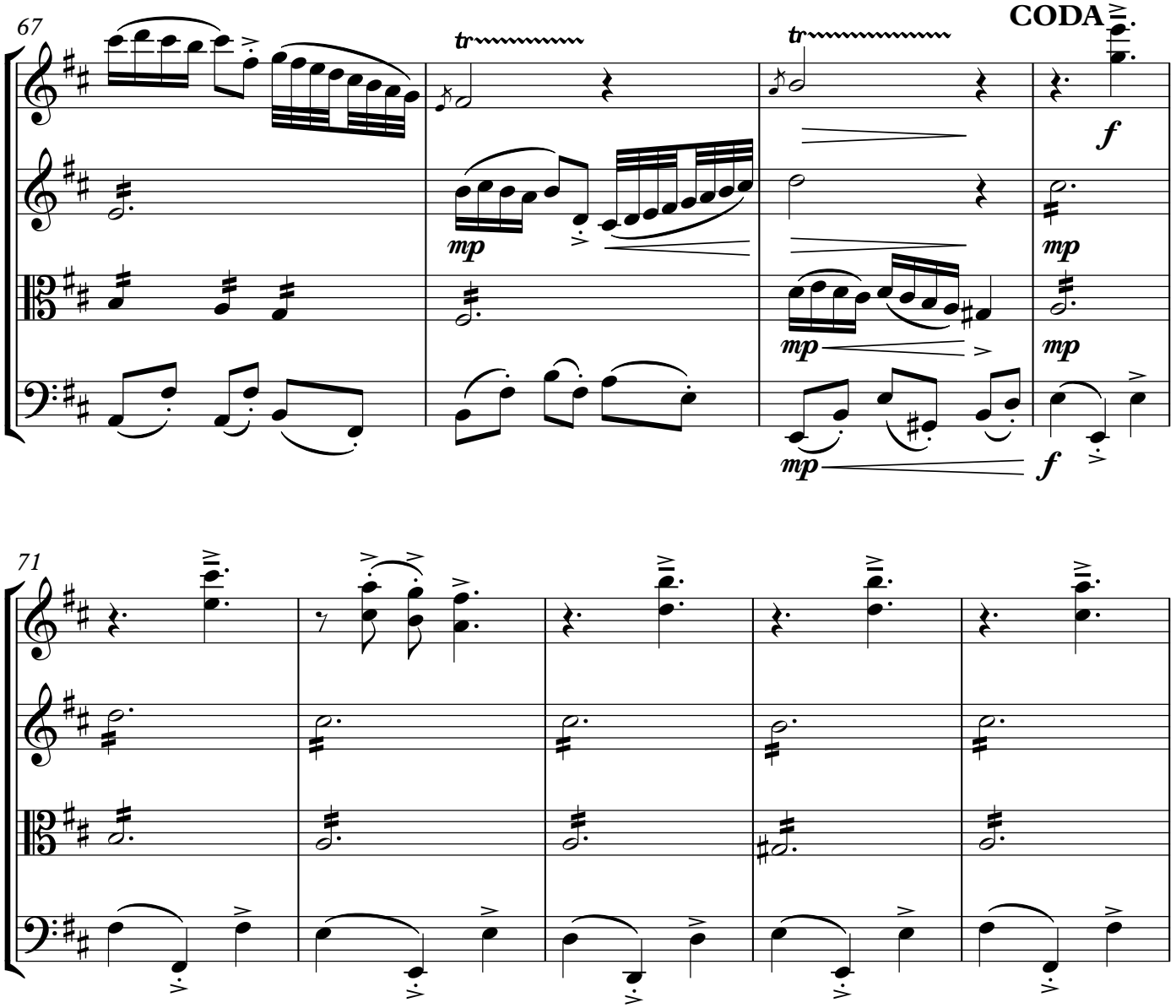


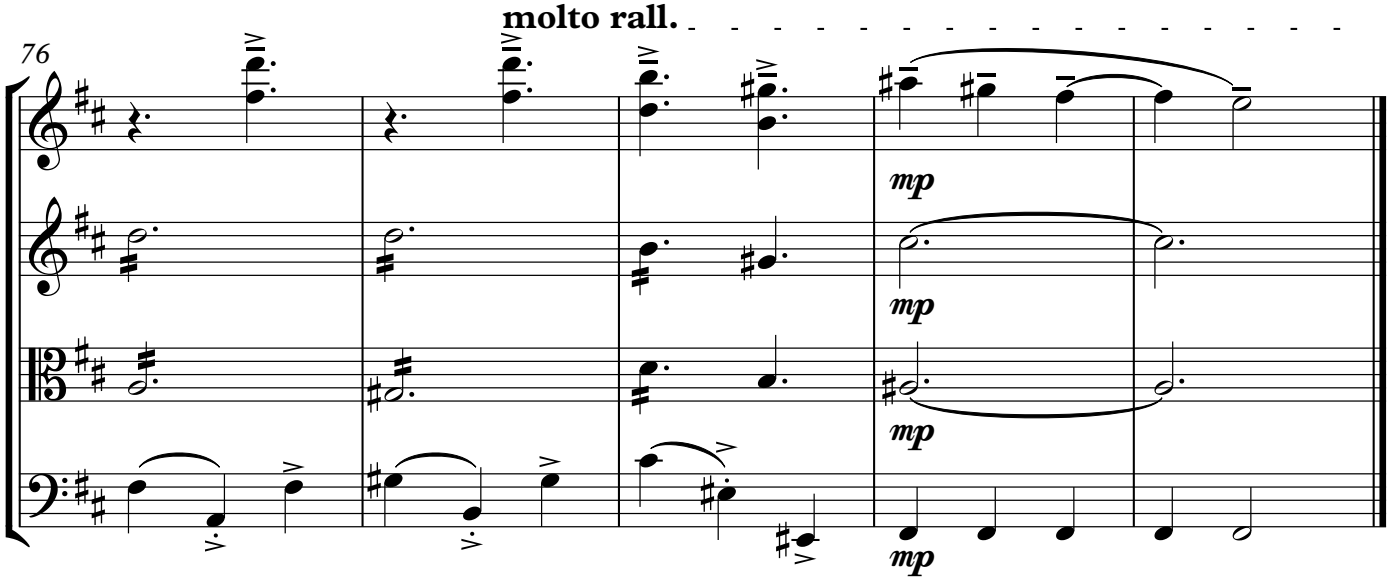

17
ord.
ord.
arco
arco
arco
22
27


31
mp
mp
mp
mp
34
mp
mp
mp
mf
mp
mf
39
mp
mf
mp
mf
p
mf
p
mf
p
mf
p
mf


44
tr
4
mf
pp
pp
pp
pp
49
mf
mf
mp
mf
mp
mf
54
mf
mf
mf
mp
mp
mf
mf
mf
mp


59
mp
mp
63
mp
mp


67
CODA
tr
tr
mp
mp
mp
mp
mp
f
f
71


molto rall.
76
mp
mp
mp
mp

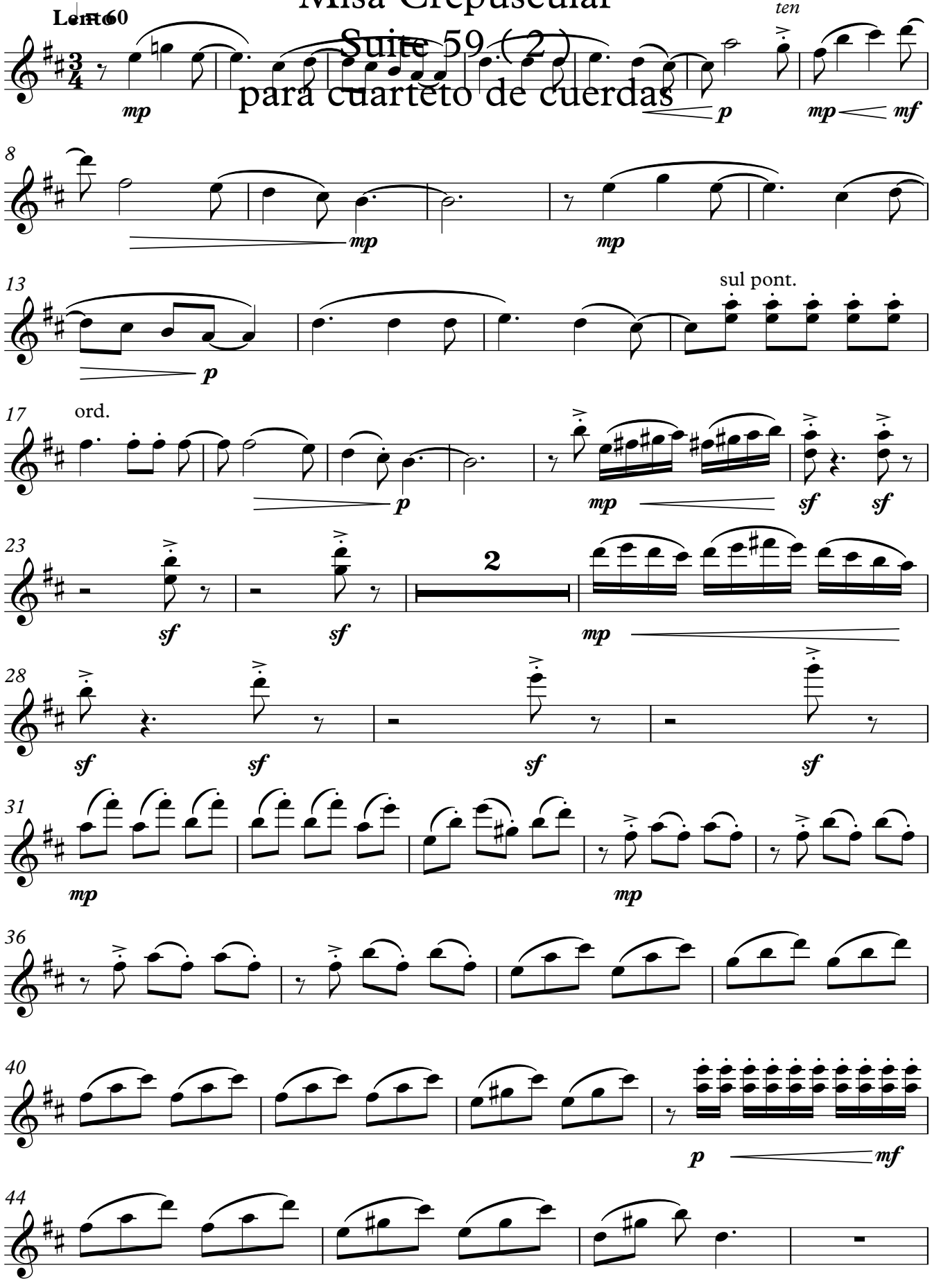
Violín 1

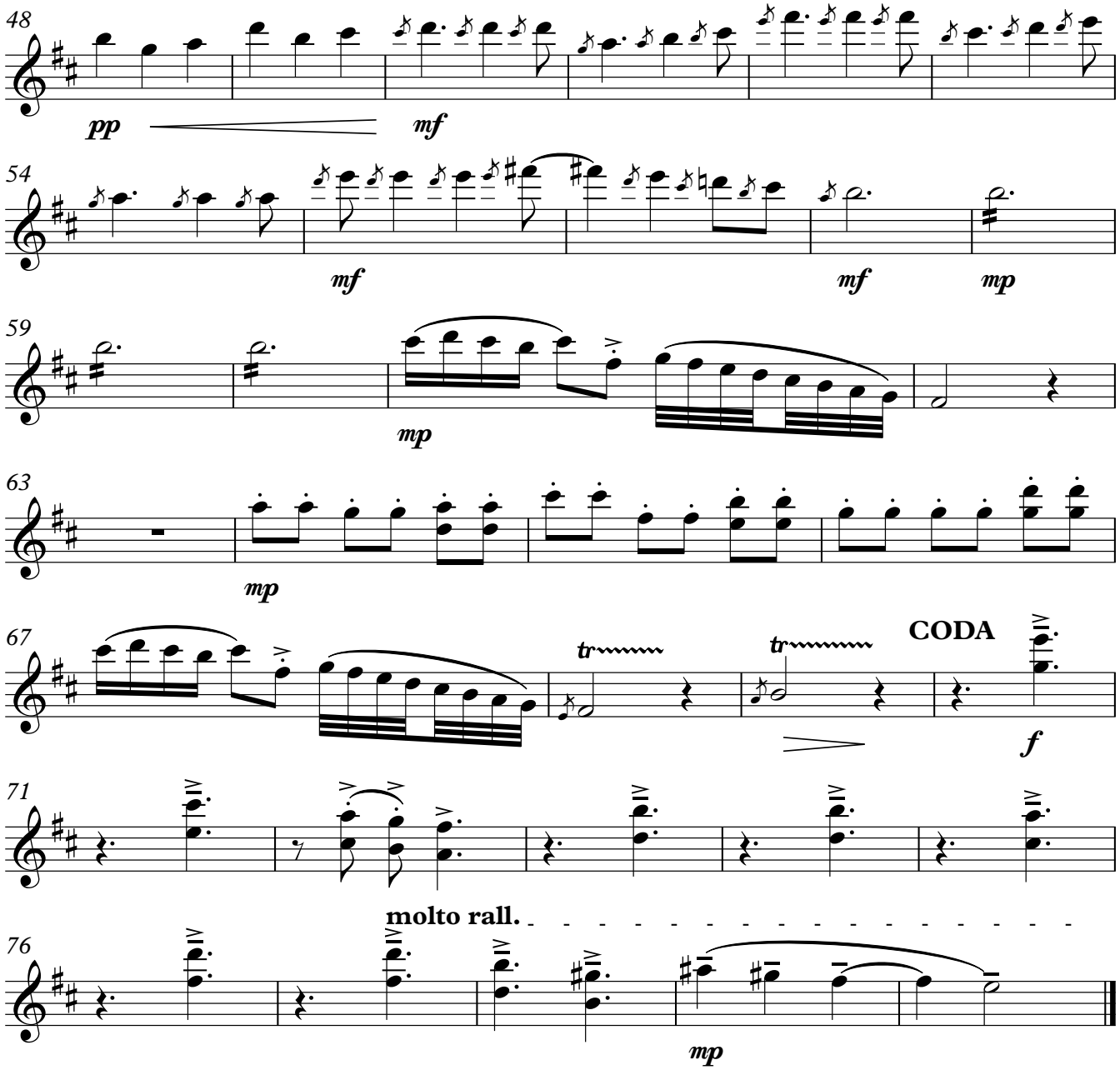
# Misa Crepuscular

## Suite 59 (2)

para cuarteto de cuerdas

Conpositor
Francisco Larrea




48
pp
mf
54
mf
mf
mp
59
mp
63
mp
67
tr
tr
CODA
f
71
molto rall.
76
mp

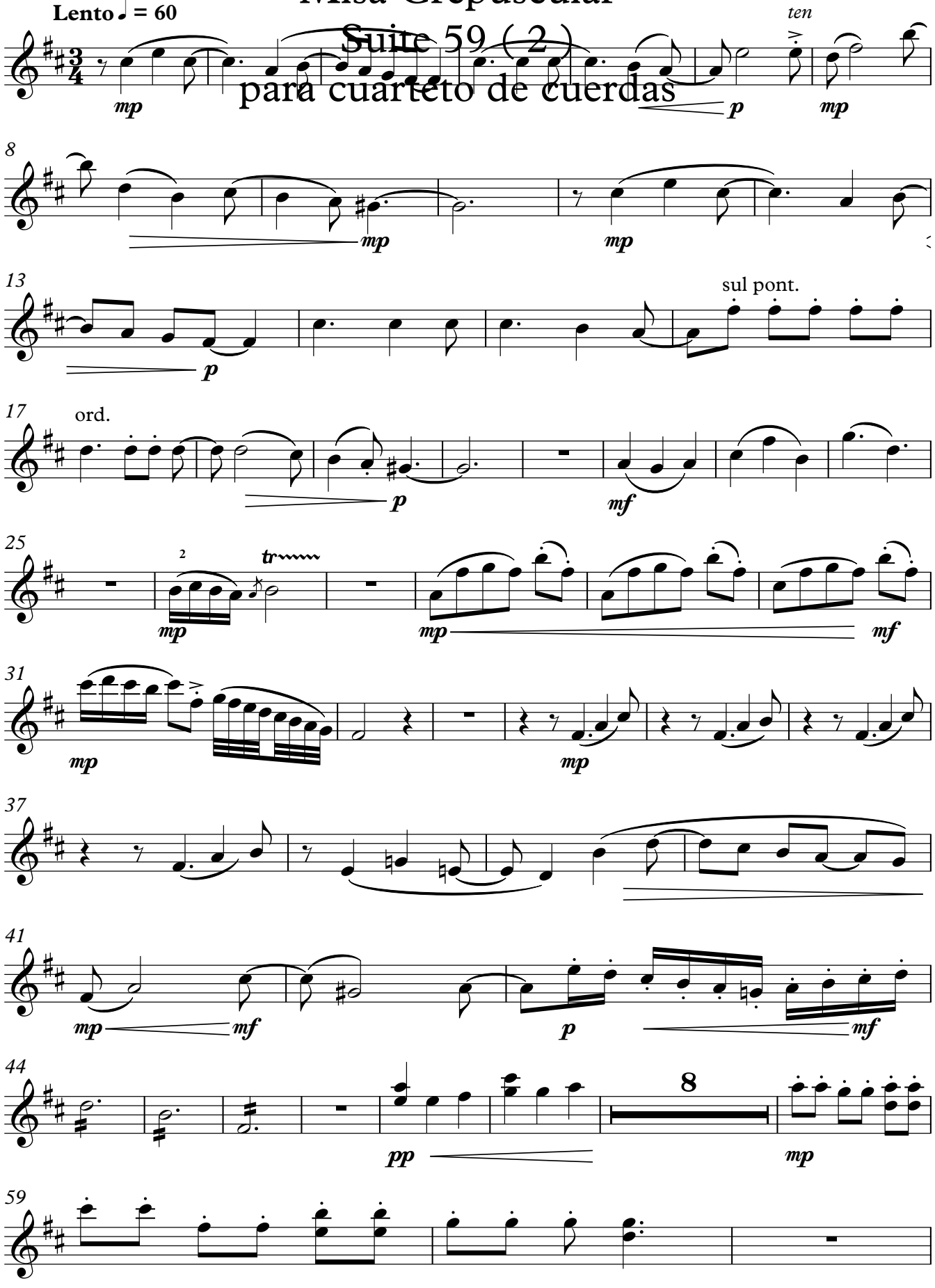
Violín 2

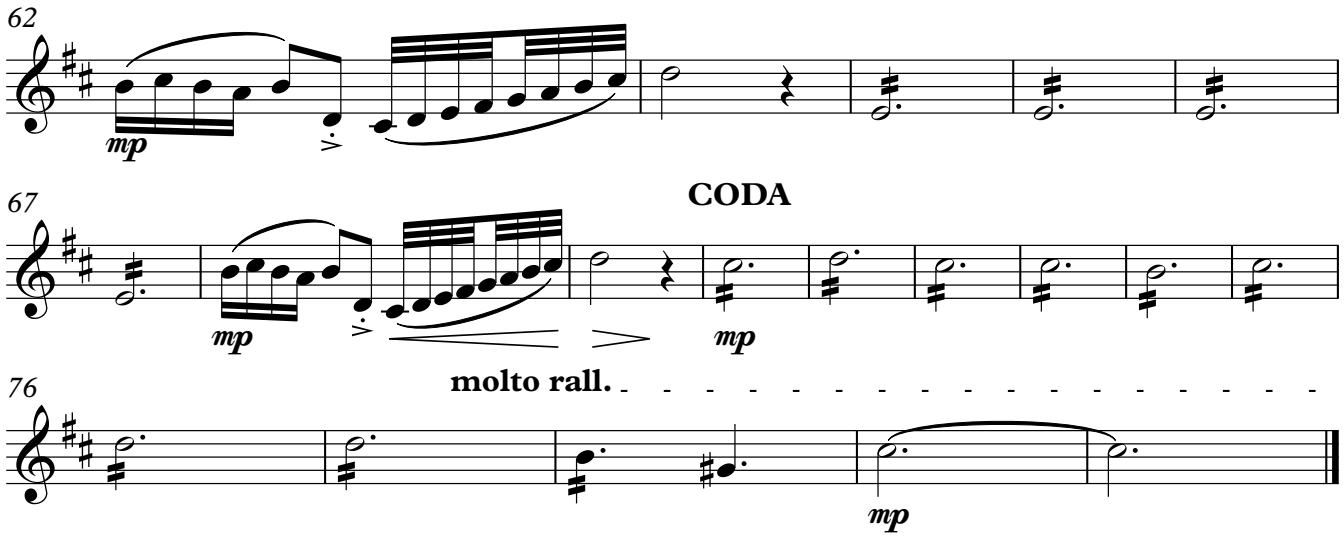
# Misa Crepuscular

## Suite 59 ( 2 )

para cuarteto de cuerdas

Conpositor
Francisco Larrea




62
mp
67
CODA
mp
mp
76
molto rall.
mp

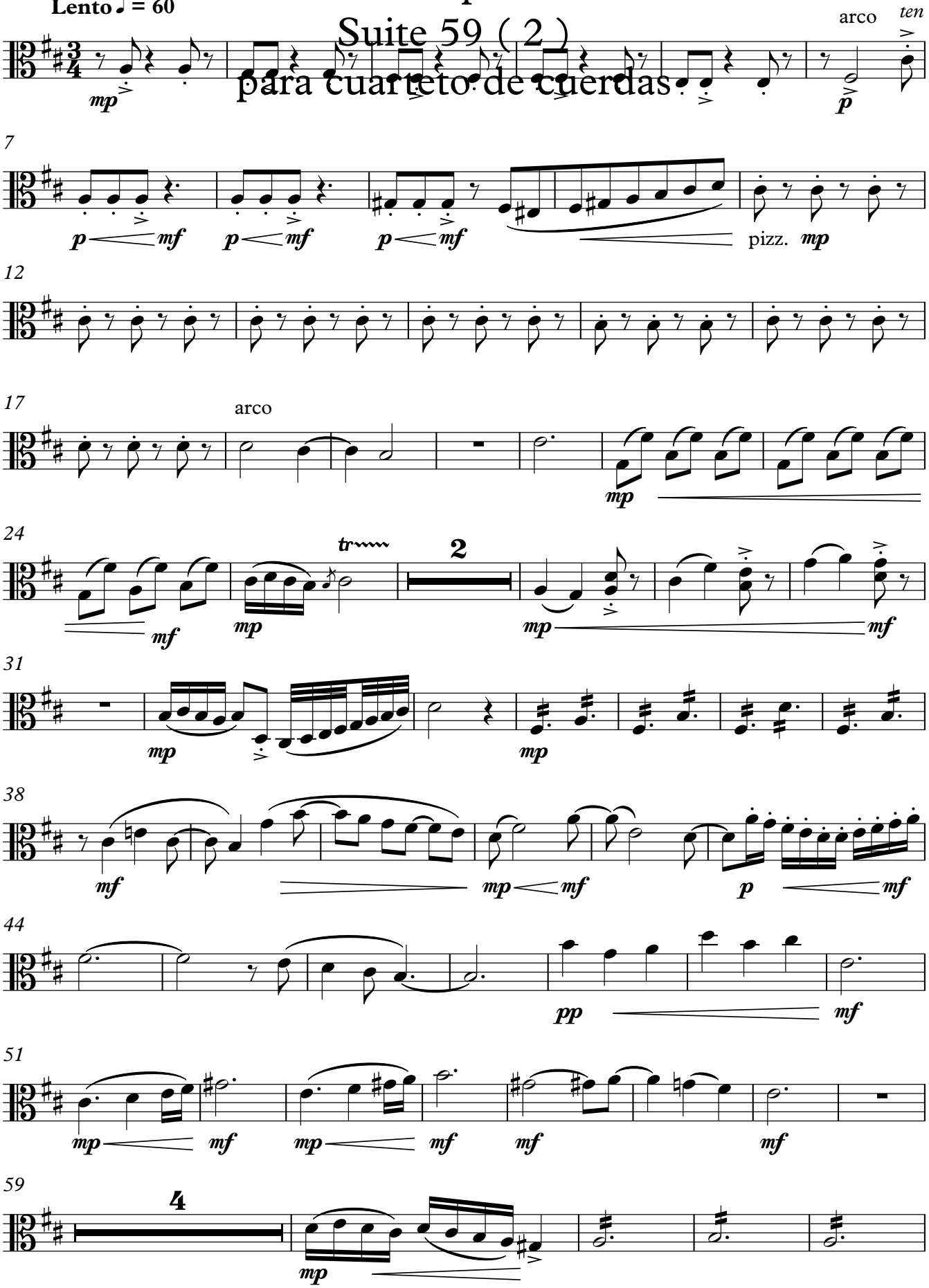
Viola

# Misa Crepuscular

## Suite 59 ( 2 )

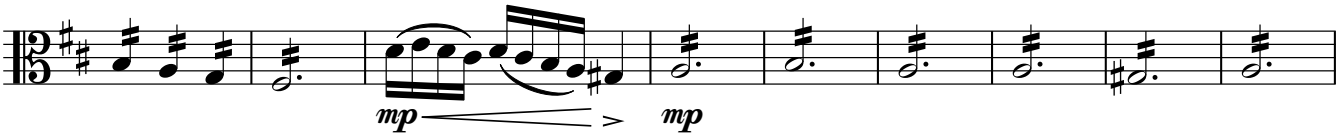
### para cuarteto de cuerdas

Conpositor
Francisco Larrea



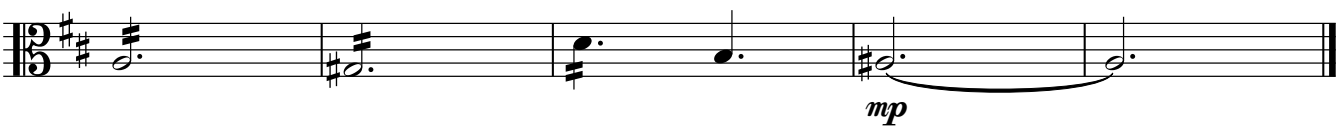
67

**CODA**




76

**molto rall.**



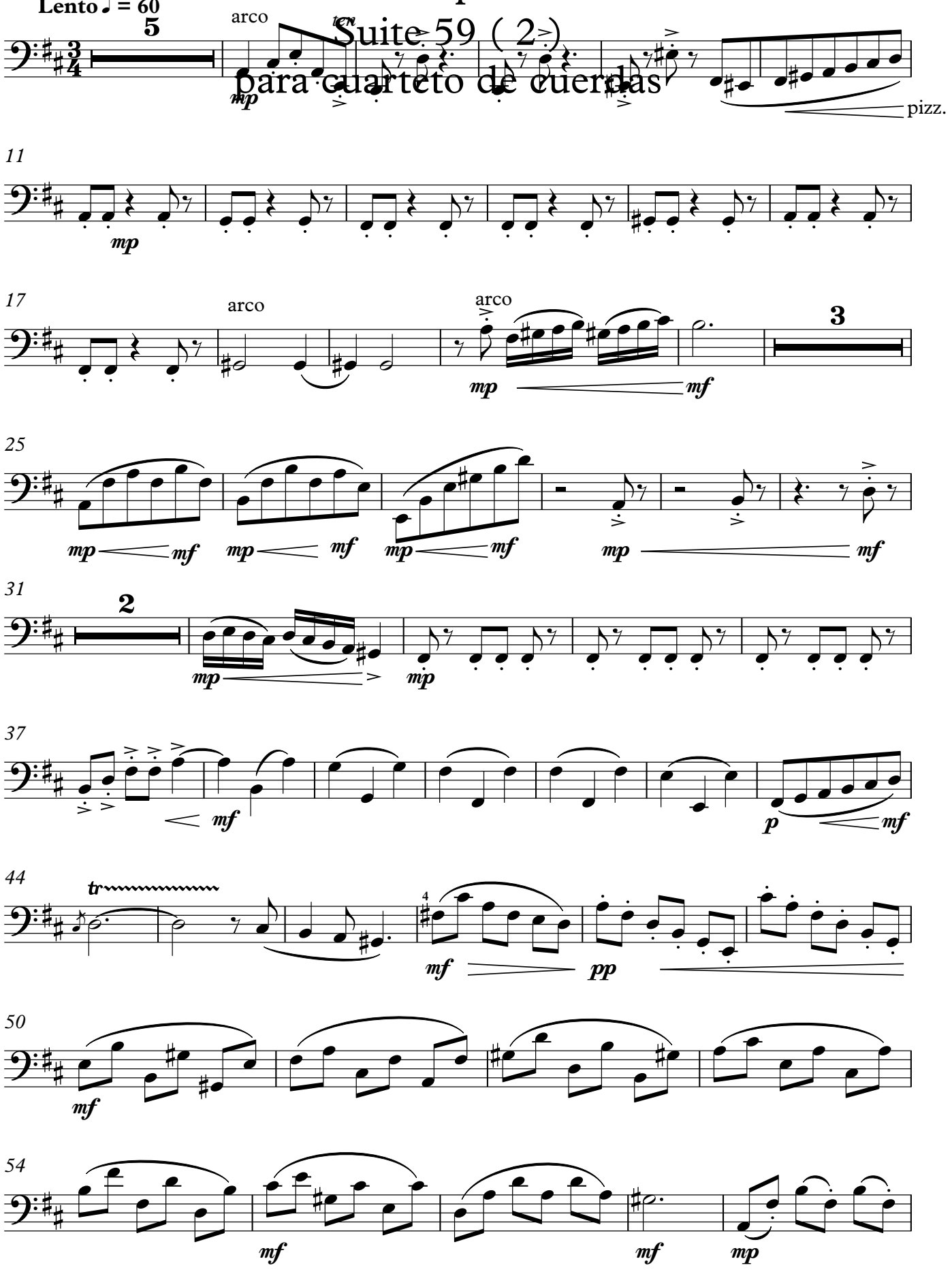
Violonchelo

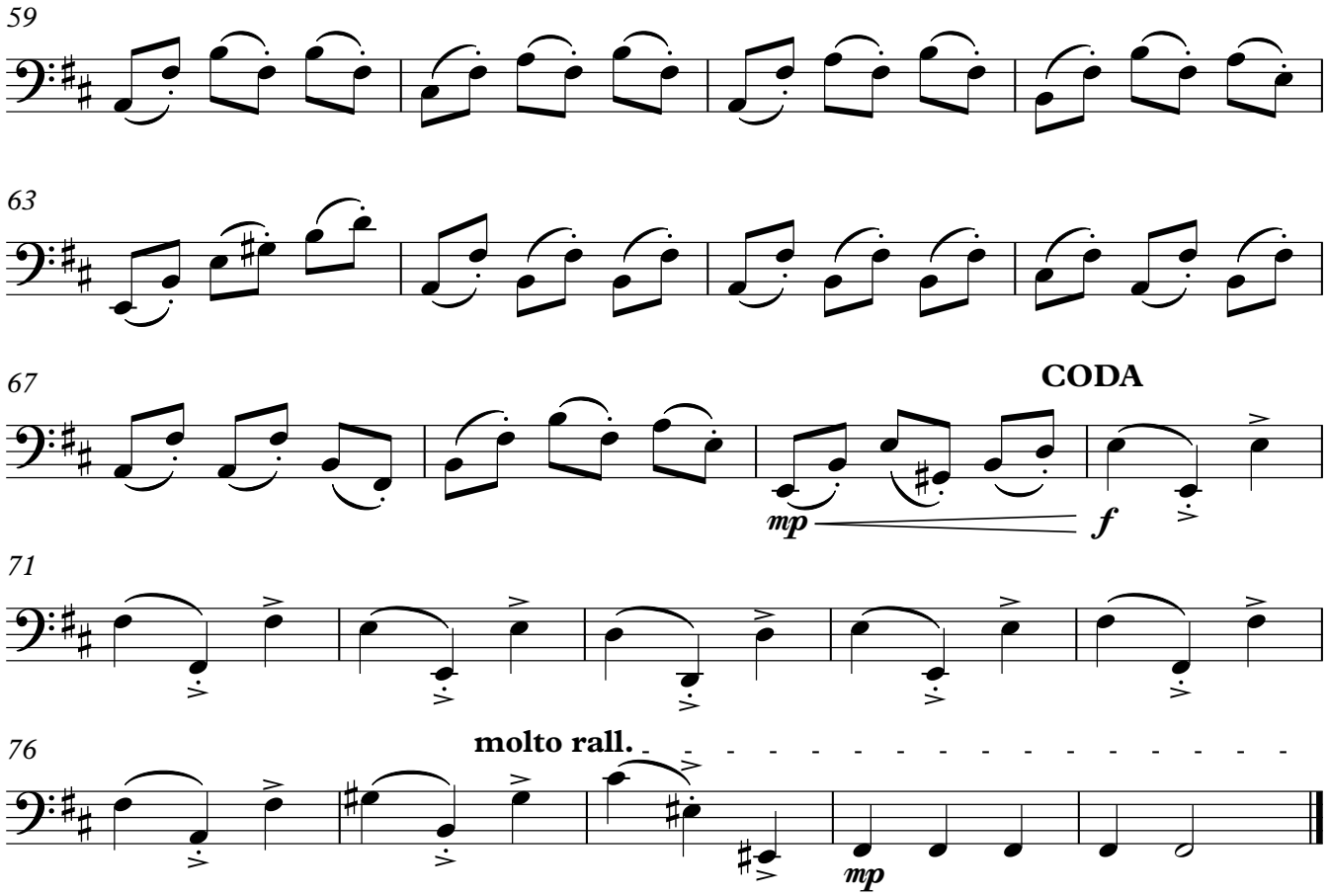
# Misa Crepuscular

## Suite 59 ( 2 )

## para cuarteto de cuerdas

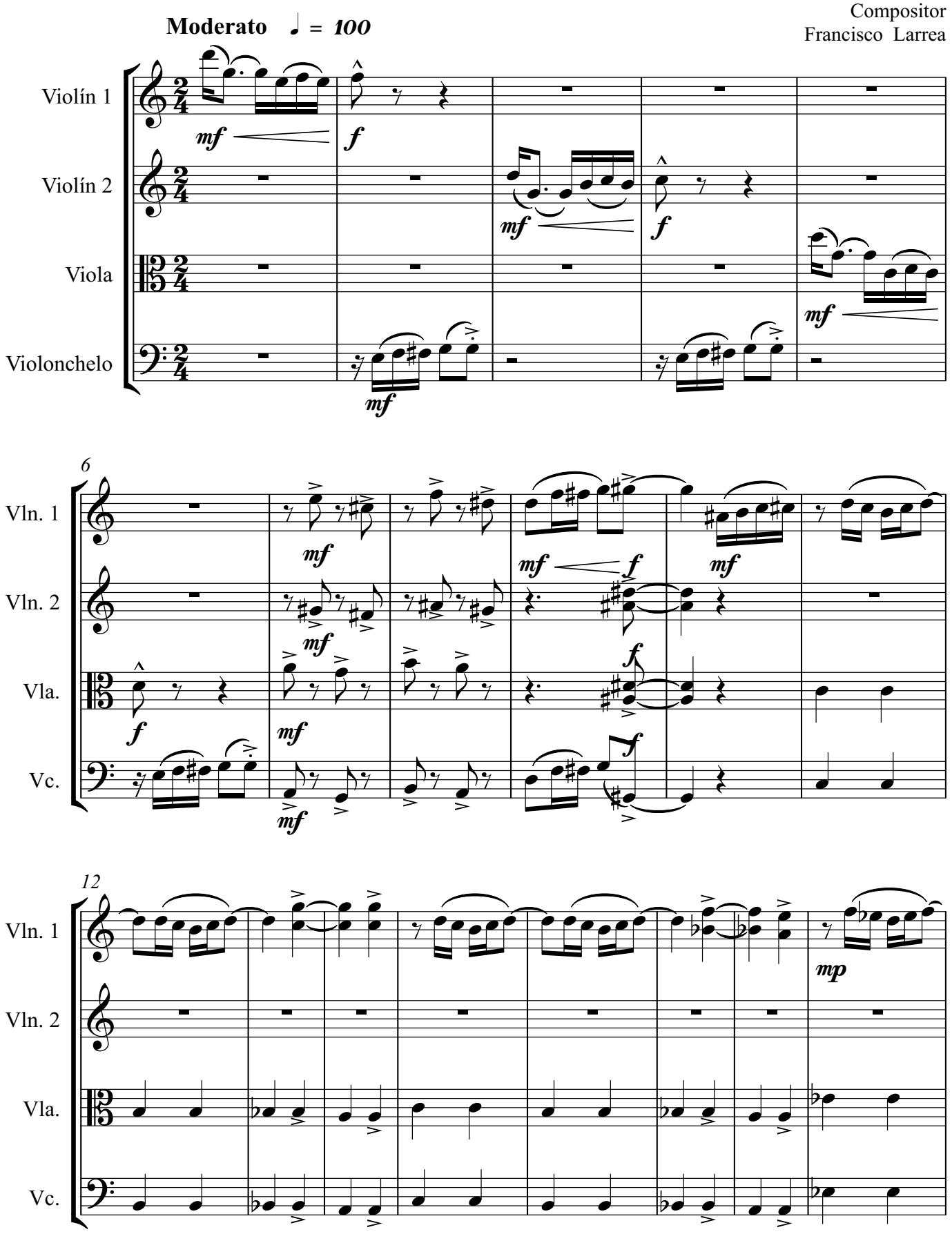
Conpositor
Francisco Larrea

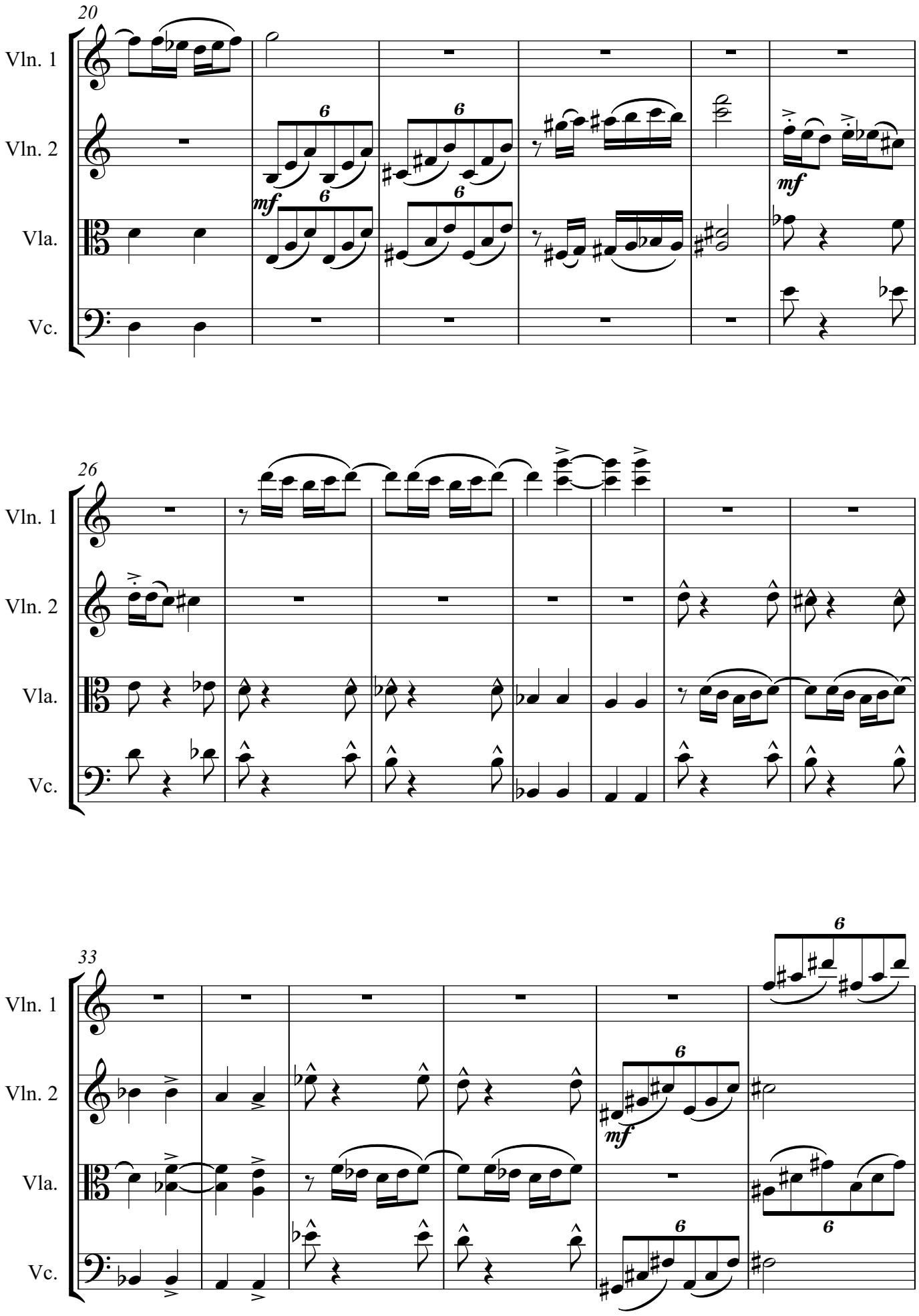


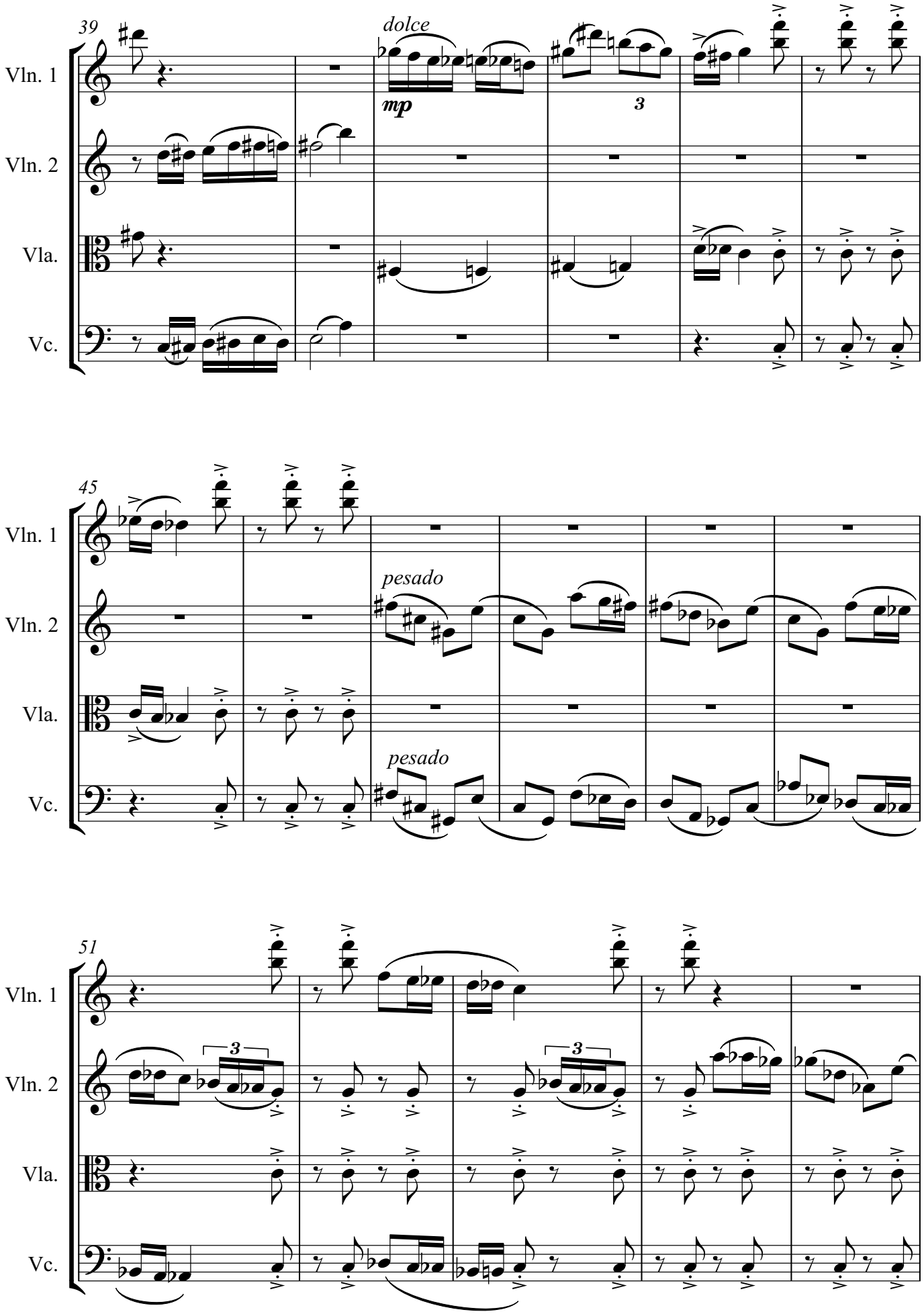

59
63
67
CODA
mp
f
71
76
molto rall.
mp

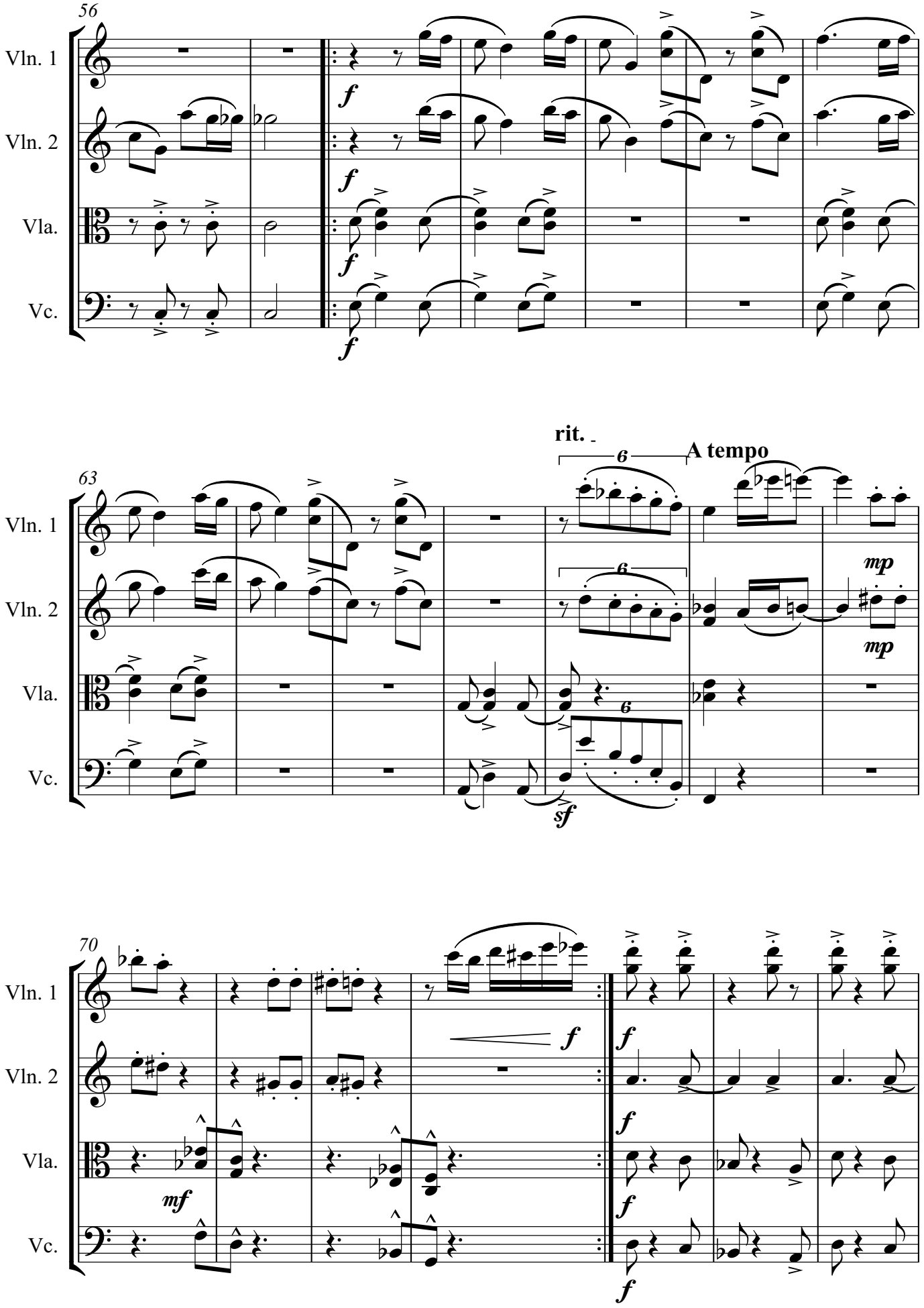
# Suite 59 ( 3 )
# Amor final
# cuarteto de cuerdas

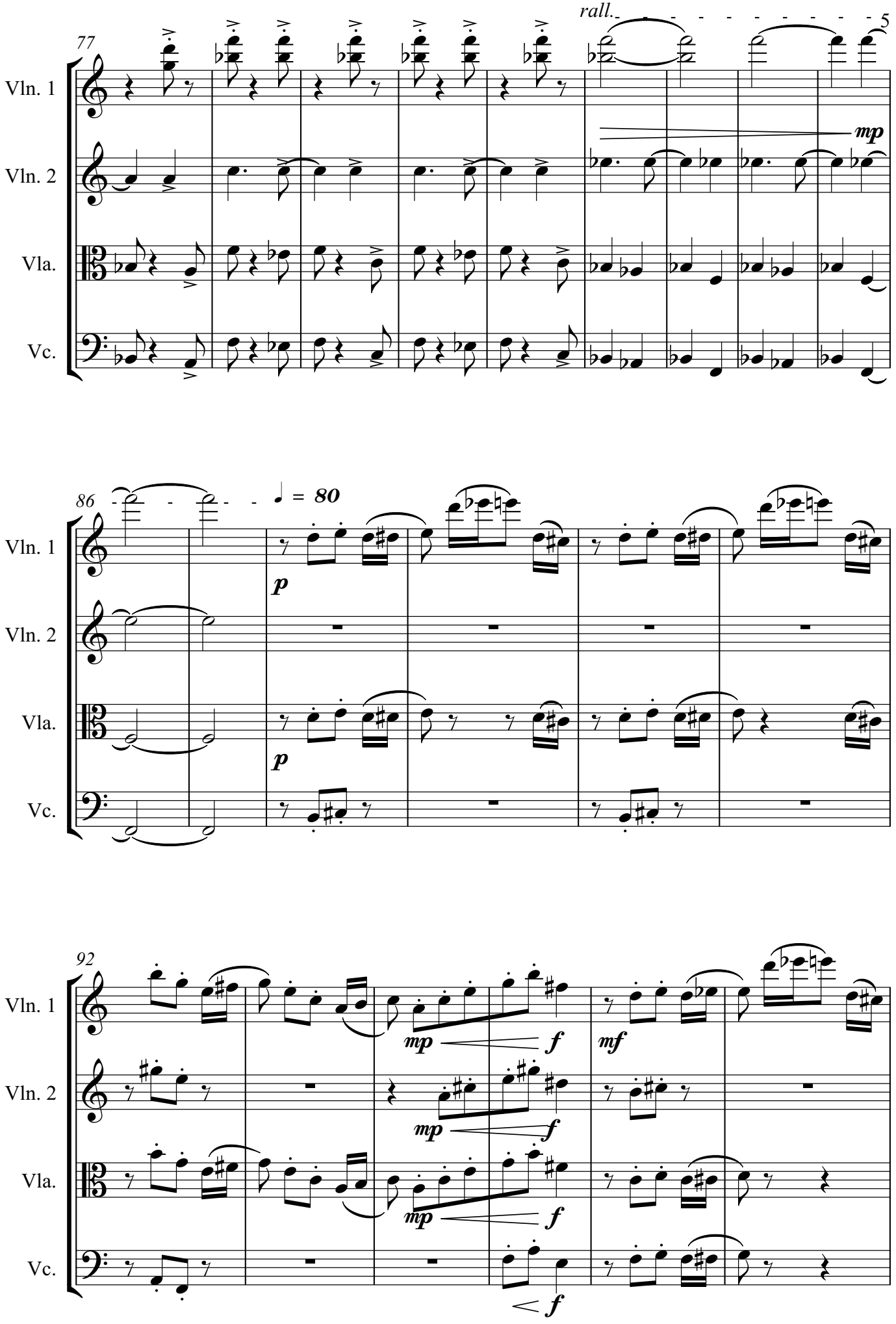
Compositor
Francisco Larrea

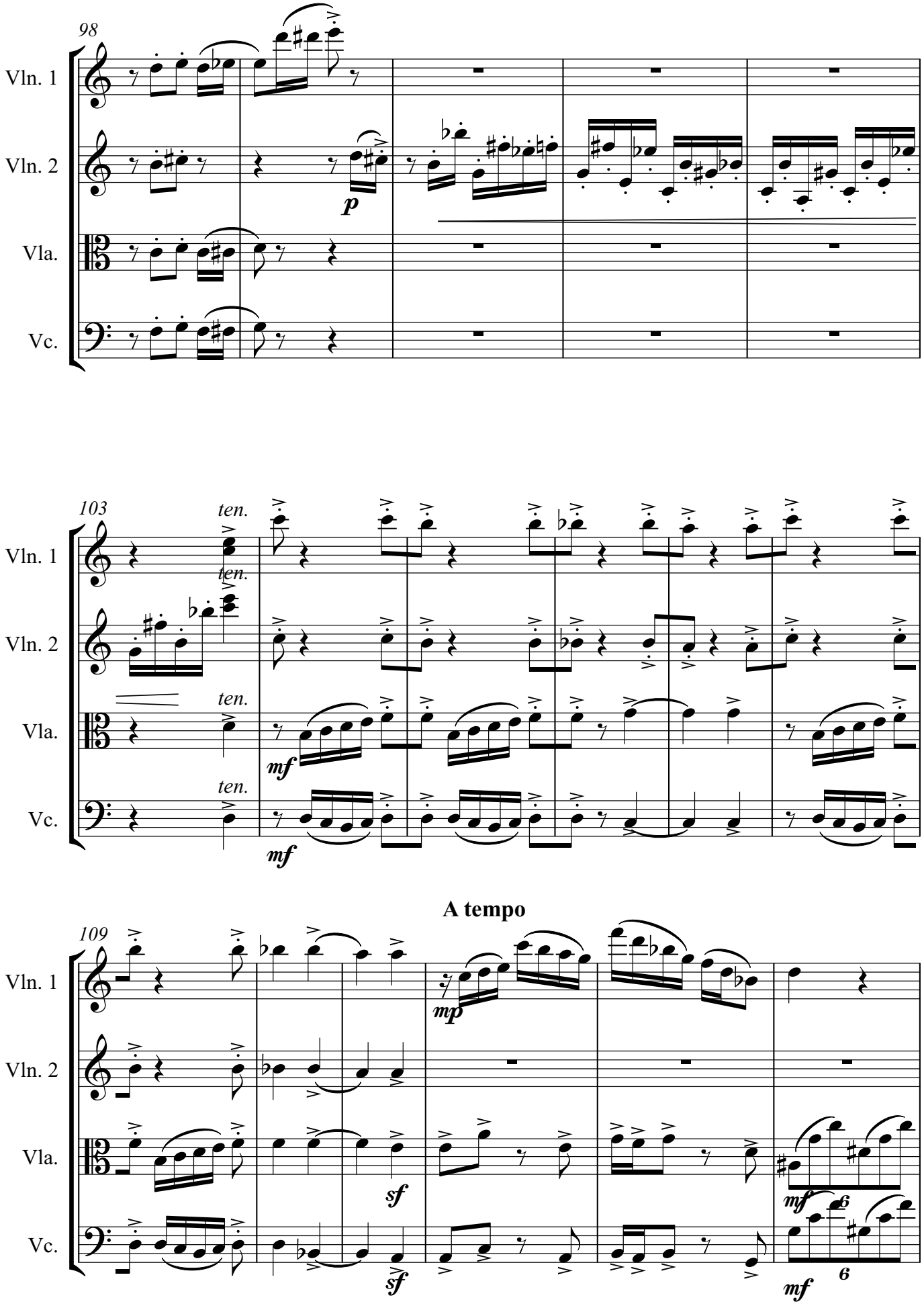



20
Vln. 1
Vln. 2
Vla.
Vc.
mf
6
26
33


39
dolce
mp
3
Vln. 1
Vln. 2
Vla.
Vc.
45
pesado
pesado
Vln. 1
Vln. 2
Vla.
Vc.
51
3
3
Vln. 1
Vln. 2
Vla.
Vc.


56
Vln. 1
Vln. 2
Vla.
Vc.
f
63
rit.
A tempo
6
mp
sf
70
mf


77
rall.
5
Vln. 1
Vln. 2
Vla.
Vc.
mp
86
♩ = 80
p
92
mp
f
mf


98
Vln. 1
Vln. 2
Vla.
Vc.
p
103
ten.
mf
A tempo
109
mp
sf
6

*dolce*

115

Vln. 1

Vln. 2

Vla.

Vc.

*mp* *sf* *mp*

122

Vln. 1

Vln. 2

Vla.

Vc.

129

Vln. 1

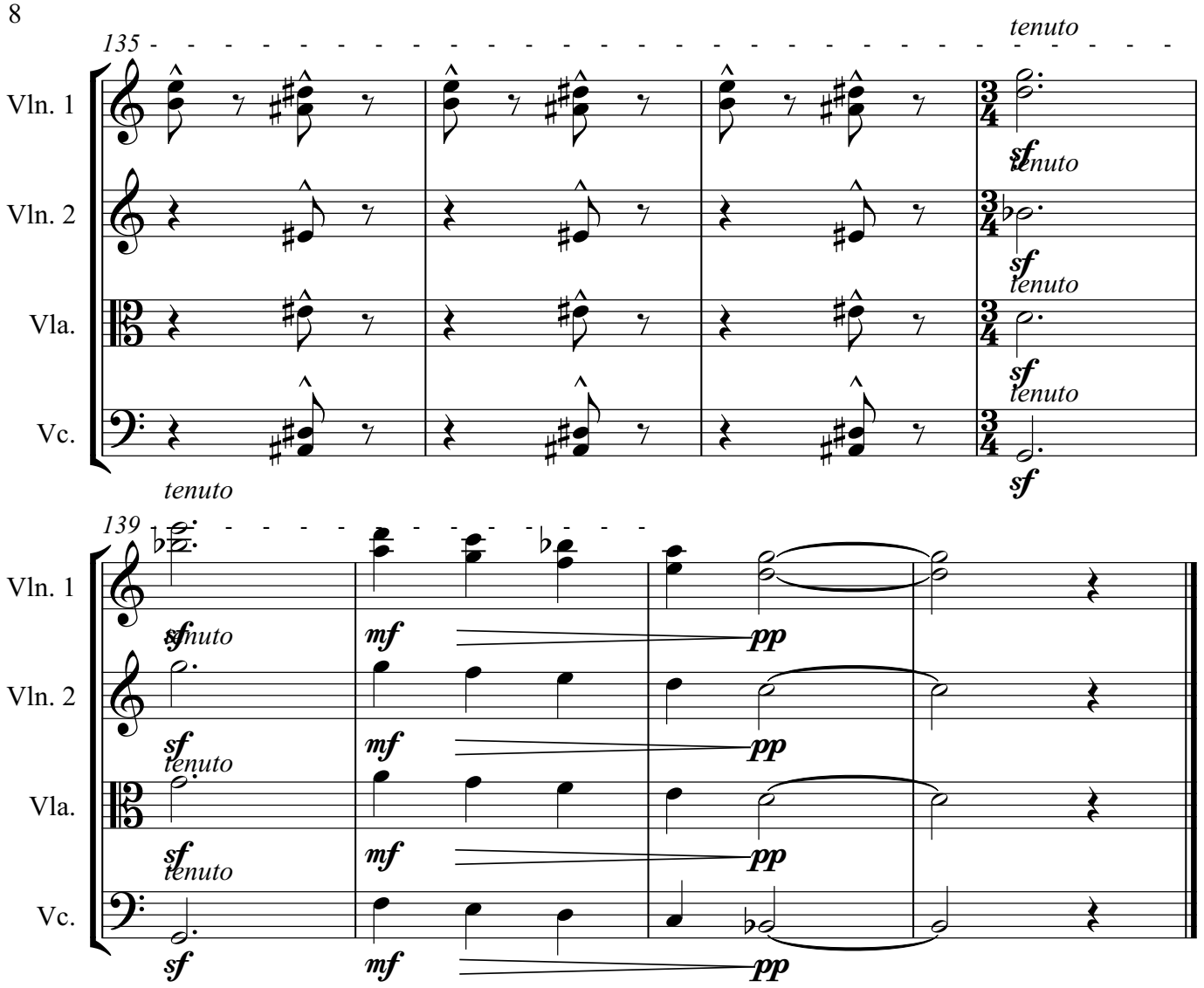
Vln. 2

Vla.

Vc.

*f* *mp*

**rit.**


135
tenuto
Vln. 1
Vln. 2
Vla.
Vc.
sf
tenuto
tenuto
139
mf
pp

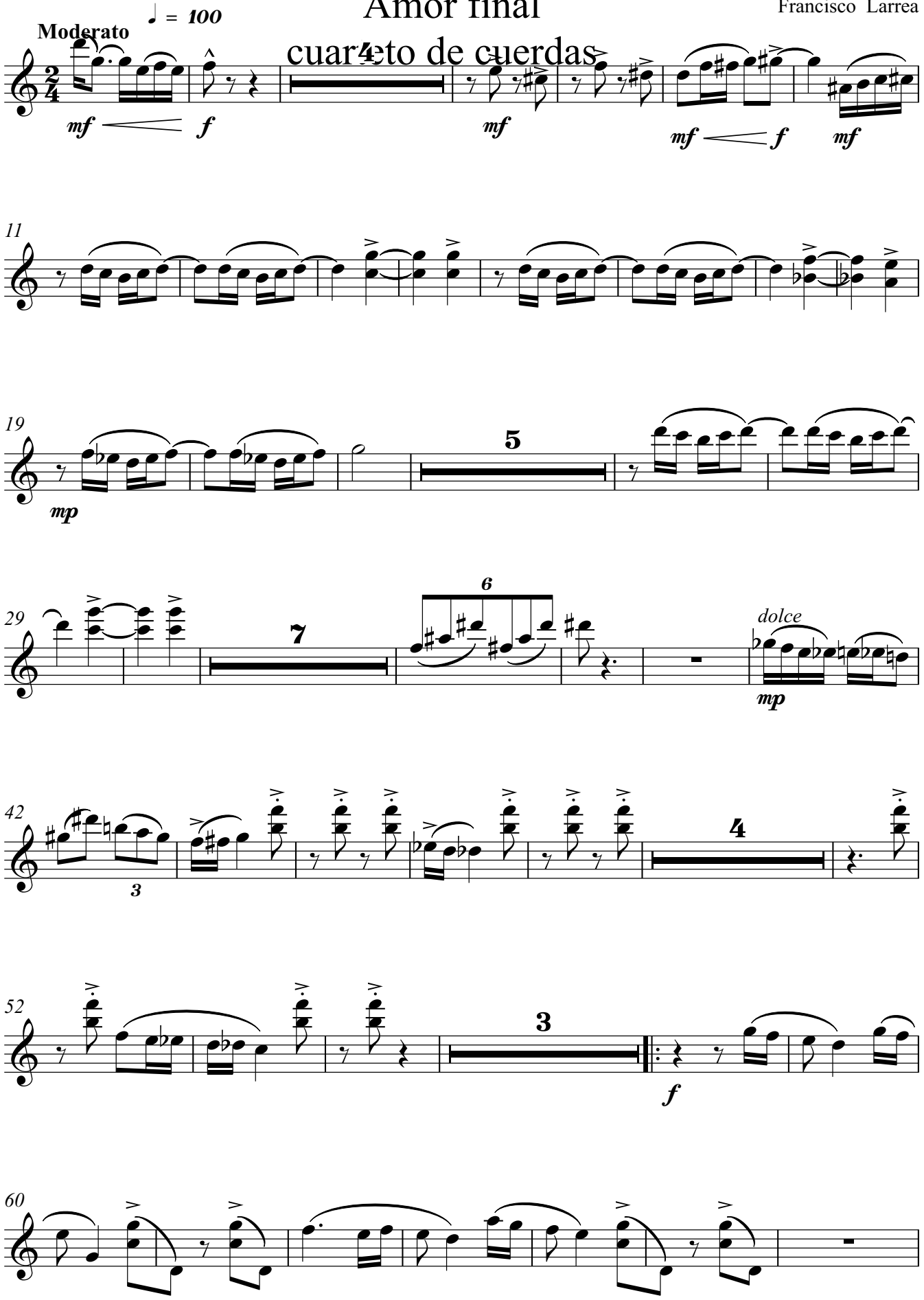
Violín 1

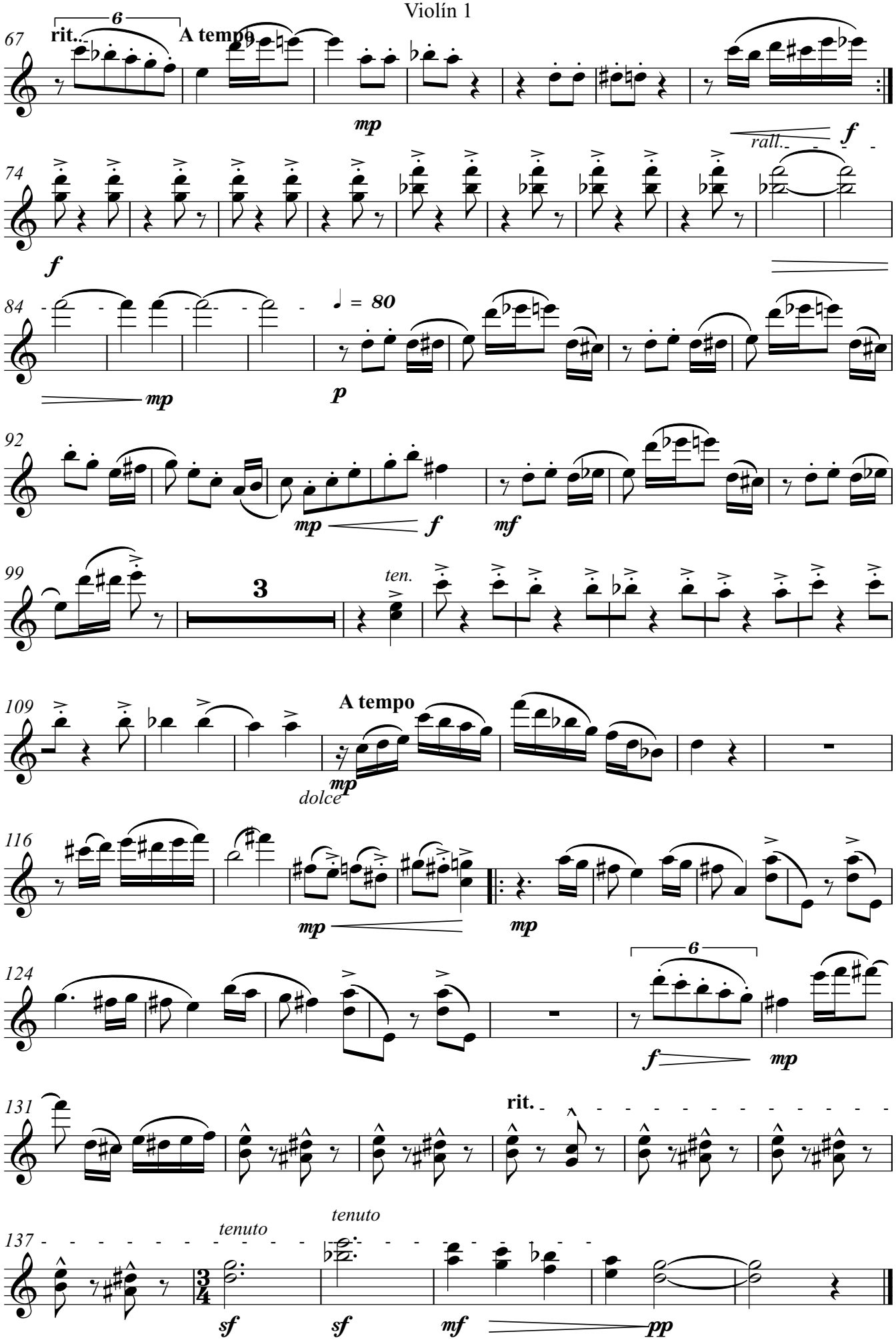
# Suite 59 ( 3 )

## Amor final

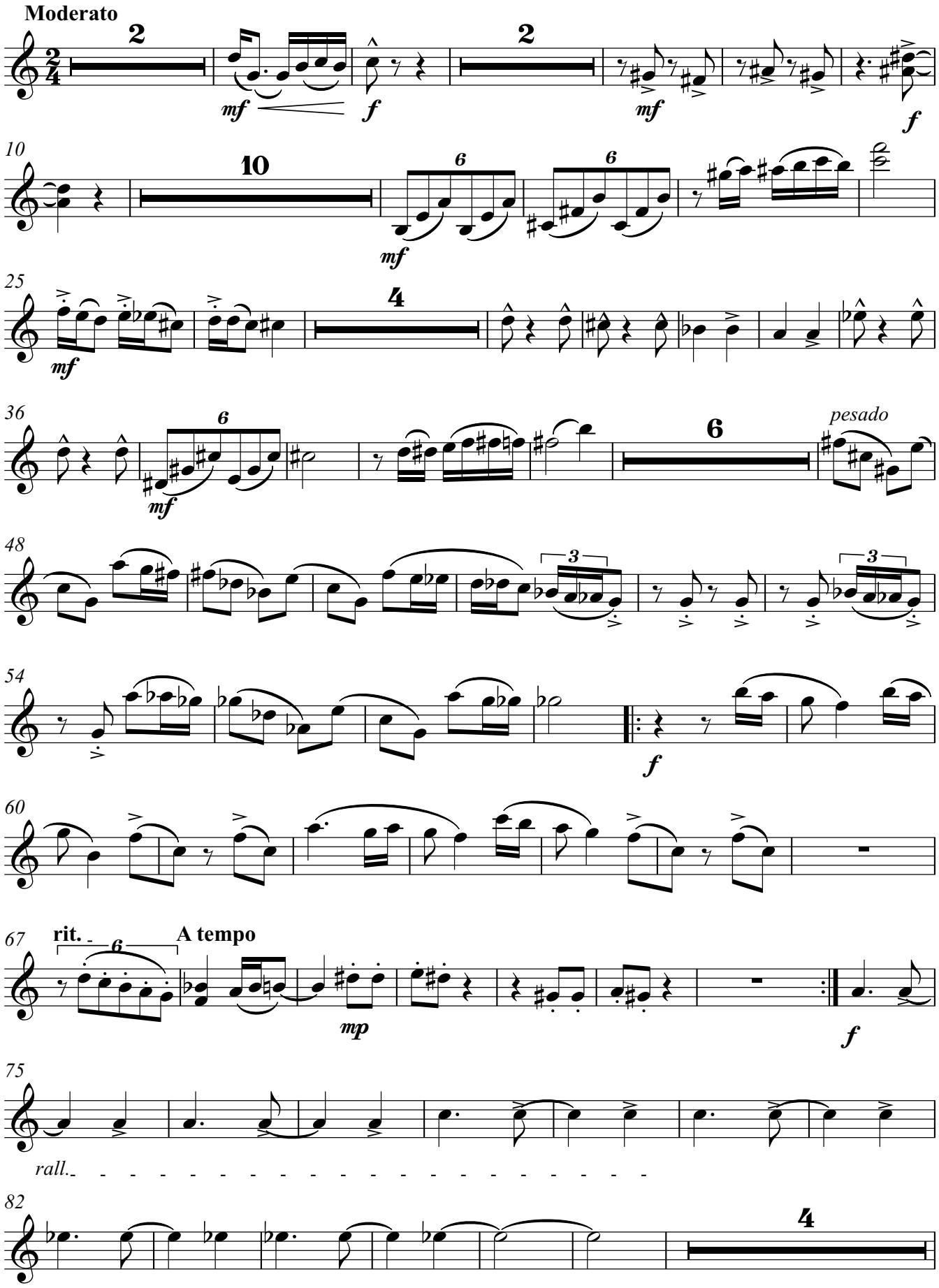
cuarteto de cuerdas

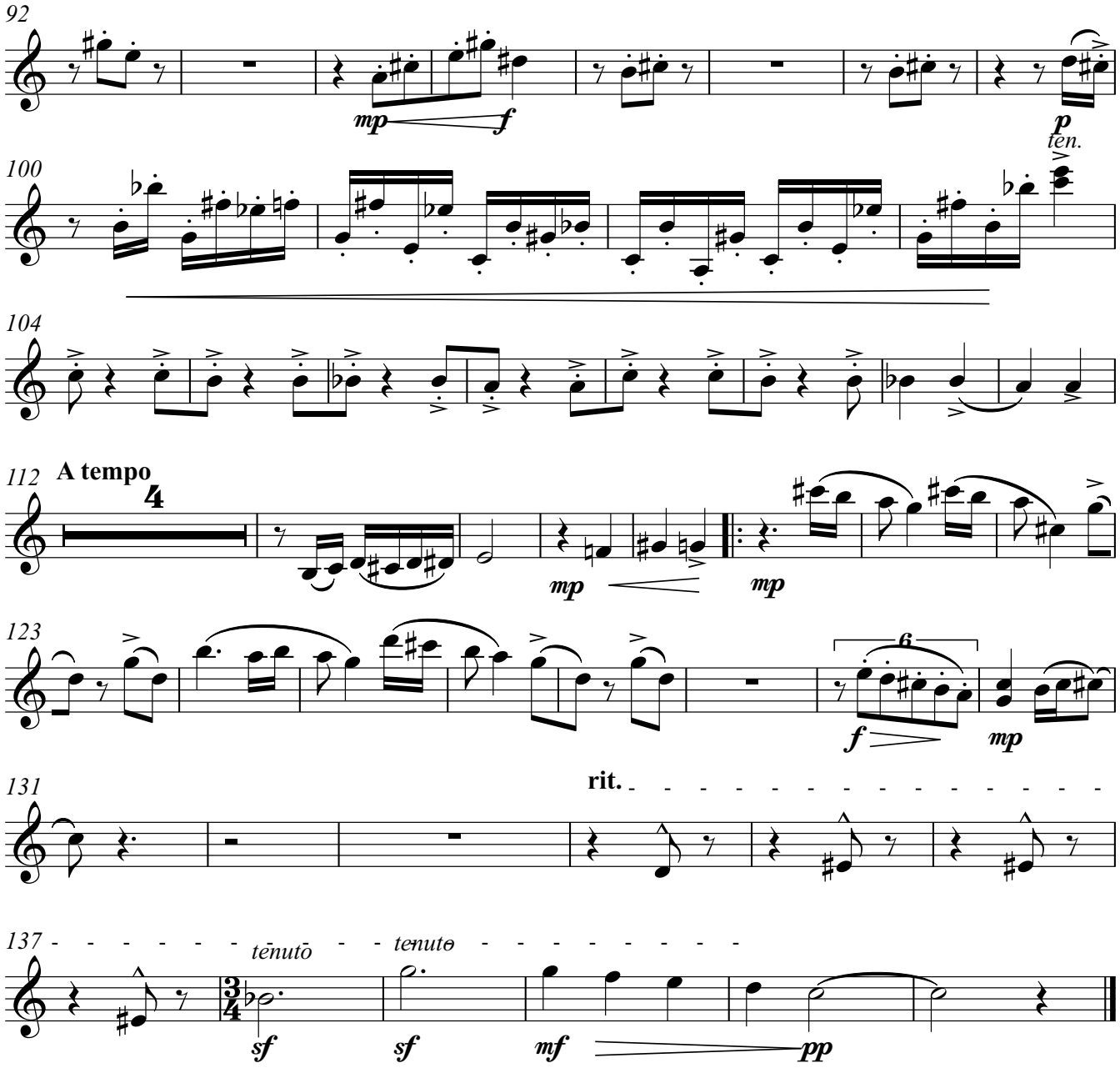
Compositor
Francisco Larrea



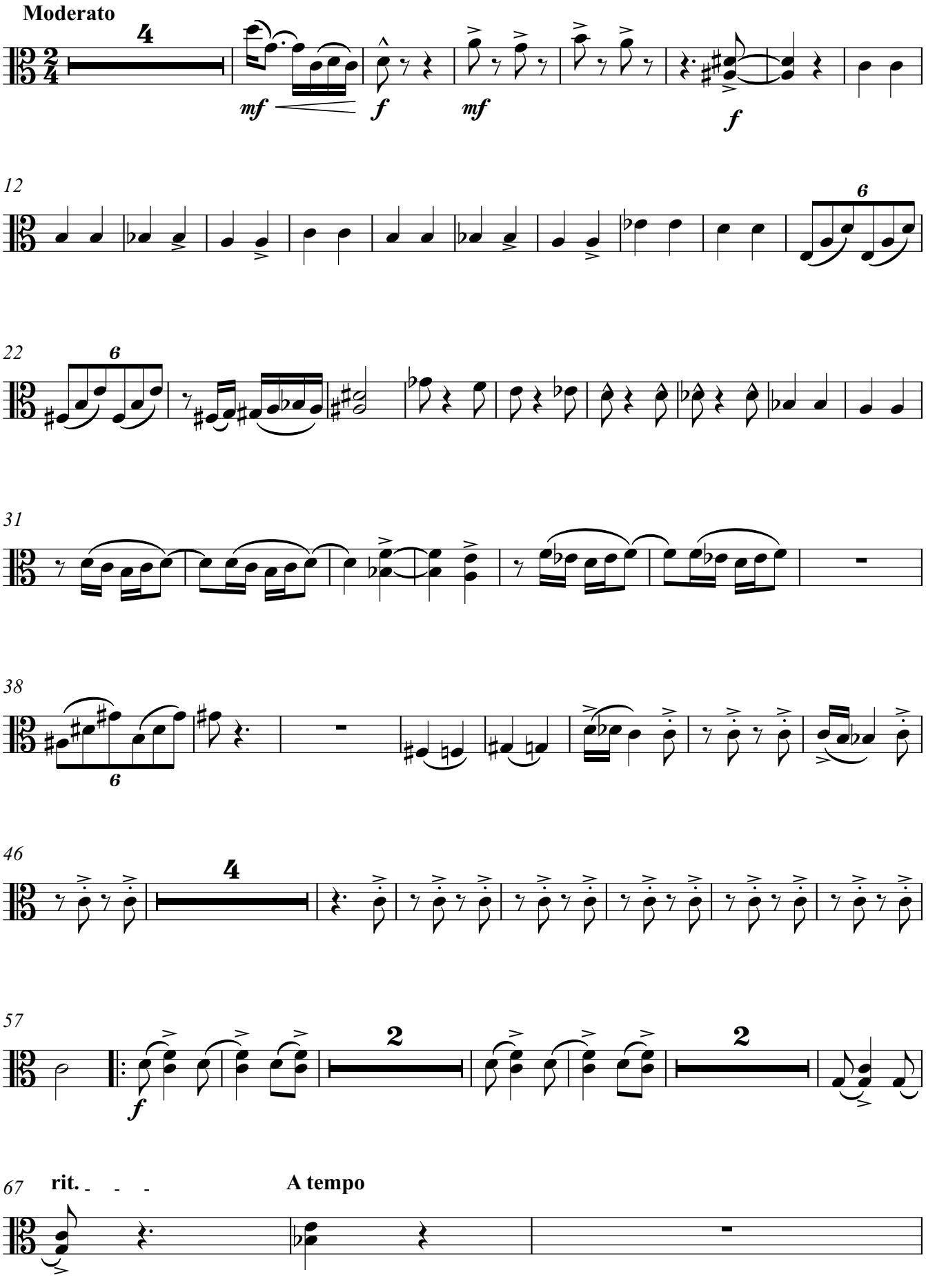

67
rit.
6
A tempo
mp
74
ralt.
f
f
84
♩ = 80
mp
p
92
mp
f
mf
99
3
ten.
109
A tempo
mp
dolce
116
mp
mp
124
6
f
mp
131
rit.
137
tenuto
tenuto
sf
sf
mf
pp

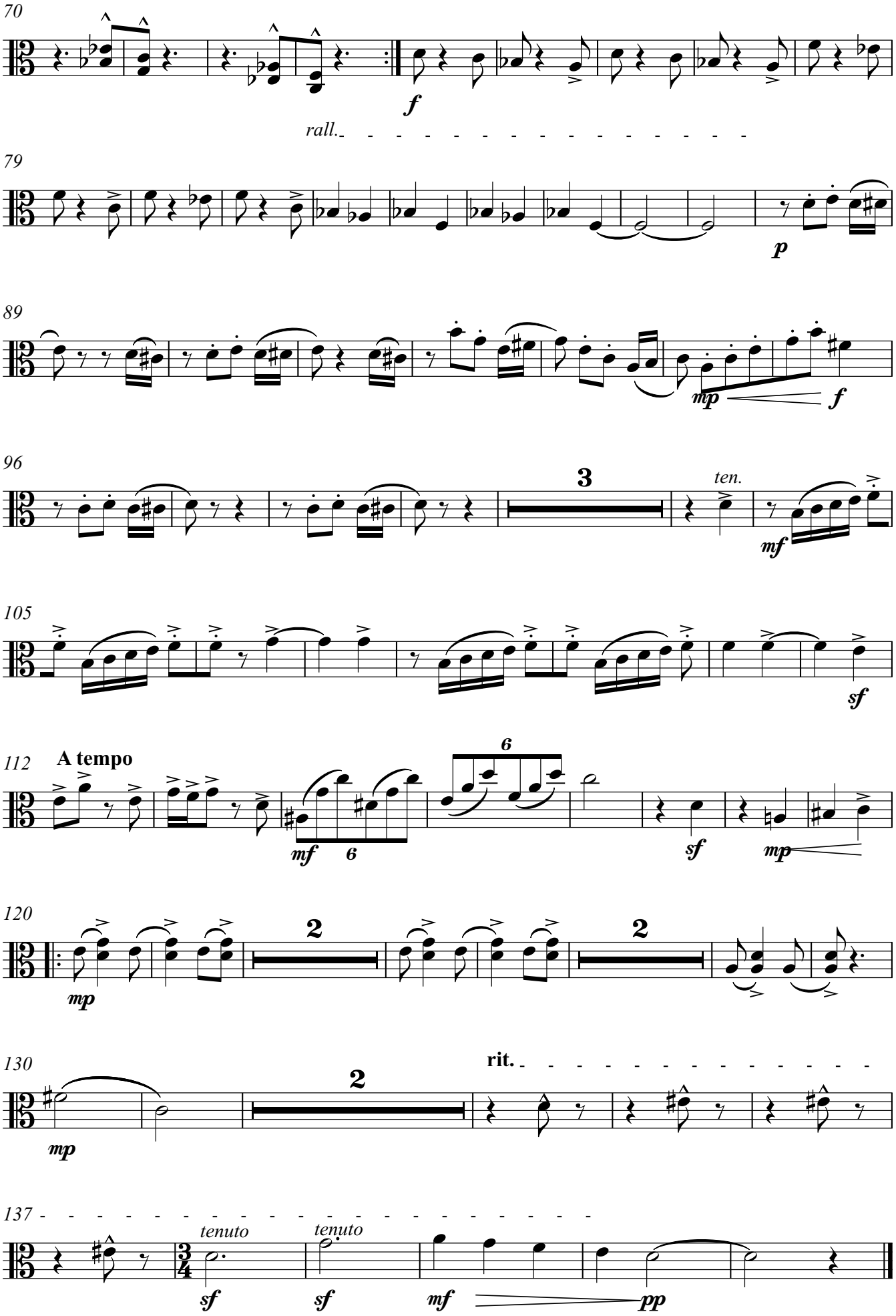
Violín 2


Moderato
2
mf
f
2
mf
f
10
10
6
6
mf
25
4
mf
36
6
mf
6
pesado
48
3
3
54
f
60
67
rit.
6
A tempo
mp
f
75
rall.
82
4


92
mp
f
p
ten.
100
104
112
A tempo
4
mp
mp
123
6
f
mp
131
rit.
137
tenutō
tenutō
3/4
sf
sf
mf
pp

Viola




70
f
rall.
79
p
89
mp
f
96
3
ten.
mf
105
sf
112
A tempo
6
mf
6
sf
mp
120
mp
2
2
130
rit.
mp
2
137
tenuto
tenuto
sf
sf
mf
pp

Violonchelo

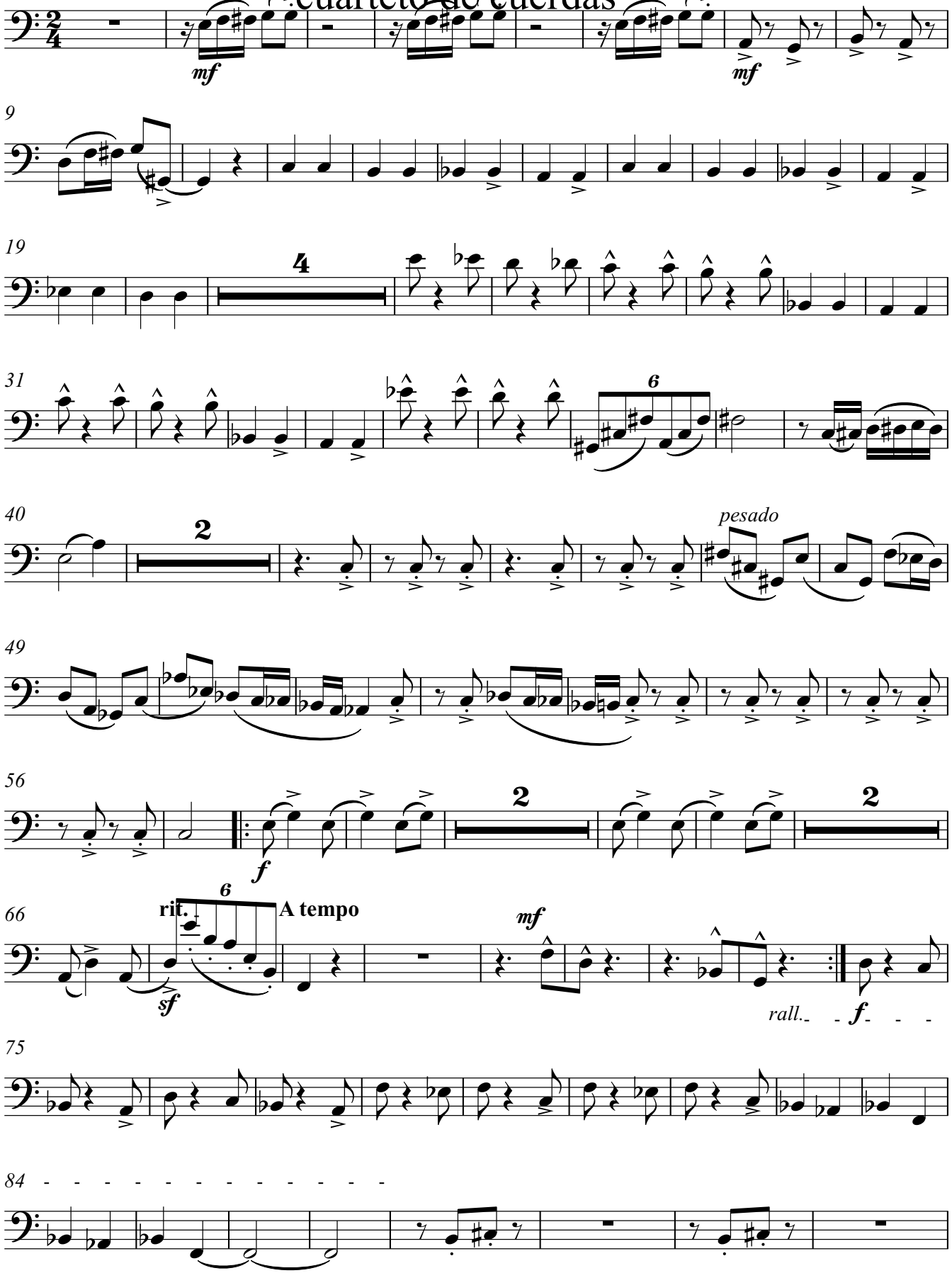
# Suite 59 ( 3 )

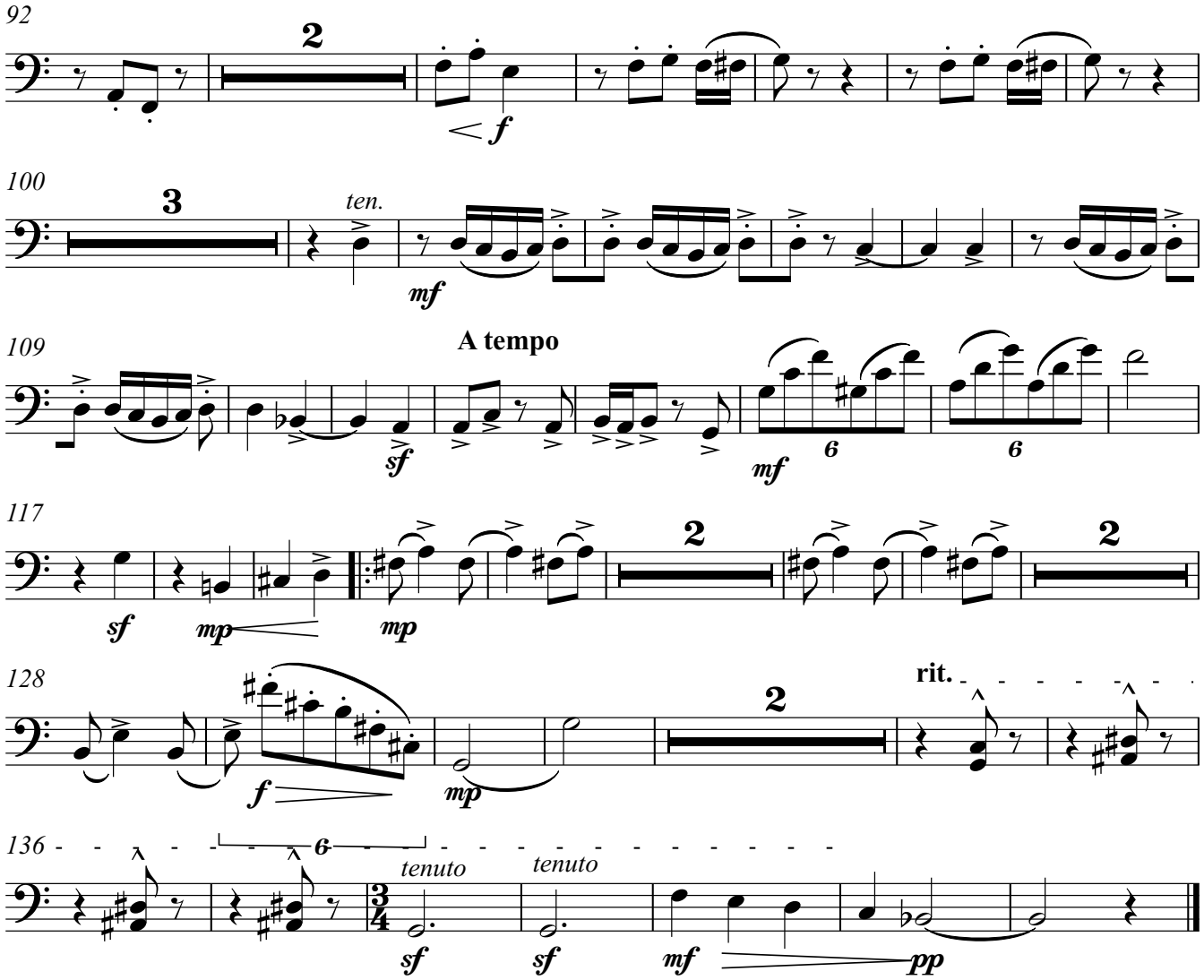
## Amor final

cuarteto de cuerdas

Compositor
Francisco Larrea

**Moderato**

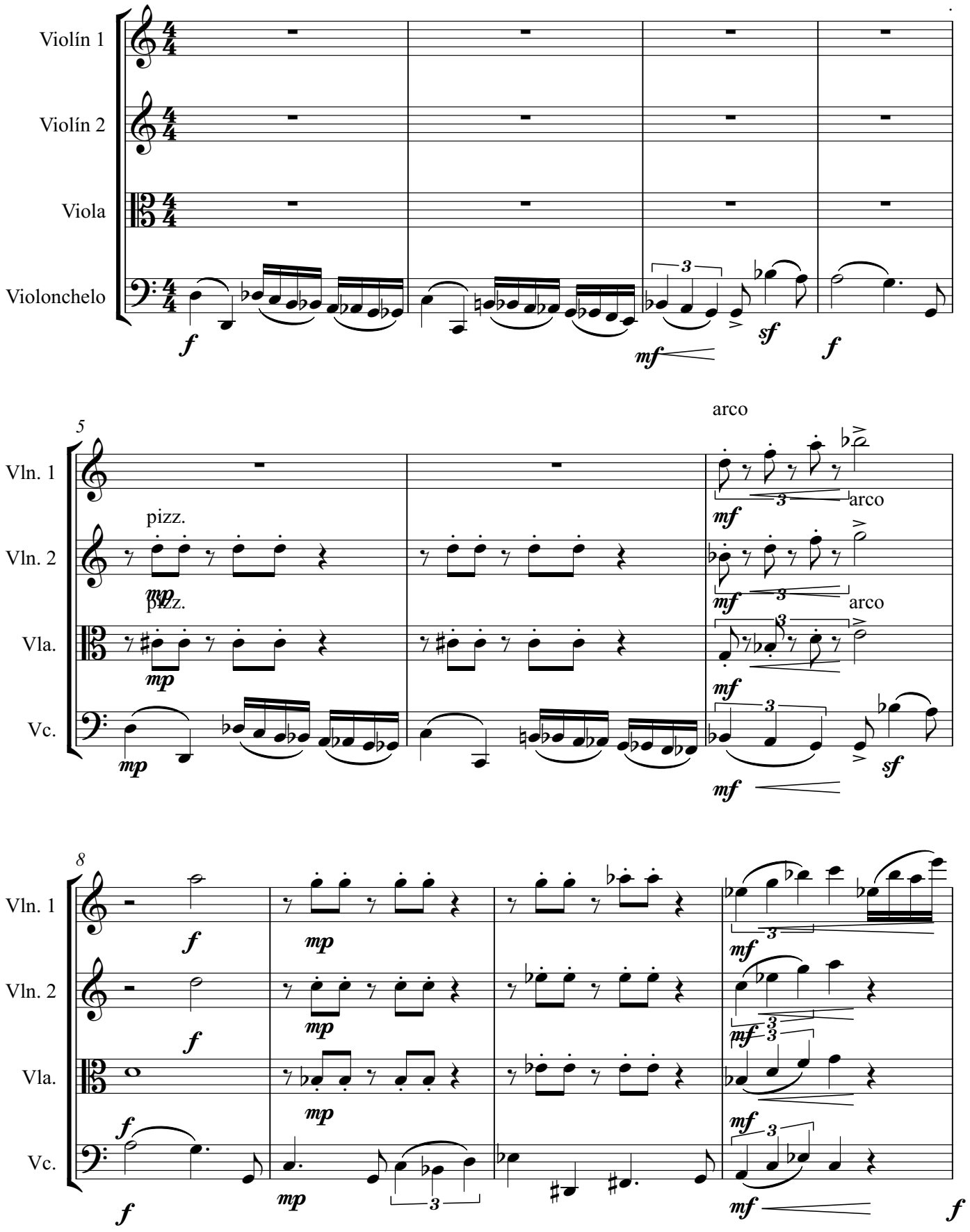


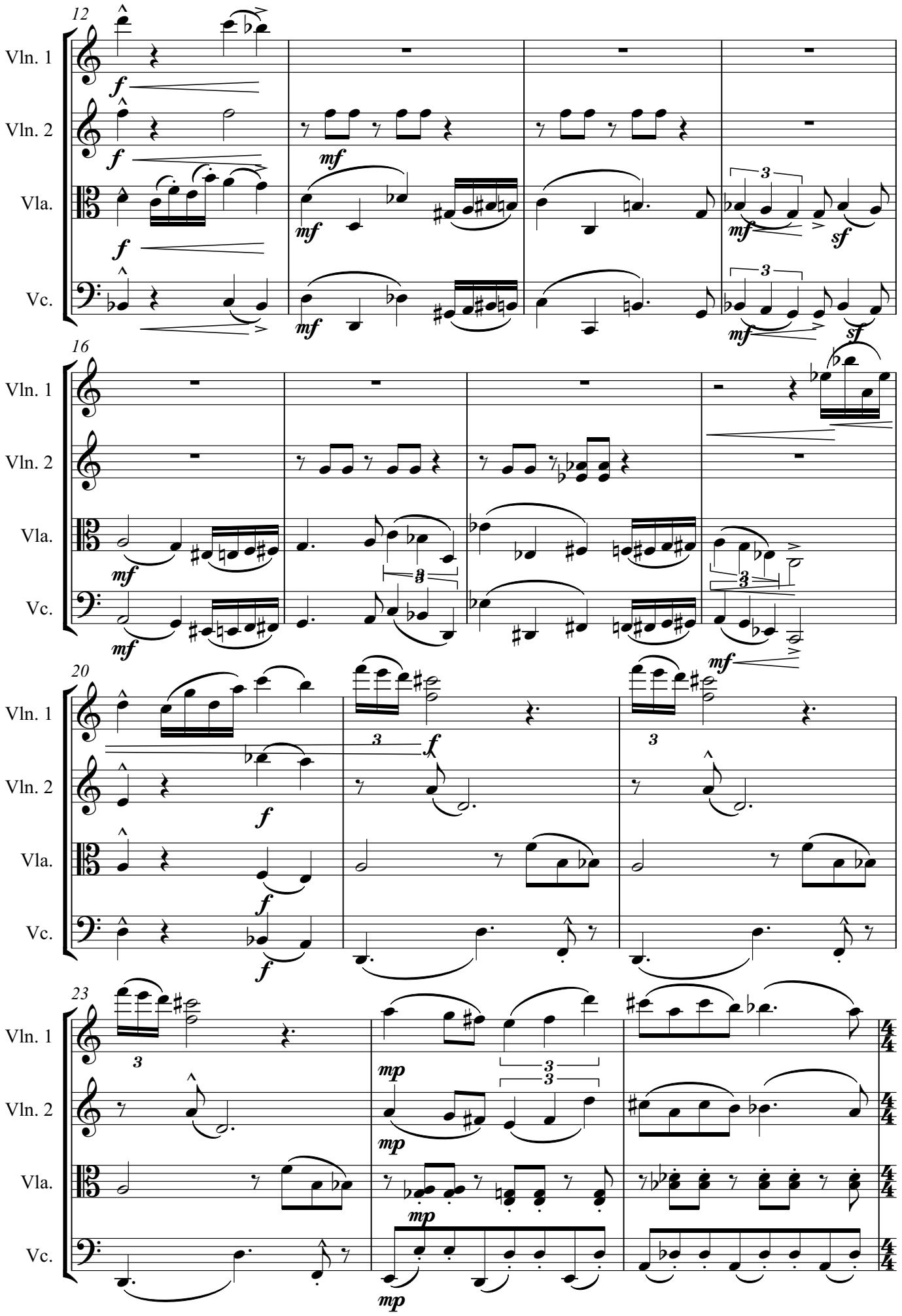

92
2
f
100
3
ten.
mf
109
A tempo
sf
mf
6
6
117
sf
mp
mp
2
2
128
f
mp
2
rit.
136
6
tenuto
tenuto
sf
sf
mf
pp

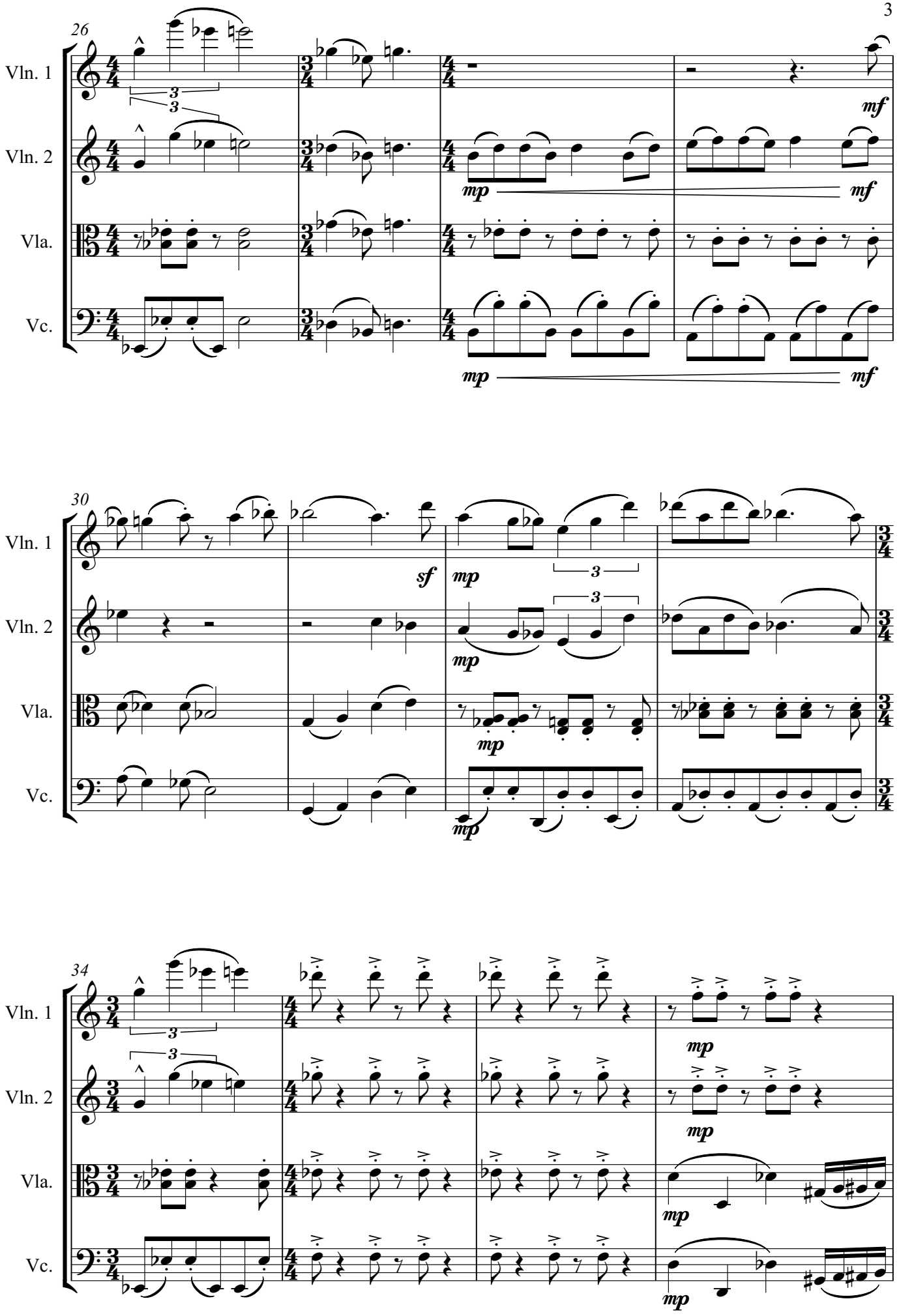
# Suite 59 (3)
# 03:00 am 1 y 44
# cuarteto de cuerdas

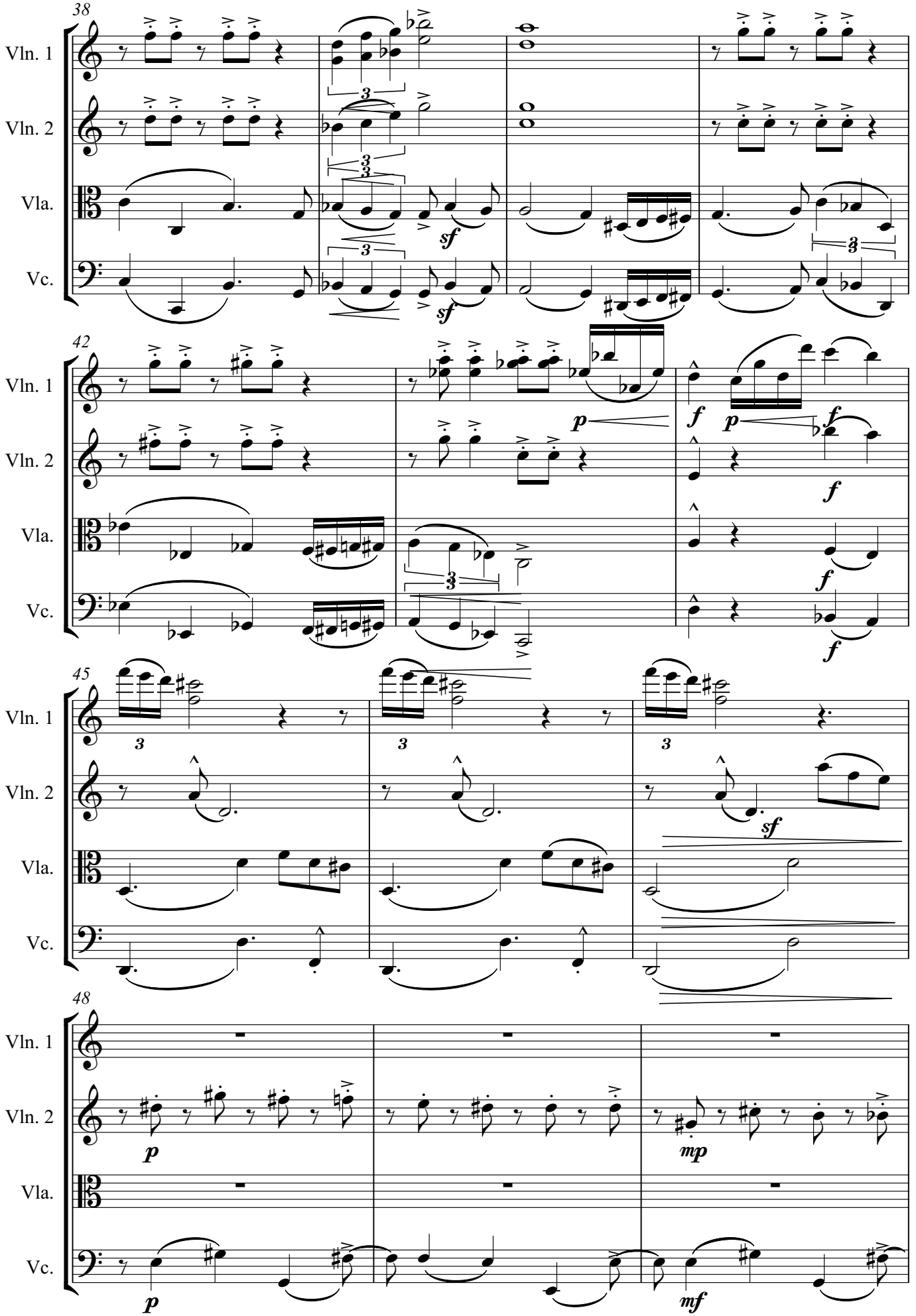
Compositor
Larrea Francisco

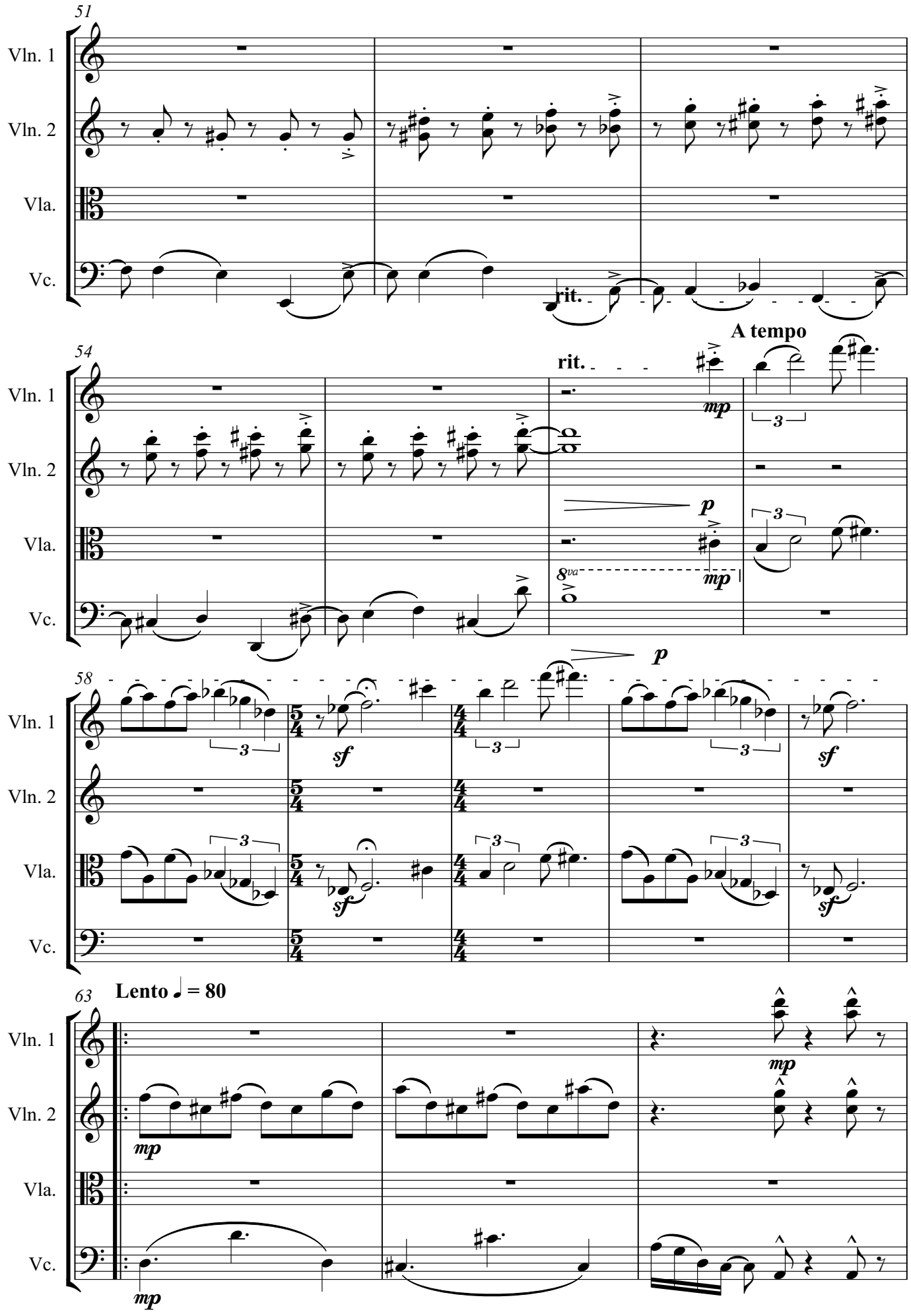
**Allegro ♩ = 130**

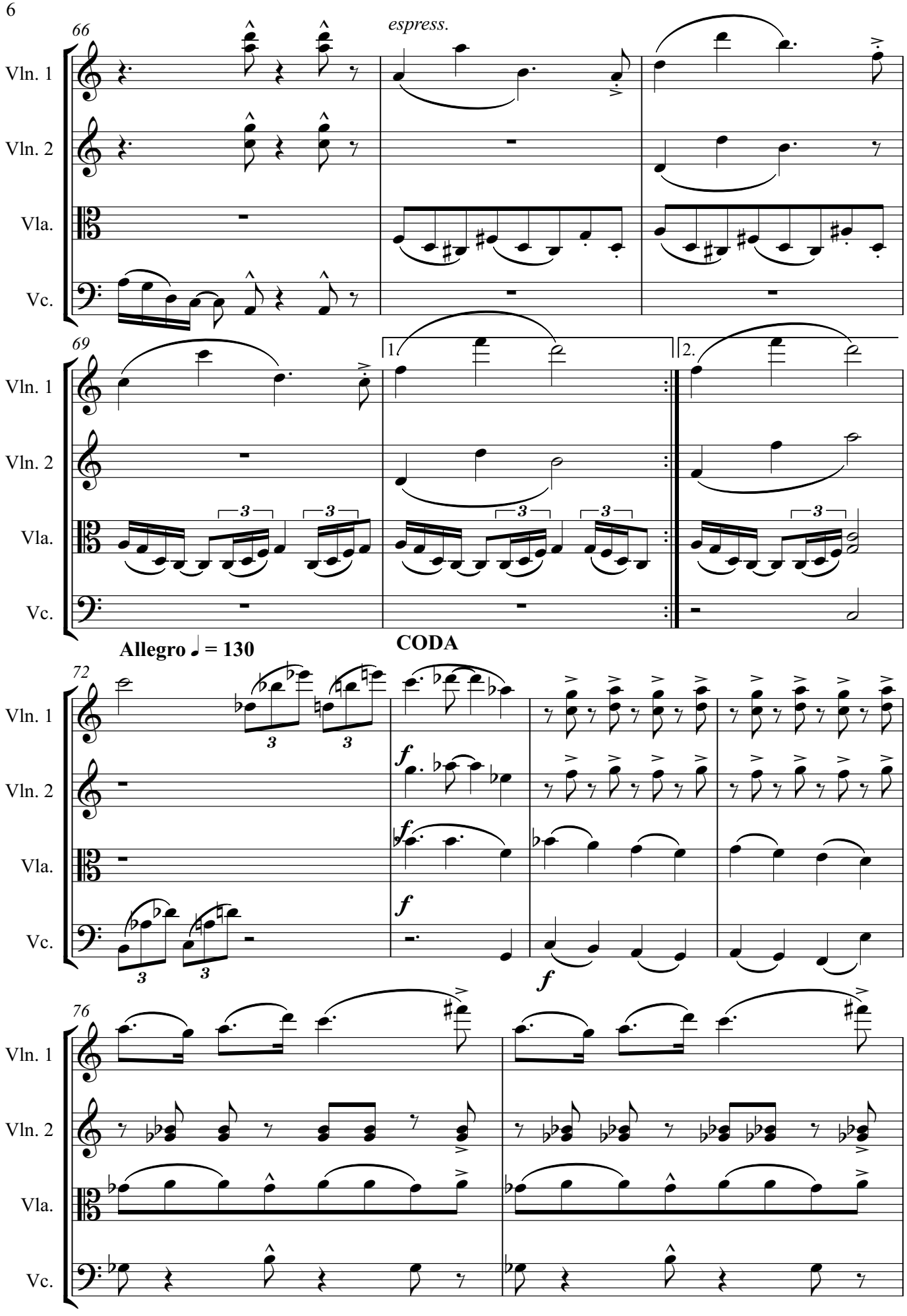


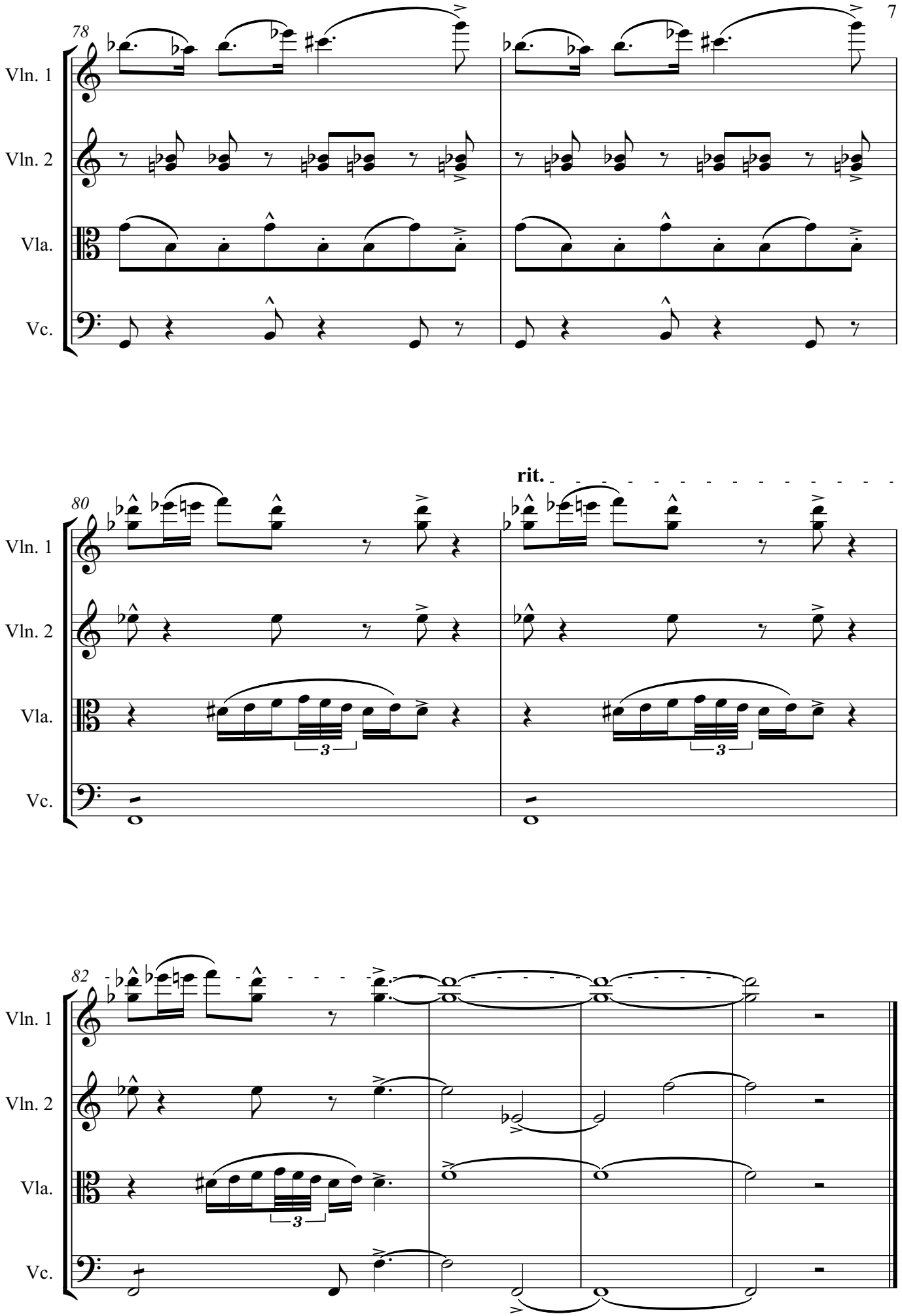

12
Vln. 1
Vln. 2
Vla.
Vc.
16
20
23


26
Vln. 1
Vln. 2
Vla.
Vc.
mf
mp
mf
mp
mf
30
Vln. 1
Vln. 2
Vla.
Vc.
sf
mp
mp
mp
mp
34
Vln. 1
Vln. 2
Vla.
Vc.
mp
mp
mp
mp


38
Vln. 1
Vln. 2
Vla.
Vc.
sf
42
p
f
45
sf
48
mp
mf


51
Vln. 1
Vln. 2
Vla.
Vc.
rit.
54
A tempo
rit.
mp
p
8va
58
sf
63
Lento ♩ = 80
mp


66
espress.
Vln. 1
Vln. 2
Vla.
Vc.
69
1.
2.
Allegro ♩ = 130
CODA
72
f
76


78
Vln. 1
Vln. 2
Vla.
Vc.
rit.
80
Vln. 1
Vln. 2
Vla.
Vc.
3
3
82
Vln. 1
Vln. 2
Vla.
Vc.
3

Violín 1

# Suite 59 (3)

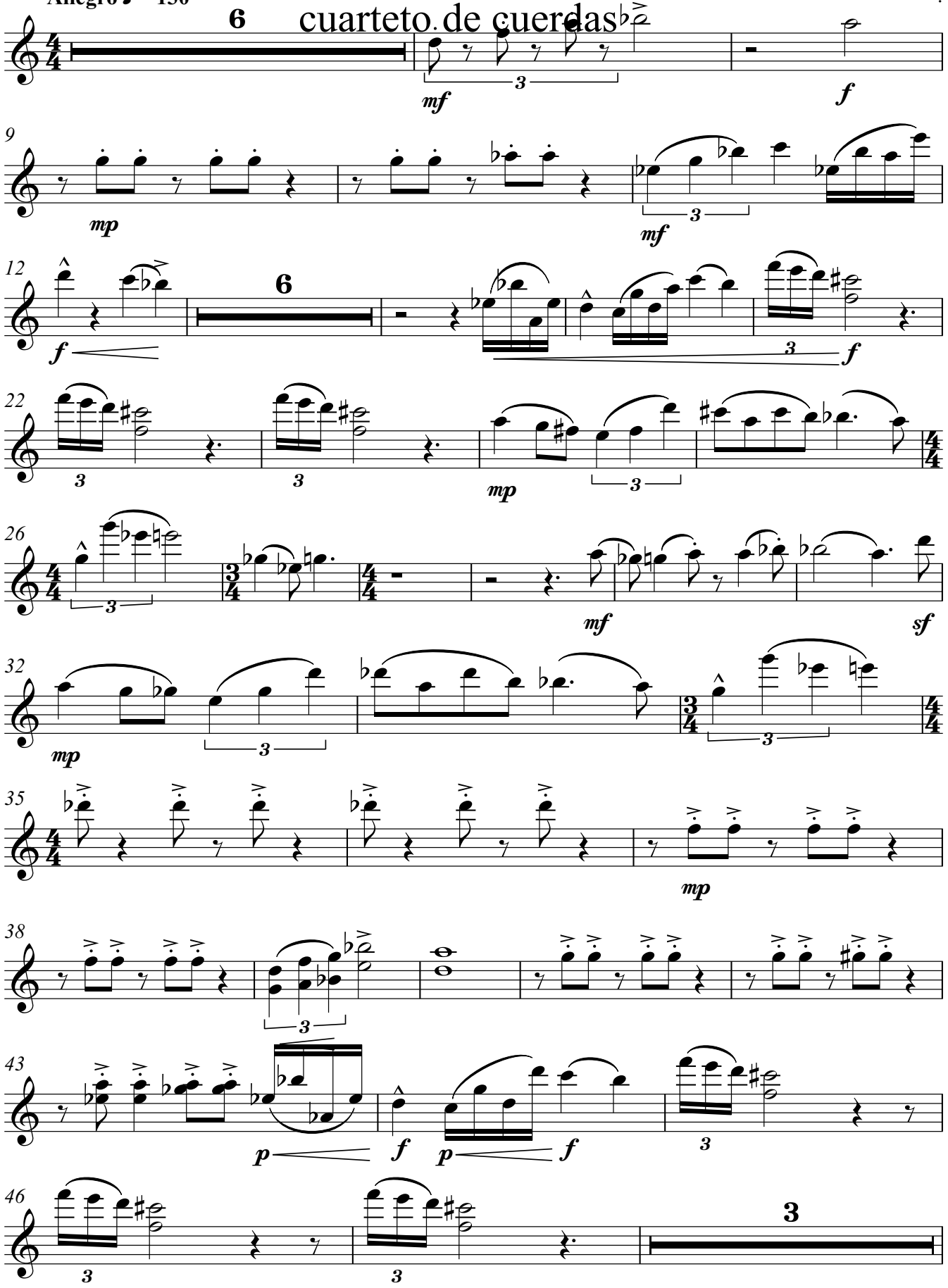
## 03:00 am 1 y 44

## cuarteto de cuerdas

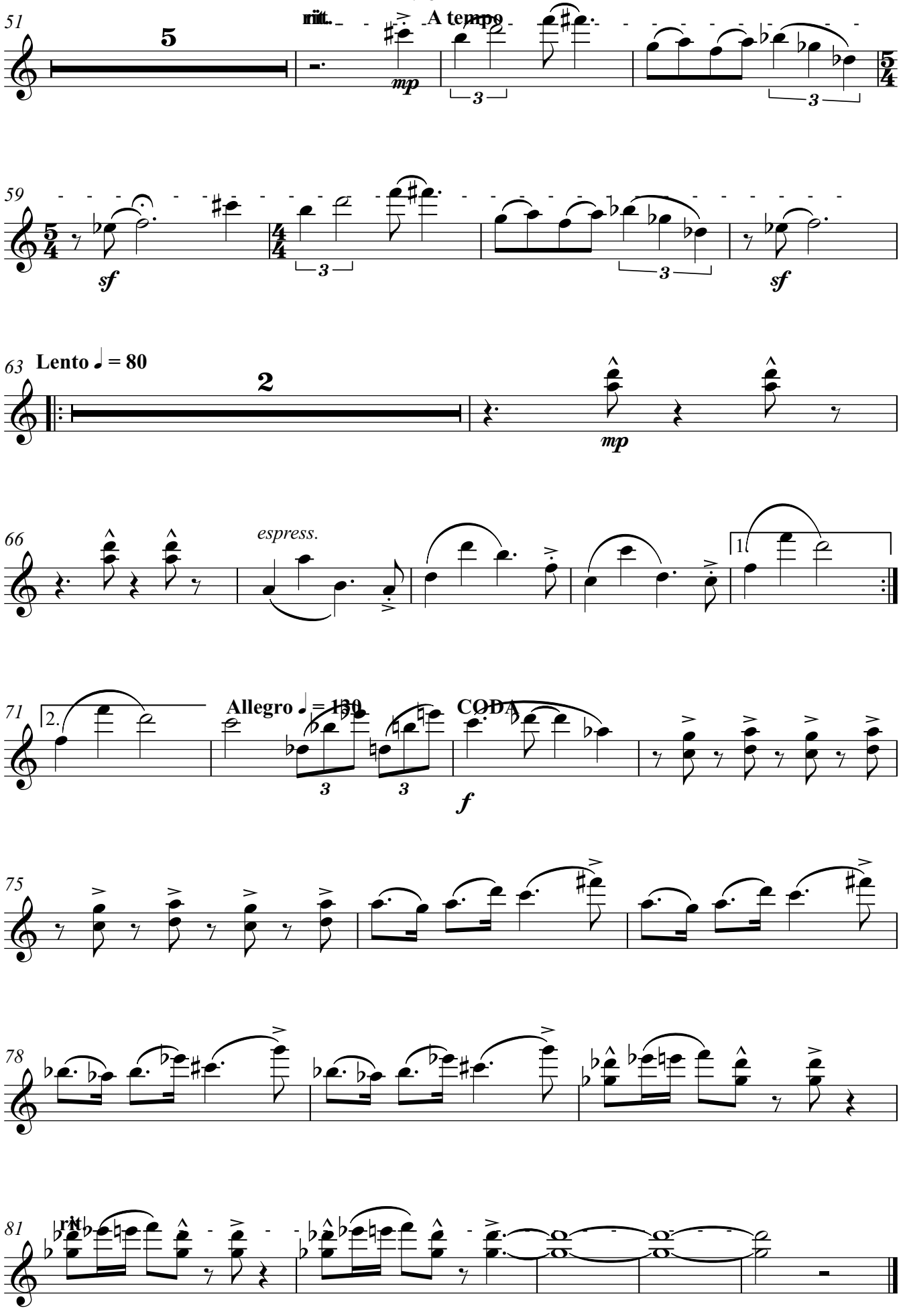
Compositor
Larrea Francisco

Allegro ♩ = 130

arco



Violín 1


51
5
rit.
A tempo
mp
3
3
59
sf
3
3
sf
63
Lento ♩ = 80
2
mp
66
espress.
1
71
2.
Allegro ♩ = 130
CODA
3
3
f
75
78
81
rit.

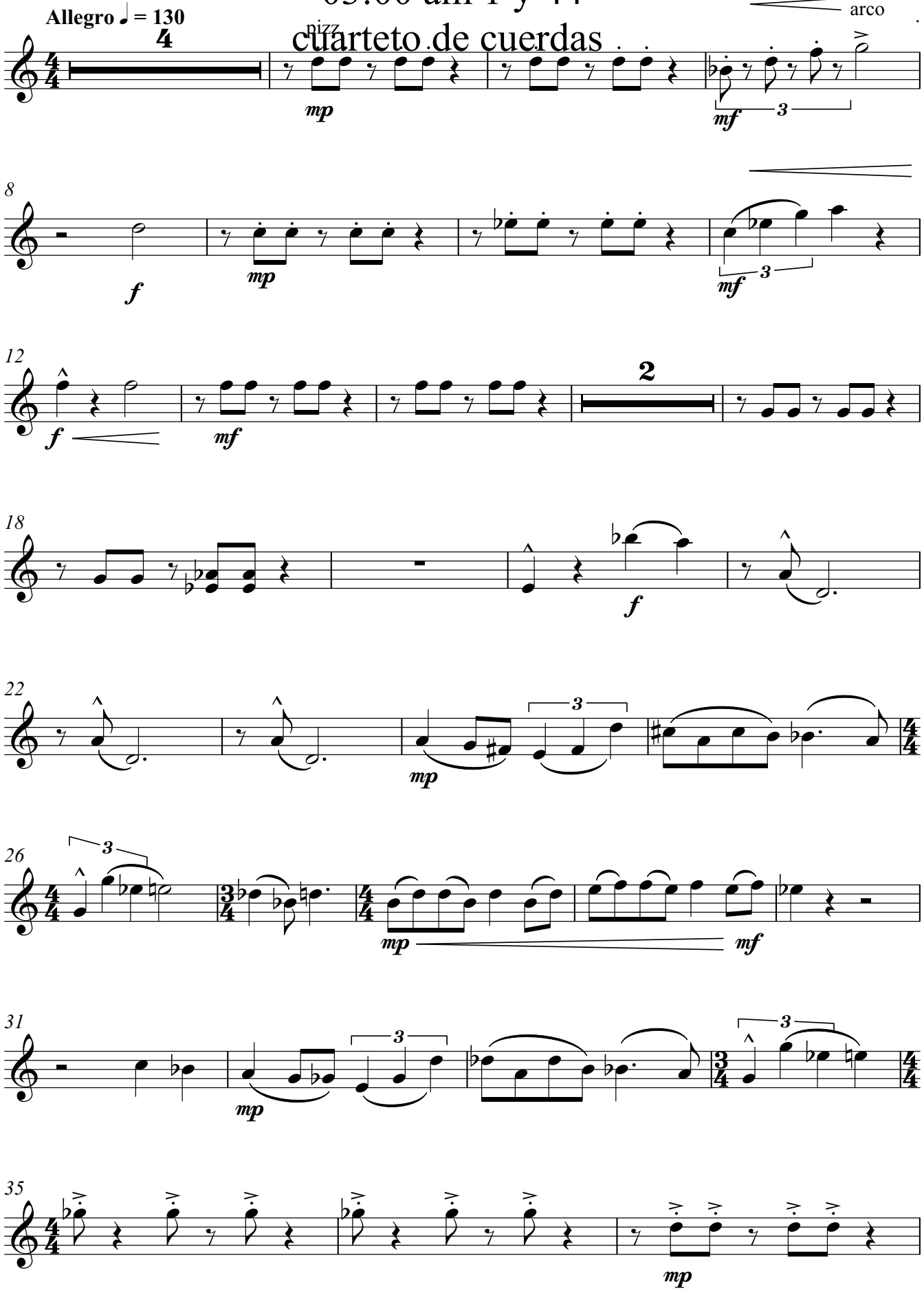
Violín 2

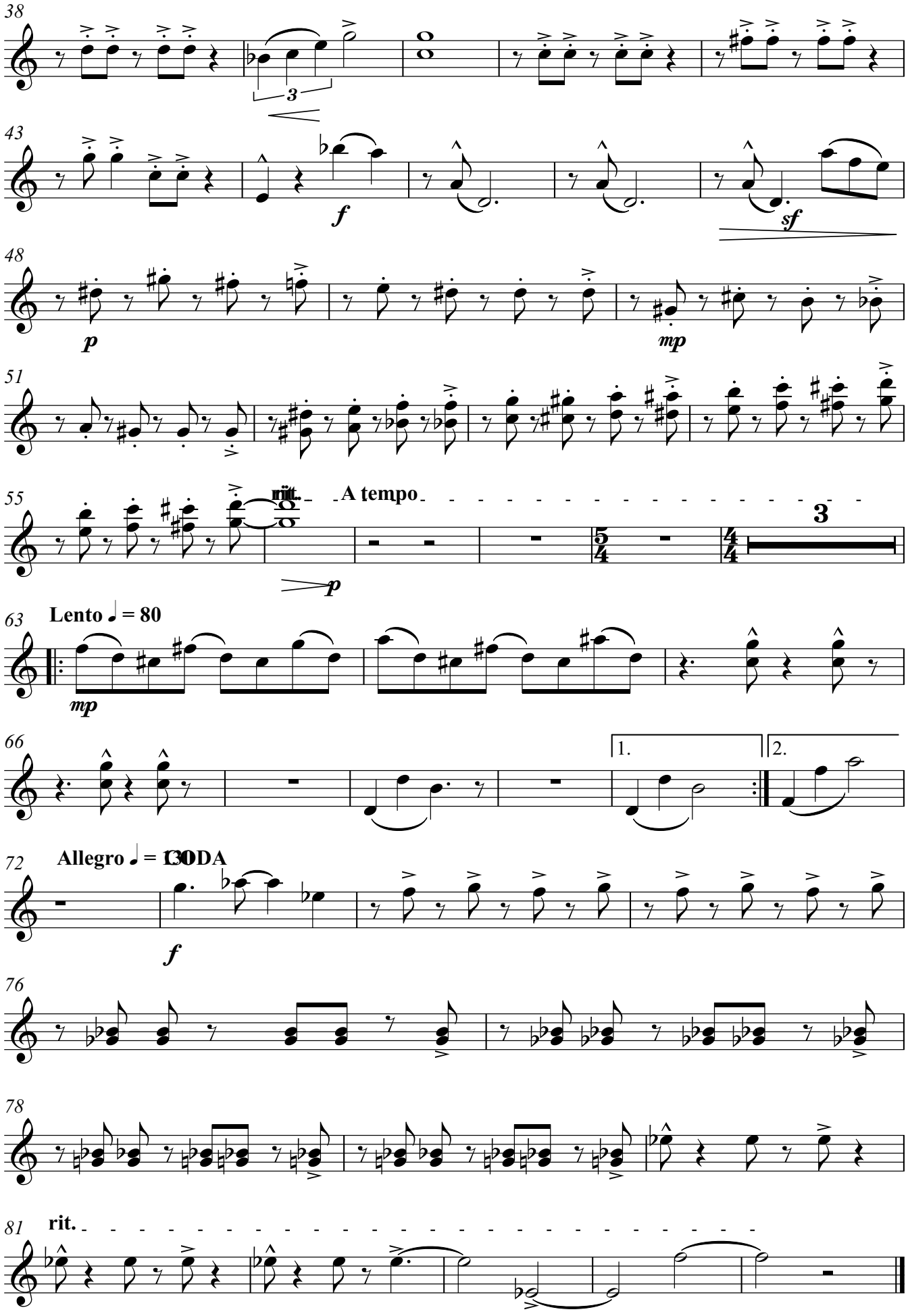
# Suite 59 (3)

## 03:00 am 1 y 44

## cuarteto de cuerdas

Compositor
Larrea Francisco




38
3
43
f
sf
48
p
mp
51
55
rit.
A tempo
3
p
63
Lento ♩ = 80
mp
66
1.
2.
72
Allegro ♩ = 130
CODA
f
76
78
81
rit.

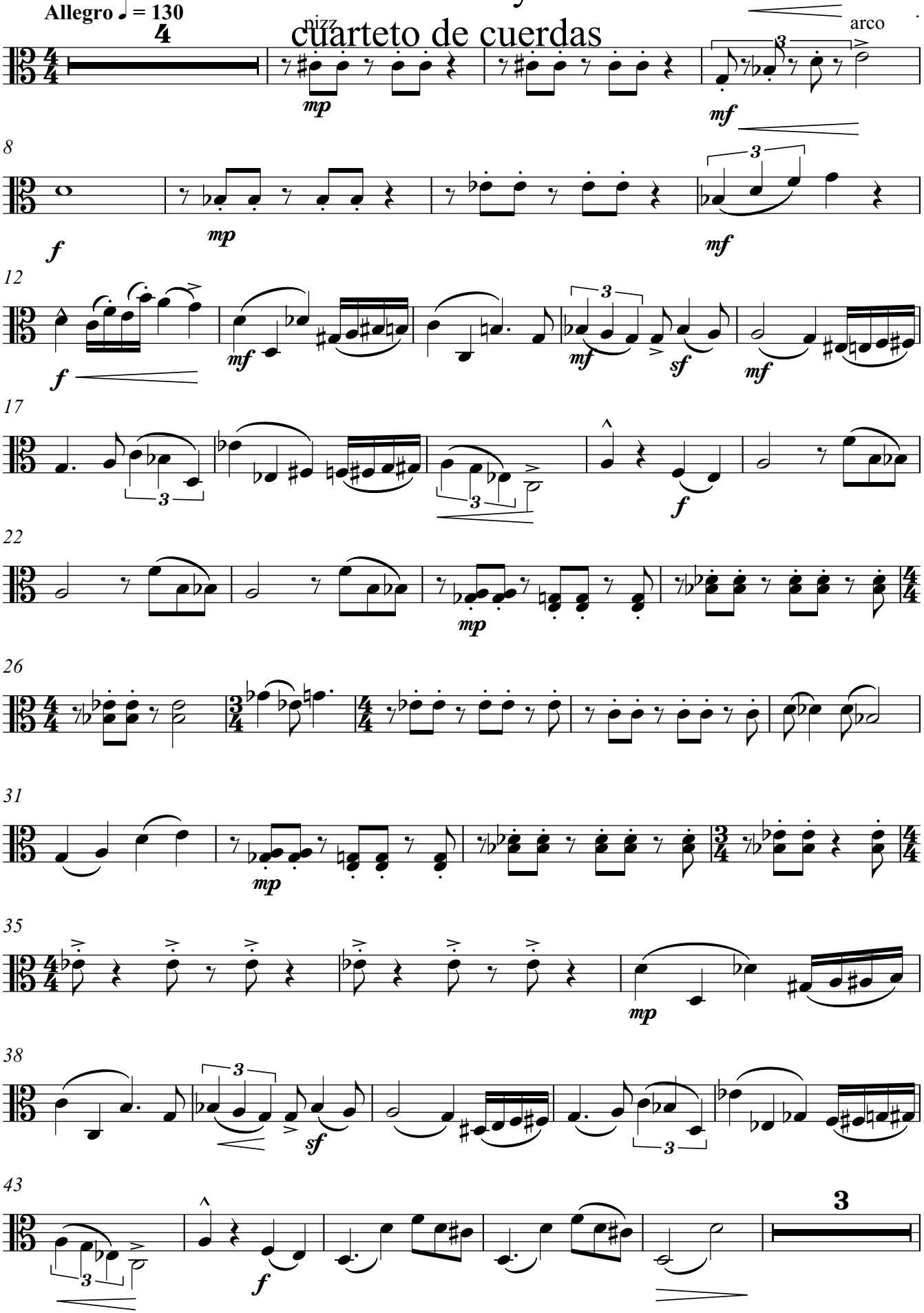
Viola

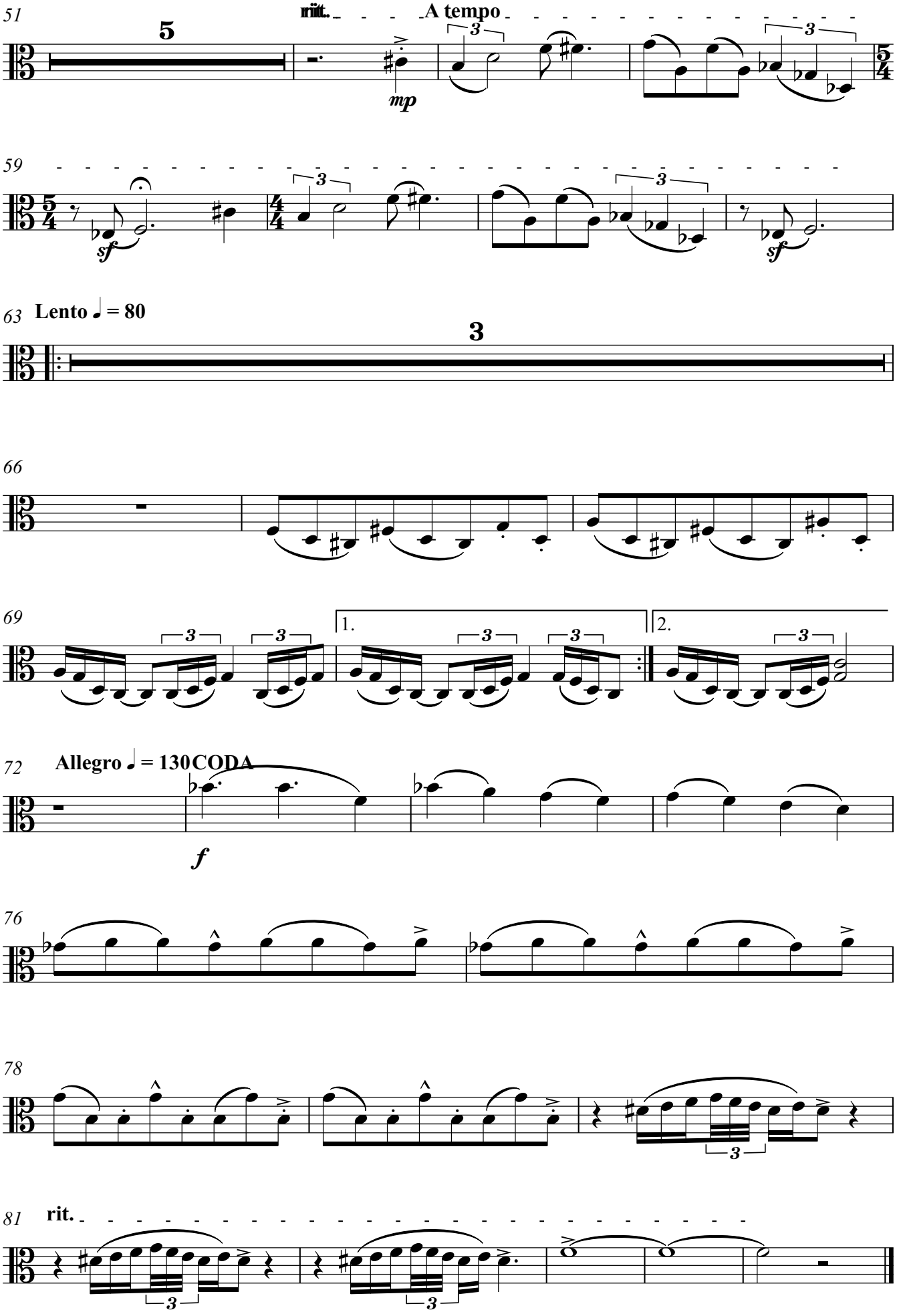
# Suite 59 (3)

## 03:00 am 1 y 44

## cuarteto de cuerdas

Compositor
Larrea Francisco




51
5
rit.
A tempo
mp
59
sf
sf
63
Lento ♩ = 80
3
66
69
1.
2.
72
Allegro ♩ = 130
CODA
f
76
78
81
rit.

Violonchelo

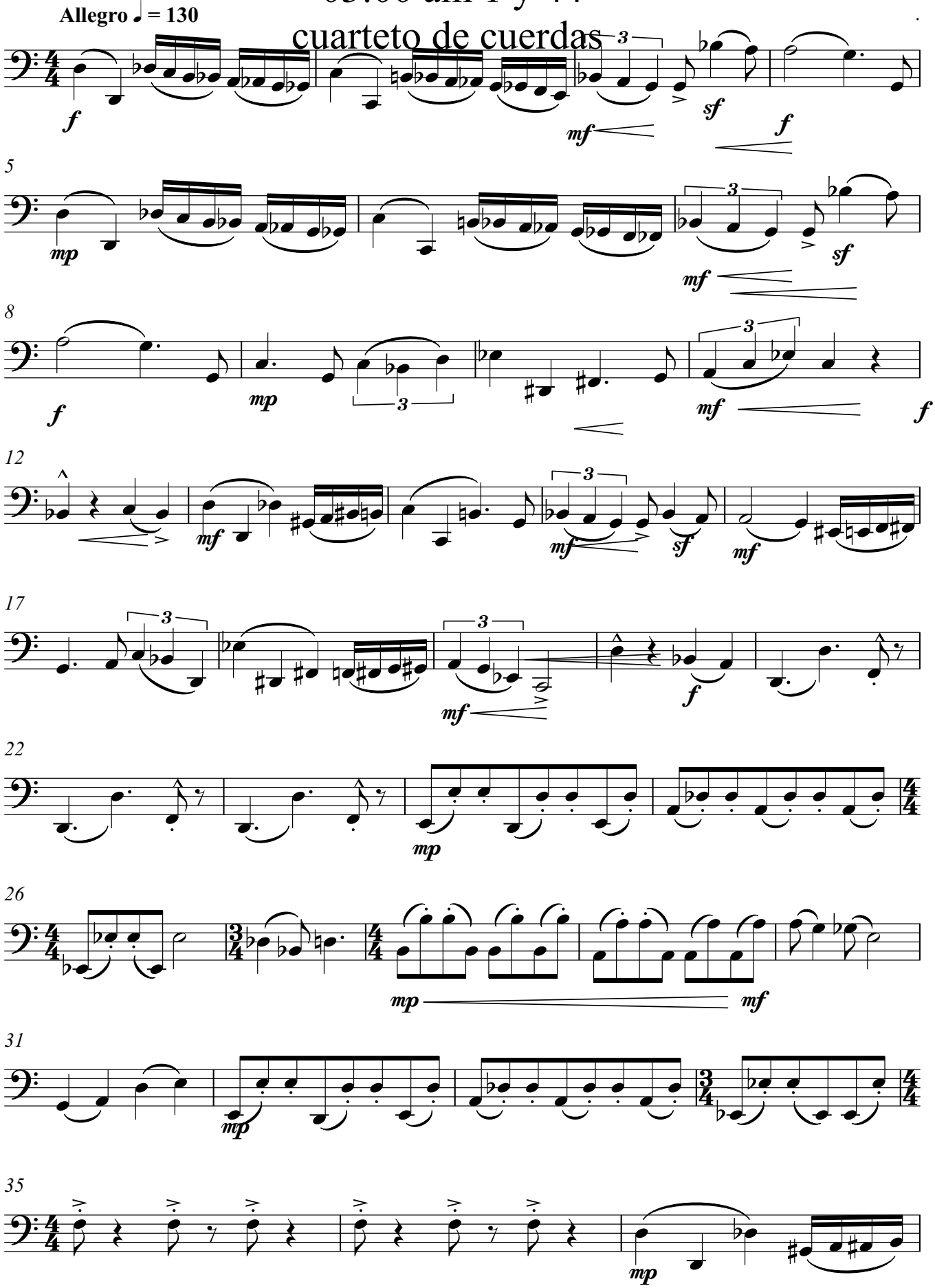
# Suite 59 (3)

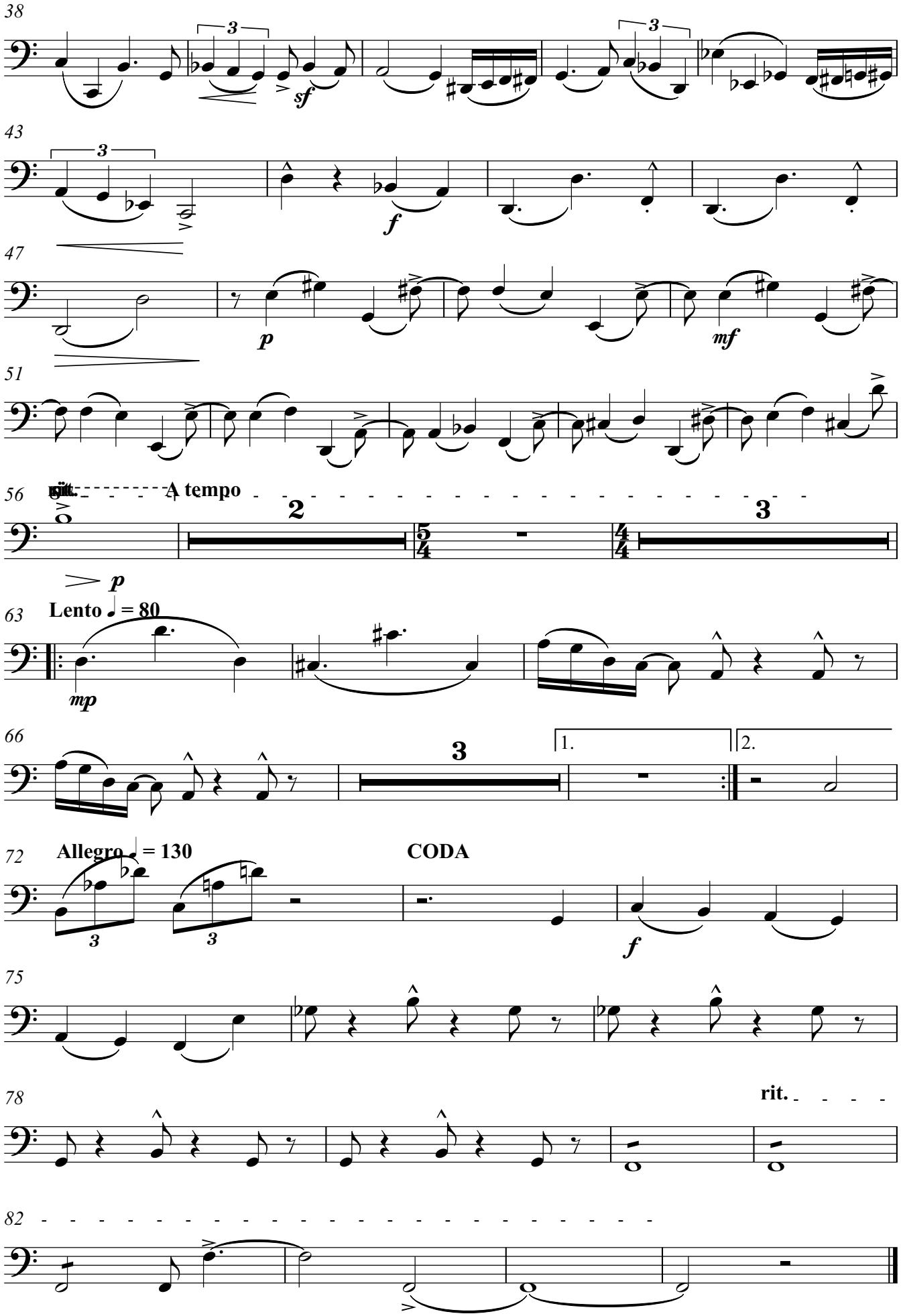
## 03:00 am 1 y 44

## cuarteto de cuerdas

Compositor
Larrea Francisco

.




38
sf
43
f
47
p
mf
51
56
rit.
A tempo
2
3
p
63
Lento ♩ = 80
mp
66
3
1.
2.
72
Allegro ♩ = 130
CODA
f
75
78
rit.
82